

BASS

MISTY

arr. by HERO

E^b9 E^bm7 E^bm⁶9 E^bm7(#5) B^b7 B^b9

B^b B^b9 **A** E^bMaj7 B^bm7 E^b7(b9) A^b6

A^bm7 D^b9 E^b6 Cm7 Fm7 B^b7 G7 C^b F7(b5) B^b7

B E^bMaj7 B^bm7 E^b7 A^bMaj7 A^bm7 D9 E^bMaj7 Cm7

Fm7 B^b7(b9) E^b6 E^bdim E^b6 **C** B^bm7 A7

A^bMaj7 A^b7 A^b6 Am7 D7 F7 B^b7

B^b7(b9) **D** Em7 E^bMaj7 A^bMaj7 A^bm7 D^b9

E^b6 Cm7 Fm7 B^b7(b9) B^bMaj7 Bm7 B^bm7

E^b7 **E** A^bMaj7 E^bm7 A^b7(b9) D^bMaj7

BASS

MISTY 2

The image shows a bass line for the piece "Misty 2". It consists of three staves of music in a 4/4 time signature, with a key signature of three flats (B-flat major or D-flat minor). The first staff contains the main bass line with the following chord symbols above it: D^bm, G^b7, A^bMaj7, Fm, and Dm7(^b5). The second staff contains a continuation of the bass line with chord symbols: A^b6, A^b7/G^b, A^b6/F, A^b6, and A^b6. The third staff shows a final measure with a whole note chord, which is A^b6.