

FINE X FINE R FINE A

ULLABY OF BIRDLAND

arr. by HERO

CLARINET IN B_b $\text{♩} = 150$

1ST ALT SAX $\text{♩} = 150$

2ND ALT SAX $\text{♩} = 150$

2ND TENOR SAX $\text{♩} = 150$

TENOR SAX.

4TH TENOR SAX $\text{♩} = 150$

5TH BARITONE SAX $\text{♩} = 150$

1ST TRUMPET $\text{♩} = 150$

2ND TRUMPET $\text{♩} = 150$

3RD TRUMPET $\text{♩} = 150$

4TH TRUMPET $\text{♩} = 150$

1ST TROMBONE $\text{♩} = 150$

2ND TROMBONE $\text{♩} = 150$

3RD TROMBONE $\text{♩} = 150$

4TH TROMBONE $\text{♩} = 150$

GUITAR $\text{♩} = 150$

PIANO $\text{♩} = 150$

BASS $\text{♩} = 150$

DRUM SET

WBB

Cm7 G7(9) Cm9 Fm7 B⁶ Gm7 E⁶ Dm7(5) D⁷ D^{m7(5)/G}

E⁶ G7(9) Cm9 B⁶ Fm7 E⁶ Gm7 Dm7(5) D⁷ D^{m7(5)/G}

コード?

FINE X FINE R FINE A

ULLABY OF BIROLAND 2

8b CL. **A** LI CLA-LEAD

1ST A.S. SOLI CLA-LEAD

2ND A.S. **A** LI CLA-LEAD

2ND T.S. **A** LI CLA-LEAD

T. SX. **A** LI CLA-LEAD

4TH T.S. **A**

5TH B.S. **A**

1ST TP **A** - ST.MUTE -

2ND TP **A** - ST.MUTE -

3RD TP **A** - ST.MUTE -

4TH TP **A** - ST.MUTE -

1ST TB **A** -

2ND TB **A** -

3RD TB **A** -

4TH TB **A** -

GTR. **A** 6 Dm7 G7(9) Cm6 A^bMaj7 Fm7 B^b9 E^bM9 Cm7 E^b A B^b7(9) E^b A^b9 Dm7(5) G7 Cm

PNO. Cm6 Dm7 G7(9) Cm6 A^bMaj7 Fm7 B^b9 E^bM9 Cm7 E^b A B^b7(9) E^b A^b9 Dm7(5) G7 Cm

BASS **A** 6 G7(9) Cm6 A^bMaj7 Fm7 B^b9 E^bM9 Cm7 E^b A B^b7(9) E^b A^b9 Dm7(5) G7 Cm

D.S. **A**

WBB

FINE X FINE R FINE A ♯

ULLABY OF BIROLAND 3

B♭ CL. 1ST A.S. 2ND A.S. 2ND T.S. T. SX. 4TH T.S. 5TH B.S. 1ST TP 2ND TP 3RD TP 4TH TP 1ST TS 2ND TS 3RD TS 4TH TS GTR. PNO. BASS D. S.

Dm7 G7(9) Cm6 A♭ Maj7 Fm7 B♭9 E♭ M9 Cm7 Fm7 B♭6/A♭ E♭ E♭ C7(9) Fm7

Dm7 G7(9) Cm6 A♭ Maj7 Fm7 B♭9 E♭ M9 Cm7 Fm7 B♭6/A♭ E♭ E♭ C7(9) Fm7

GTR. PNO. BASS D. S.

WBB

FINE X FINE R FINE A ♯

ULLABY OF BIROLAND 4

Musical score for orchestra and piano, page 4. The score consists of 18 staves. The top 17 staves represent the orchestra, and the bottom staff represents the piano. The score is in common time, with a key signature of one sharp (F#). The instrumentation includes: 8b CL., 1ST A.S., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S., 1ST TP, 2ND TP, 3RD TP, 4TH TP, 1ST TB, 2ND TB, 3RD TB, 4TH TB, Gtr., Pno., Bass, and D.S. The score features various musical markings such as eighth-note patterns, sixteenth-note patterns, and dynamic markings like m^2 . The piano part includes harmonic notation below the staff, indicating chords like B7, E^b, C6, C7(9), Fm, B7(9), Dm7, G7, Cm, Dm7, and Cm6. The score concludes with the instruction "WBB".

WBB

FINE X FINE R FINE A B

ULLABY OF BIRDLAND 5

FINE X FINE R FINE A ♯

ULLABY OF BIROLAND 6

B♭ CL.

1ST AS.

2ND AS.

2ND T.S.

T. SX.

4TH T.S.

5TH BS.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TS

2ND TS

3RD TS

4TH TS

Gtr.

Pno.

BASS

D.S.

Bm7 Am6 FMaj7 Am7 C6 D7 G7(9) C F9 Bm7(5) E7

Bm7 E7(9) Am6 FMaj7 Dm7

Am7 D7(9) Gm6 E♭ Maj7 Gm7 F7 B♭ 6 C7 F7(9) B♭ E♭ 9 Am7(5) D7

Am7 D7(9) Gm6 E♭ Maj7 Cm7 F9

Am7 D7(9) Gm6 E♭ Maj7 Gm7 F7 B♭ 6 C7 F7(9) B♭ E♭ 9 Am7(5) D7

Am7 D7(9) Gm6 E♭ Maj7 Cm7 F9

Am7 D7(9) Gm6 E♭ Maj7 Gm7 F7 B♭ 6 C7 F7(9) B♭ E♭ 9 Am7(5) D7

Am7 D7(9) Gm6 E♭ Maj7 Cm7 F9

WBB

FINE X FINE R FINE A ♯

ULLABY OF BIROLAND 7

8b CL.

1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Gtr.

Pno.

BASS

D. S.

WBB

1st measure (Measures 1-2):

B♭ CL.: Rests

1ST A.S.: Rests

2ND A.S.: Rests

2ND T.S.: *Glissando* (F#-G-A-B-C-D-E)

T. SX.: *Glissando* (F#-G-A-B-C-D-E)

4TH T.S.: *Glissando* (F#-G-A-B-C-D-E)

5TH B.S.: *Glissando* (F#-G-A-B-C-D-E)

1ST TP: Rests

2ND TP: Rests

3RD TP: Rests

4TH TP: Rests

1ST TB: *Glissando* (A-B-C-D-E-F-G)

2ND TB: *Glissando* (A-B-C-D-E-F-G)

3RD TB: *Glissando* (A-B-C-D-E-F-G)

4TH TB: *Glissando* (A-B-C-D-E-F-G)

Gtr.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

Pno.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

Bass.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

D. S.: Rests

2nd measure (Measures 3-4):

B♭ CL.: Rests

1ST A.S.: Rests

2ND A.S.: Rests

2ND T.S.: *Glissando* (F#-G-A-B-C-D-E)

T. SX.: *Glissando* (F#-G-A-B-C-D-E)

4TH T.S.: *Glissando* (F#-G-A-B-C-D-E)

5TH B.S.: *Glissando* (F#-G-A-B-C-D-E)

1ST TP: Rests

2ND TP: Rests

3RD TP: Rests

4TH TP: Rests

1ST TB: *Glissando* (A-B-C-D-E-F-G)

2ND TB: *Glissando* (A-B-C-D-E-F-G)

3RD TB: *Glissando* (A-B-C-D-E-F-G)

4TH TB: *Glissando* (A-B-C-D-E-F-G)

Gtr.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

Pno.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

Bass.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

D. S.: Rests

Measure 5 (WBB):

B♭ CL.: Rests

1ST A.S.: Rests

2ND A.S.: Rests

2ND T.S.: *Glissando* (F#-G-A-B-C-D-E)

T. SX.: *Glissando* (F#-G-A-B-C-D-E)

4TH T.S.: *Glissando* (F#-G-A-B-C-D-E)

5TH B.S.: *Glissando* (F#-G-A-B-C-D-E)

1ST TP: Rests

2ND TP: Rests

3RD TP: Rests

4TH TP: Rests

1ST TB: *Glissando* (A-B-C-D-E-F-G)

2ND TB: *Glissando* (A-B-C-D-E-F-G)

3RD TB: *Glissando* (A-B-C-D-E-F-G)

4TH TB: *Glissando* (A-B-C-D-E-F-G)

Gtr.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

Pno.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

Bass.: Am7 D7 Gm6 Cm7 F9 B⁶ C7 F7(9) B E⁷ D7 Gm Am7 D7 Gm6 Cm7 F9

D. S.: Rests

FINE X FINE R FINE A

ULLASy OF BiZOLAND 11

FINE

ULLABY OF BIROLAND 12

B♭ CL.

1ST A.S.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TS

2ND TS

3RD TS

4TH TS

Gtr.

Pno.

BASS

D. S.

G7/F A⁶/F
F6 Cm7/F Fdim C6/F
Edim Fdim E⁷ E7 F7

G7/F A⁶/F
F6 Cm7/F Fdim C6/F
Edim Fdim E⁷ E7 F7

SOLO

SOLO

WBB

FINE X FINE & FINE A

Musical score for orchestra and piano. The score consists of 18 staves. The top 17 staves represent the orchestra, with parts for B♭ CL., 1ST A.S., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S., 1ST TP, 2ND TP, 3RD TP, 4TH TP, 1ST TS, 2ND TS, 3RD TS, 4TH TS, Gtr., PNO., and BASS. The PNO. staff is grouped by a brace. The D.S. (Da Capo) section begins at the bottom of the page.

The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. The BASS staff includes a dynamic instruction 'WBB' at the end of the page.