

2ND TROMBONE

LULLABY OF BIRLAND

arr. by HERO

$\text{♩} = 150$

The first two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and articulations.

Section A: A single staff containing a triplet of eighth notes. Above the staff are circled letters 'A' and 'B'. Below the staff are circled numbers '8' and '8'. The music consists of a sequence of eighth notes with accents.

Section B: A single staff containing a triplet of eighth notes. The music consists of a sequence of eighth notes with accents.

Section C: A single staff containing a triplet of eighth notes. The music consists of a sequence of eighth notes with accents.

Section D: A single staff containing a triplet of eighth notes. The music consists of a sequence of eighth notes with accents.

Section E: A single staff containing a triplet of eighth notes. The music consists of a sequence of eighth notes with accents.

Section F: A single staff containing a triplet of eighth notes. Above the staff is the marking '<HAT>'. Below the staff is the marking 'mf'. The music consists of a sequence of eighth notes with accents.

Section G: A single staff containing a triplet of eighth notes. The music consists of a sequence of eighth notes with accents.

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LULLABY OF BIROLANO 2

Musical staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata in the second measure. A '2' is written above the staff in the third measure.

Musical staff with a square box containing the letter 'G' above the first measure. It features a fermata in the first measure, followed by a plunger mark and a square box containing the letter 'H' above the second measure. The dynamics 'mp' are indicated below the staff.

Musical staff with a fermata in the first measure, followed by a plunger mark and a square box containing the letter 'H' above the second measure. The dynamics 'mp' are indicated below the staff. A '2' is written above the staff in the third measure, and a glissando mark is above the fourth measure.

Musical staff with a square box containing the letter 'I' above the first measure. It features a glissando mark above the second measure and another glissando mark above the fourth measure.

Musical staff with a square box containing the letter 'J' above the second measure. It features glissando marks above the first, third, and fourth measures. The dynamics 'mf' are indicated below the staff.

Musical staff with glissando marks above the second, fourth, and fifth measures.

Musical staff with a square box containing the letter 'K' above the second measure. It features a fermata in the first measure and a plunger mark above the second measure. The dynamics 'mp' are indicated below the staff.

Musical staff with a '2' written above the first measure, followed by a plunger mark and a square box containing the letter 'K' above the second measure. It features a glissando mark above the fourth measure.

Musical staff with a square box containing the letter 'L' above the first measure. It features glissando marks above the second and fourth measures.

Musical staff with glissando marks above the second and third measures, followed by a square box containing the letter 'M' above the fourth measure. The dynamics 'p' and 'mp' are indicated below the staff.

2ND TROMBONE

LULLABY OF BIROLANO 3

The musical score for the 2nd Trombone part of "Lullaby of Birolano" (page 3) is written in bass clef with a key signature of one flat. It consists of three staves of music. The first staff begins with a dynamic marking of "2" and a fermata. The second staff continues with a melodic line featuring accents and a dynamic marking of "mf". The third staff concludes with a melodic line featuring a dynamic marking of "ff".