

BASS

LULLABY OF BIROLANO

arr. by HERO

♩ = 150

1 Cm7 G7(♭9) Cm9

2 Fm7 B♭6 ↓コード? Gm7 E♭6 Dm7(♭5) D♭m7(♭5)/G Cm6 **A**

3 Dm7 G7(♭9) Cm6 A♭Maj7 Fm7 B♭9 E♭M9 Cm7 F7/A B♭7(♭9)

4 E♭ A♭ Dm7(♭5) G7 **B** Cm Dm7 G7(♭9) Cm6 A♭Maj7

5 Fm7 B♭9 E♭M9 Cm7 Fm7 B♭6/A♭ E♭ E♭

6 **C** C7(♭9) Fm7 B♭7 E♭ C6 C7(♭9)

7 Fm B♭7(♭9) Dm7 G7 **D** Cm Dm7 D♭7(♭9)

8 Cm6 Fm7 E7 Gm7 Dm7(♭5) E♭6 Am7(♭5) A♭m7(♭5) E♭6

9 D7 E♭7 A♭6 D♭6 Ddim A♭6 Am7(♭5) D7

The image shows a bass line for the song 'Lullaby of Birolano'. It consists of nine staves of music in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 150. The music is divided into sections by circled letters A, B, C, and D. Chord symbols are placed above the notes. A '↓コード?' symbol is present in the second staff. The notation includes eighth and quarter notes, rests, and bar lines.

BASS

LULLABY OF BIROLANO 2

E Gm6 Am7 D7(b9) Gm6 E^bMaj7 Gm7 F7

B^b6 C7 F7(b9) B^b E^b9 Am7(b5) D7 **F** Gm

Am7 D7(b9) Gm6 E^bMaj7 Cm7 F9 B^bM9 C7 F7^b5

B^b B^b **G** G7(b9) Cm7 F7

B^b Bm6 G7(b9) Cm6 F7(b9) C7 D7

H Gm Am7 D7(b9) Gm6 E^bMaj7 Cm7 F9 B^bm9

C7 F7(b9) B^b6 B^b6 **I** Gm6 Am7 D7

Gm6 Cm7 F9 B^b6 C7 F7(b9) B^b

E^b7 D7 **J** Gm Am7 D7 Gm6 Cm7 F9

B^b6 C7 F7(b9) B^b B^b **K** G7(b9)

BASS

LULLABY OF BIROLANO 3

Cm7 F7 B^b G6 G7(^b9)

Cm F7(^b9) Am7 D7 Gm Am7 D7

Gm6 Cm7 F9 B^b6 Em7(^b5) E^bm7(^b5) B^b6

B^b6 F7([#]9) F[#]6/F G7/F A^b6/F

F6 Cm7/F Fdim C6/F Edim Fdim

E^b7 E7 F7 F7 B^b9