

LOVE IS A MANY-SPLENDORED THING

arr.byHERO

SOLO STRAIGHT

Clarinet

1st Alto Saxophone

3rd Alto Saxophone

2nd Tenor Saxophone

4th Tenor Saxophone

5th Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

STRAIGHT

SWING

Fm6

A7b6

The score is written for a jazz ensemble. It begins with a 'SOLO STRAIGHT' section for the Clarinet. The rest of the ensemble follows with 'STRAIGHT' markings. At the end of the piece, there is a 'SWING' section with a key signature change to F major (Fm6) and a guitar solo. The bass line features a walking bass pattern, and the drums provide a steady swing feel.

17

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

-CHI-CHI-

SOL1

Cm7 A♭7 A♭7(♭9) D♭6 A♭dim D♭6 B♭m6 Fm7

B♭6 Gm7(♭5) B♭m6 Edim C7(♭9)

B♭ Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

The score includes a solo section for saxophones and trumpets starting at measure 25. The soloists play eighth-note triplets. The harmonic progression for the guitar and piano is as follows:

Measures 1-4	Measures 5-8	Measures 9-12	Measures 13-16	Measures 17-20	Measures 21-24	Measures 25-28	Measures 29-32	Measures 33-36	Measures 37-40
Fm7, G7, C6	Fm7, G7, C6	B♭7, A♭6	Fm6, Cm6	E♭m7, A♭7(b9)	D♭9, D♭aug	D♭9, D♭6	E♭m7, A♭7(b9)	D♭9, D♭aug	D♭9, D♭6

Chord symbols for the saxophone solo section (measures 25-40):
 Dm6, Am6, Cm7, B♭9, B♭aug, B♭9, B♭6, Gm6, Dm6, Fm7, E♭9, E♭aug, E♭9, E♭6.

The bass line (Bass) and double bass line (D. S.) provide a steady accompaniment throughout the piece.

This musical score is for the song "Love Is a Many-Splendored Thing". It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), Bass (B. Sx.), and Baritone 1 (B. Tpt. 1). The instrumental parts include Baritone Clarinet (B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), Trumpets (B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including Am7(♭5), Dm7(♭5), D7, Dm7(♭5), G7, Cm7(♭5), Fm7(♭5), F7, Bm7, Cm7, Caug7, Gm6, Bb7, Dm6, Cm7, E7, Bbm7, BbE7, Bb7, A/6, and Ab. The score also includes a "SOLO" marking for the Baritone Trumpet 2 part. The key signature is B-flat major, and the time signature is 4/4.

B♭ Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Bm6 F#m7 Bm7 D7 D7(b9) G9 G6 D6-3-G7 F#m7(b5) B7
 Am6 Am7(b5) Em7 Am7 C7 C7(b9) F9 F6 C6 F7 Em7(b5) A7 Dm7 Dm(maj7) C6 F#m7(b5) A7 D7
 Am6 Am7(b5) Em7 Am7 C7 C7(b9) F9 F6 C6 F7 Em7(b5) A7 Dm7 Dm(maj7) C6 F#m7(b5) A7 D7
 Am6 Am7(b5) Em7 Am7 C7 C7(b9) F9 F6 C6 F7 Em7(b5) A7 Dm7 Dm(maj7) C6 F#m7(b5) A7 D7

This musical score is for the song "Love Is a Many-Splendored Thing" and is arranged for a full orchestra. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are:

- B♭ Clarinet (Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, 2)
- Tenor Saxophones 1 and 2 (T. Sx. 1, 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpets 1, 2, 3, and 4 (B♭ Tpt. 1-4)
- Tubas 1, 2, 3, and 4 (Tbn. 1-4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drum Set (D. S.)

The score shows the first four measures of the piece. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The guitar and piano play a rhythmic accompaniment, and the bass and drums provide the foundation. The score is written in a standard orchestral format with multiple staves for each instrument.