

GIITAR

MISTY

arr. by HERO

6 **A** E^bMaj7 B^bm7 E^b7(^b9)

A^b6 A^bm7 D^b9 E^b6 Cm7 Fm7 B^b7 G7 C^b

F7(^b5) B^b7 **B** E^bMaj7 B^bm7 E^b7 A^bMaj7

A^bm7 D9 E^bMaj7 Cm7 Fm7 B^b7(^b9) E^b6 E^bdim E^b6

C B^bm7 A7 A^bMaj7 A^b7 A^b6 Am7

D7 F7 B^b7 B^b7(^b9) Em7 **D** E^bMaj7

A^bMaj7 A^bm7 D^b9 E^b6 Cm7 Fm7 B^b7(^b9) BMaj7

Bm7 B^bm7 E^b7 **E** A^bMaj7

E^bm7 A^b7(^b9) D^bMaj7 D^bm G^b7 A^bMaj7 Fm

GUITAR

MISTY 2

Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a Dm7(b5) chord symbol above the first measure. The staff contains four measures of music, each represented by a slash (/) on every line, indicating a whole-note chord. The chord symbols are Dm7(b5) for the first measure, and A(b)6 for the second, third, and fourth measures.

Musical staff with a chord symbol A(b)6 above the first measure and a fermata symbol above the second measure. The staff contains five measures of music, each represented by a slash (/) on every line, indicating a whole-note chord. The chord symbols are A(b)6 for the first and third measures, and A(b)6 for the second, fourth, and fifth measures.