

MOONGLOW AND THEME FROM "PICNIC"

FINE X FINE R FINE A ♯

arr. by HERO

A

Musical score for Moonglow and Theme from "Picnic". The score is arranged for a large ensemble including Clarinet in Bb, 1st-5th Alt Sax, 1st-4th Trumpet, 1st-4th Trombone, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The saxophones and trumpets play a melodic line, while the trombones play a rhythmic accompaniment. The guitar and piano provide harmonic support, and the bass and drums provide the rhythmic foundation. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord diagrams for F6, Gm7, F6, F7, B, Bbm, F, G7, and Bb. The piano part includes chord diagrams for F6, Gm7, F6, F7, B, Bbm, F, G7, and Bb. The bass part includes chord diagrams for F6, Gm7, F6, F7, B, Bbm, F, G7, and Bb. The drum set part includes a simple drum pattern.

WBB

-CL.A. LEAD-

MEL. LEAD

8b CL.

1ST A.S.

2ND A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D.S.

C7 F7 D^b7 Gm7 Eb7 F G7 Gm7 Gm7 C7 F F7 Fdim Gm7 Eb6

B^b E^b7 F G7 Gm7 Gm7 C7 F F7 Fdim Gm7 Eb6

8b CL.

1ST A.S.

2ND A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR.

PNO.

BASS

D.S.

<CL.A. LEAD>

SOLO

<CLUP>

Gm7 C9 F6 Gm7 C7 F6 Dm Dm7 Dm6G7 Gm7 Am7 Gm7 C7sus4 Dm7 Am7

Dm7 Am7

Detailed description: This is a full orchestral score for a jazz ensemble. The score is written for 12 instruments: Clarinet (8b), Alto Saxophone (1st and 2nd), Tenor Saxophone (2nd, 4th, and 5th Bass), Trumpet (1st, 2nd, 3rd, and 4th), Trombone (1st, 2nd, 3rd, and 4th), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into sections. The first section includes a 'CL.A. LEAD' section where the Clarinet and Saxophones play a melodic lead. This is followed by a 'SOLO' section for the Tenor Saxophone. The final section is marked with '<CLUP>' (Crescendos) for the Trombones. The guitar and piano parts provide harmonic support with chords such as Gm7, C9, F6, Gm7, C7, F6, Dm, Dm7, Dm6G7, Gm7, Am7, Gm7, C7sus4, Dm7, and Am7. The drum part is indicated by a double bar line with a slash, suggesting a simple rhythmic accompaniment.

8b CL. -CL. LEAD-

1ST A.S. -CL. LEAD-

2ND A.S. -CL. LEAD-

2ND T.S. -CL. LEAD-

4TH T.S. -CL. LEAD-

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR. D7 G7 C7 C7sus4 Gm7 C7(b9) F9 Bb7 Am7(add4) Am7 G6 E7

PNO. D7 G7 C7 C7sus4 Gm7 C7(b9) F9 Bb7 Am7(add4) Am7 G6 E7

BASS D7 G7 C7 C7sus4 Gm7 C7(b9) F9 Bb7 Am7(add4) Am7 G6 E7

D.S. % % % % % % % % % %

8b CL.

1st A.S.

2nd A.S.

1st T.S.

2nd T.S.

3rd T.S.

4th T.S.

1st TP

2nd TP

3rd TP

4th TP

1st TB

2nd TB

3rd TB

4th TB

Gtr.

PNO.

BASS

D.S.

The musical score is arranged for a large ensemble. It includes parts for Clarinet (8b CL.), Alto Saxophone (1st and 2nd A.S.), Tenor Saxophone (1st, 2nd, 3rd, and 4th T.S.), Trumpet (1st, 2nd, 3rd, and 4th TP), Trombone (1st, 2nd, 3rd, and 4th TB), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords. The brass instruments play rhythmic patterns and melodic lines. The double bass part consists of a simple bass line. The score is divided into measures, with a double bar line at the end of each measure. The piano part includes a section marked 'CUP' with a 'm2' marking. The guitar part includes a section marked 'CUP' with a 'm2' marking. The bass part includes a section marked 'CUP' with a 'm2' marking. The double bass part includes a section marked 'CUP' with a 'm2' marking. The score is written in a standard musical notation style with a common staff for each instrument.

Am7 Bm7 Cmaj7 BmF7 C6 G6 A7 Am7 D7(9) G6 E^b7 D7sus4 G6

Cmaj7 BmF7 C6 G6 A7 Am7 D7(9) G6 E^b7 D7sus4 G6

Am7 Bm7 Cmaj7 BmF7 C6 G6 A7 Am7 D7(9) G6 E^b7 D7sus4 G6

FINE X FINE R FINE A

MOONGLOW AND THEME FROM "PICNIC" 6

8b CL. F

1ST A.S. F

2ND A.S. F

2ND T.S. F

4TH T.S. F

5TH B.S. F

1ST TP F CHI-CHI

2ND TP F CHI-CHI

3RD TP F

4TH TP F

1ST TB F

2ND TB F

3RD TB F

4TH TB F

GTR. F

PNO. F

BASS F

D.S. F

-CLA. LEAD- G

DELTA LEAD- G

DELTA LEAD- G

DELTA LEAD- G

DELTA LEAD- G

DELTA LEAD- G

Bm7 F7 C6 G6 A7 Am7 D7(b9) G6 E7 D7sus4 G6 Am7 D7 G6 Am7 D7

Detailed description: This is a full orchestral score for a jazz ensemble. The score is written in 3/4 time with a key signature of one sharp (F#). It features 15 staves for woodwinds (Clarinets, Saxophones), 4 staves for Trombones, 2 staves for Trumpets, 1 staff for Guitar, 1 staff for Piano, 1 staff for Bass, and 1 staff for Drums. The score is divided into three sections: 'FINE', 'X FINE', and 'R FINE'. The 'FINE' section consists of 8 measures. The 'X FINE' section consists of 8 measures. The 'R FINE' section consists of 8 measures. The score includes various musical notations such as notes, rests, and dynamics. There are also handwritten annotations like 'CHI-CHI' and 'DELTA LEAD'. The guitar and bass parts include chord diagrams and chord names. The drum part includes a simple rhythmic pattern.

B♭ CL.
 1ST A.S.
 2ND A.S.
 2ND T.S.
 4TH T.S.
 5TH B.S.
 1ST TP
 2ND TP
 3RD TP
 4TH TP
 1ST TB
 2ND TB
 3RD TB
 4TH TB
 Gtr.
 PNO.
 BASS
 D.S.

The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The brass section (CL., A.S., T.S., B.S., TP, TB) plays a melodic line with various articulations like accents and slurs. The woodwinds (TP, TB) play a rhythmic accompaniment. The guitar (Gtr.) and piano (PNO.) parts are primarily rhythmic, with the piano part including a bass line. The bass (BASS) plays a steady eighth-note pattern. The drum set (D.S.) is indicated by a double bar line with a slash. Chord symbols are provided for guitar and piano: G6, Em7, G#m7, Am7, Bm7, Am7, A7, G6, Em7, A7, Bm7, Am7.

This musical score is for the piece "Moonglow and Theme from 'Picnic'", page 8. It is written for a large ensemble including woodwinds, brass, strings, and piano. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piece is marked with a tempo of quarter note = 100 and includes dynamic markings such as *mf* and *dim*. The score is divided into two systems, each containing 8 measures. The first system includes parts for Clarinet (CL), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpet (TP), Trombone (TB), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.). The second system includes parts for Clarinet (CL), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpet (TP), Trombone (TB), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.). The score is marked with a tempo of quarter note = 100 and includes dynamic markings such as *mf* and *dim*. The piece is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two systems, each containing 8 measures. The first system includes parts for Clarinet (CL), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpet (TP), Trombone (TB), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.). The second system includes parts for Clarinet (CL), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpet (TP), Trombone (TB), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D.S.).