

0 090 $\text{♩} = 14$

MY FUNNY VALENTINE

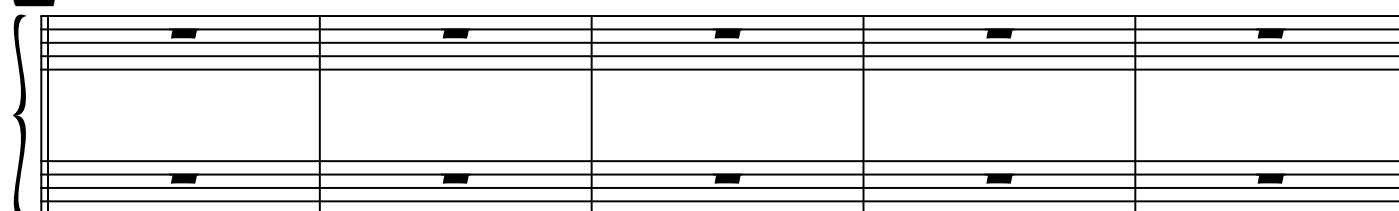
arr. by HERO

A

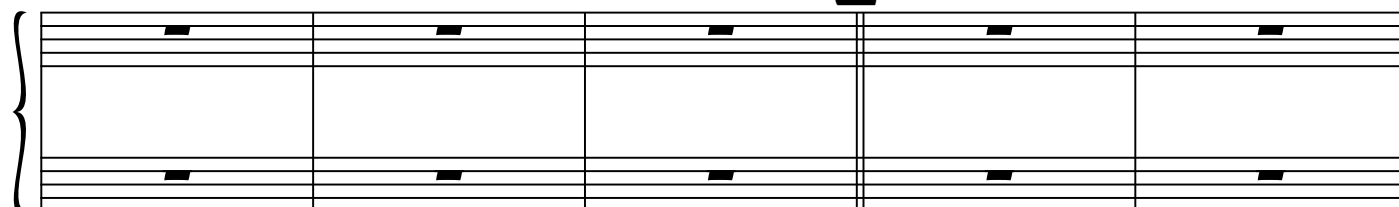
$D7(\sharp 5)$ $Gm7$ $Gm7/F$ E^\flat $Gm7$ $Cm7B7$ B^\flat $A^\flat7$ $Gm7$ Cm/E^\flat $D7$



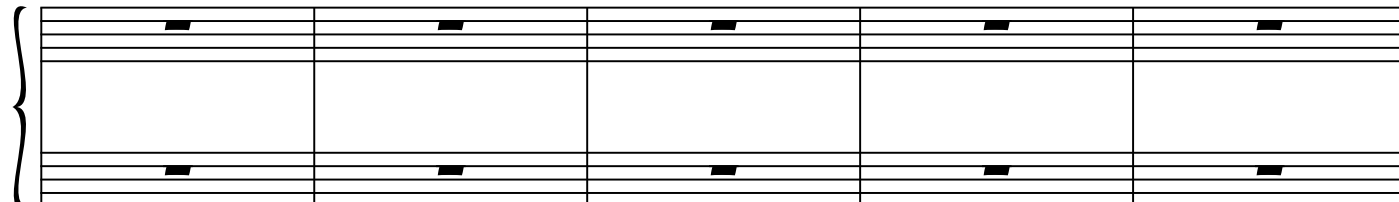
B Gm $Gm7$ Gm $Gm7$



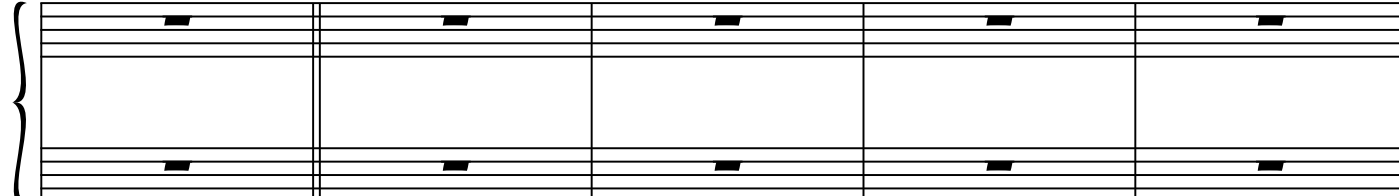
$Cm7$ $A7(\flat 5)$ $D7$ **C** Gm $E^\flat dim/G$ $E^\flat dim/G$



$Gm7$ E^\flat $Cm7$ $A7$ $A^\flat7$



$F7$ **D** $B^\flat maj7$ $Cm7$ B^\flat $F7$ $B^\flat maj7$ $Cm7$ B^\flat $F7$



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MY FUNNY VALENTINE 2

$B^{\flat} \text{maj7}$ $C \text{m7}$ B^{\flat} $F7$ $E^{\flat} \text{maj7}$ $E^{\flat}6$ $A \text{m7}(\flat 5)$ $D7$

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The notes are represented by horizontal bars on the staff lines, indicating the chord voicings for the first four measures.

$G \text{m}$ $G \text{m9}(\text{maj7})$ $G \text{m7}$ $C7$ $E^{\flat} \text{Maj7}$

Piano accompaniment for the second system, consisting of two staves. The notes are represented by horizontal bars on the staff lines, indicating the chord voicings for the next four measures.

$A \text{m7}(\flat 5)$ $D7$ $G \text{m7}$ $C7(\sharp 5)$ $F \text{m7}$ $B^{\flat}7(\sharp 5)$ E^{\flat} $C \text{m7}$ $F7$

Piano accompaniment for the third system, consisting of two staves. The notes are represented by horizontal bars on the staff lines, indicating the chord voicings for the next four measures.

Vocal melody for the first system, consisting of a single staff. It features a series of eighth and quarter notes with slurs and accents. Chord symbols B^{\flat} , $A \text{m7}(\flat 5)$, $G \text{m}$, $D7$, and $G \text{m7}$ are placed above the staff to indicate the harmonic context.

Vocal melody for the second system, consisting of a single staff. It continues with eighth and quarter notes, including slurs and accents. Chord symbols $G \text{m}$, $G \text{m7}$, $C \text{m7}$, $B^{\flat}7$, and $A \text{m7}(\flat 5)$ are placed above the staff.

Vocal melody for the third system, consisting of a single staff. It concludes with eighth and quarter notes, including slurs and accents. Chord symbols $D7$, $G \text{m}$, $D7$, $G \text{m7}$, and $G \text{m}$ are placed above the staff.

♩ = 14
E^b

MY FUNNY VALENTINE 3

Musical notation for the first system of 'My Funny Valentine'. It features a piano introduction with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 14. The first measure has a chord of E^b. The second measure has a chord of A^b. The third measure has a chord of F7. The notation includes eighth and quarter notes in the treble and chords in the bass.

H B^b

Musical notation for the second system, starting with a circled 'H' and a B^b key signature. It shows a piano introduction with a treble and bass clef. The notation includes quarter notes in the treble and chords in the bass.

Gm E7 E^b Am7(♭5) D7 **I** Gm Gm9(maj7)

Musical notation for the third system, showing a piano introduction with chords Gm, E7, E^b, Am7(♭5), D7, Gm, and Gm9(maj7). The notation includes a circled 'I' above the Gm chord. It features a treble and bass clef with chords in the bass.

Gm7 C7 E^bM7 Am7(♭5) D7 Gm7 C7

Musical notation for the fourth system, showing a piano introduction with chords Gm7, C7, E^bM7, Am7(♭5), D7, Gm7, and C7. It features a treble and bass clef with chords in the bass.

B^b7(♯5) **I** E^b E^bdim Cm7 F7 B^b D7(♯5)

Musical notation for the fifth system, showing a piano introduction with chords B^b7(♯5), E^b, E^bdim, Cm7, F7, B^b, and D7(♯5). It features a treble and bass clef with chords in the bass and some eighth notes in the treble.

Gm7 Gm7/F E^b Gm7 Cm7 B7 B^b A^b7 Gm7 Cm/E^b D7

Musical notation for the sixth system, showing a piano introduction with chords Gm7, Gm7/F, E^b, Gm7, Cm7, B7, B^b, A^b7, Gm7, Cm/E^b, and D7. It features a treble and bass clef with chords in the bass.

♩ = 14
Gm

MY FUNNY VALENTINE 4

A handwritten musical score for the song 'My Funny Valentine'. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is G minor (one flat) and the time signature is 4/4. The tempo is marked as quarter note = 14. The music begins with a treble clef staff containing a series of notes and rests, including a triplet of eighth notes. The bass clef staff contains a few notes and rests. The score ends with a double bar line.