

FINE X FINE R FINE A 4

MY FUNNY VALENTINE

arr. by HERO

1st ALT SAX

2nd ALT SAX

2nd TENOR SAX
TENOR SAX.

4th TENOR SAX

5th BARITONE SAX

1st TRUMPET

2nd TRUMPET

3rd TRUMPET

4th TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR

PIANO

BASS

DRUM SET

Handwritten annotations: EVEN, A, B

Chord progression (Guitar/Piano):
 m7(F#) Gm7 Gm7/F E^b Gm7 Cm7/B7 B^b A^b7 Gm7 Cm/E^b D7 | Gm Gm9(maj7) Gm7 Gm Gm7 Cm7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Am7(b5) D7 Cm7 E^bdim/G E^bdim/G Gm7 E^b Cm7 A7 A^b7 F7

Am7(b5) D7 Cm7 E^bdim/G E^bdim/G Gm7 E^b Cm7 A7 A^b7 F7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

Chord progression: B^b maj7 C m7 B^b F7 B^b maj7 C m7 B^b F7 B^b maj7 C m7 B^b F7 E^b maj7 E^b 6 A m7(♯5) D7

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
D.S.

Chord progression: Gm9(maj7) Gm7 C7 EbMaj7 Am7(b5) D7 Gm7 C7(#5) Fm7 Bb7(#5) Cm7 F7

1st A.S.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th S.S. SOLO
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
D.S.

Chord progression for 5th S.S. and Gtr.:

G	F#m7(♭5)	B7	Em	B7	Em7	Em	Em7	Am7	G7
B♭	Am7(♭5)	D7	Gm	D7	Gm7	Gm	Gm7	cm7	B♭7

1st A.S.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
D.S.

Chord symbols: A, B7, Em7, Em, Am7(♭5), D7, Gm7, Gm.

Performance markings: *cup*, *2*.

The score is arranged for a large ensemble. The woodwinds (A.S., T.S., B.S., TP, TB) and strings (Gtr., BASS, D.S.) play a melodic line. The piano accompaniment (PNO.) provides harmonic support with chords and arpeggios. The brass section (TP, TB) plays a rhythmic accompaniment. The score is divided into measures, with a key signature of one sharp (F#) and a common time signature.

Musical score for 'My Funny Valentine' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and double bass. The score is written in G major and 4/4 time. The instruments listed on the left are: 1st A.S., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, GTR., PNO., BASS, and D.S. The score includes a key signature change to G major (indicated by a sharp sign) and a time signature change to 4/4. The guitar part includes chords A^b and F⁷. The piano part includes chords E^b, A^b, and F⁷. The double bass part includes a key signature change to G major (indicated by a sharp sign) and a time signature change to 4/4. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone parts feature harmonic support with slurs and accents. The guitar part features a melodic line with slurs and accents. The piano part features a harmonic accompaniment with slurs and accents. The bass part features a melodic line with slurs and accents. The double bass part features a rhythmic accompaniment with slurs and accents.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

The score is arranged for a large ensemble. The woodwinds (A.S., T.S., S.S., TP) and brass (TB) parts feature melodic lines with various articulations and dynamics. The piano accompaniment includes a grand piano (PNO.) and a double bass (D.S.). The guitar (GTR.) part provides harmonic support with specific chord voicings. The bass line (D.S.) is a simple, steady eighth-note pattern. The score is divided into measures, with some measures containing rests for certain instruments. The key signature is one sharp (F#), and the time signature is 4/4.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
D.S.

Chord progression: E^bM7, Am7(9), D7, Gm7, C7, B^b7(9), E^bdim, Cm7, F7, B^b, D7(9)Gm7, Gm7/F, E^bGm7, Cm7B7, B^bA^b7, Gm7, Cm/E^b, D7.

Performance markings: EVEN, RIT., m2.

1ST A.S.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
D.S.

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, a guitar staff, a piano staff, a bass staff, and a double bass staff. The score is divided into two measures. The first measure contains a whole note chord for most instruments, while the piano part has a more complex rhythmic pattern. The second measure contains a whole note chord for all instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *G^m* and *p*.