

BASS

LOVE IS A MANY-SPLENDORED THING

arr.byHERO

STRAIGHT

The bass line is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a quarter note G2. The second staff contains four whole notes: G2, F2, E2, and D2. The third staff starts with a double bar line and a box containing the number '9' and the word 'SWING'. The notes are G2, F2, E2, D2, C2, B1, and A1. Above the staff are the chord symbols Ab6 and Fm6. The fourth staff contains seven measures with notes G2, F2, E2, D2, C2, B1, and A1. Above the staff are the chord symbols Cm7, Ab7, Ab7(b9), Db6, Abdim, Db6, and Bbm6. The fifth staff contains seven measures with notes G2, F2, E2, D2, C2, B1, and A1. Above the staff are the chord symbols Fm7, Db6, and Gm7(b5). A box containing the number '17' is placed above the staff. The sixth staff contains seven measures with notes G2, F2, E2, D2, C2, B1, and A1. Above the staff are the chord symbols Bbm6, Edim, C7(b9), Fm7, and G7. The seventh staff contains seven measures with notes G2, F2, E2, D2, C2, B1, and A1. Above the staff are the chord symbols C6, Bb7, Ab6, and Fm6. A box containing the number '25' is placed above the staff. The eighth staff contains seven measures with notes G2, F2, E2, D2, C2, B1, and A1. Above the staff are the chord symbols Cm6, Ebm7, Ab7(b9), Db9, Dbaug, Db9, and Db9.

Cm7(b5) F7 Cm7(b5) F7 33 Bbm7

Cm7 Caug7 Gbm6 Bb7 Dbm6 Cm7 E7

Bbm7 Bbm7 Eb aug7 Ab6 Ab

41 C6 Am6 Am7(b5) Em7 Am7 C7 C7(b9)

F9 F6 C6 F7 Em7(b5) A7

Dm7 Dm(maj7) C6 Fm6 Bm7(b5) A7 D7 F#m7(b5) Bb6

53 Am7 Adim Gm7(add4) A7

Dm7(add11) Em7(add11) Dm7(add11) G6

F7sus4 Fm7 C9