

2ND TROMBONE

MOONLIGHT COCKTAIL

arr. by HERO

The musical score is written for a 2nd Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of the following sections:

- Intro:** A single staff with a half note G2, a half note G2, and a half note G2. A dynamic marking of *mp* is present. A first ending bracket labeled '2' covers the final half note.
- Section A:** A staff starting with a triplet of eighth notes (F2, G2, A2) marked *mp*. This is followed by a half note G2 and a half note G2.
- Section B:** A staff starting with a half note G2 marked *mf*. It contains a triplet of eighth notes (F2, G2, A2) and a half note G2. A dynamic marking of *mp* is present. A first ending bracket labeled '4' covers the final half note.
- Section C:** A staff starting with a half note G2 marked *mp*. It contains a triplet of eighth notes (F2, G2, A2) and a half note G2. A dynamic marking of *mp* is present. A first ending bracket labeled 'OPEN' covers the final half note.
- Section D:** A staff starting with a half note G2 marked *mf*. It contains a triplet of eighth notes (F2, G2, A2) and a half note G2. A dynamic marking of *mp* is present. A first ending bracket labeled '2' covers the final half note.
- Section E:** A staff starting with a half note G2 marked *mf*. It contains a triplet of eighth notes (F2, G2, A2) and a half note G2. A dynamic marking of *mp* is present. A first ending bracket labeled '2' covers the final half note.
- Section F:** A staff starting with a half note G2 marked *mf*. It contains a triplet of eighth notes (F2, G2, A2) and a half note G2. A dynamic marking of *mp* is present. A first ending bracket labeled '2' covers the final half note.

2ND TROMBONE

MOONLIGHT COCKTAIL 2

The musical score for the 2nd Trombone part of "Moonlight Cocktail 2" consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures: the first measure has a quarter note G4 with an accent and a fermata, followed by a quarter rest; the second measure has a quarter note A4 with an accent and a fermata, followed by a quarter rest; the third measure has a quarter note B4 with an accent and a fermata, followed by a quarter rest; the fourth measure has a quarter note C5 with an accent and a fermata, followed by a quarter rest. The second staff begins with a treble clef and contains four measures: the first measure has a quarter note D5 with an accent and a fermata, followed by a quarter rest; the second measure has a quarter note E5 with an accent and a fermata, followed by a quarter rest; the third measure has a quarter note F#5 with an accent and a fermata, followed by a quarter rest; the fourth measure has a quarter note G5 with an accent and a fermata, followed by a quarter rest. The third staff begins with a treble clef and contains four measures: the first measure has a quarter note A5 with an accent and a fermata, followed by a quarter rest; the second measure has a quarter note B5 with an accent and a fermata, followed by a quarter rest; the third measure has a quarter note C6 with an accent and a fermata, followed by a quarter rest; the fourth measure has a quarter note D6 with an accent and a fermata, followed by a quarter rest. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Articulations include accents and fermatas. A circled 'G' is present in the first measure of the first staff.