

1ST ALTO SAXOPHONE

LOVE IS A MANY-SPLENDORED THING

arr.byHERO

STRAIGHT

9 SWING

17

25

33

5

41

Gliss.

p *mp* *mf* *f*

Detailed description: This is a musical score for the 1st Alto Saxophone part of the song 'Love is a Many-Splendored Thing'. The score is written in treble clef with a common time signature (C). It begins with a 'STRAIGHT' tempo marking. The first staff starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic marking. The second staff has a '9 SWING' marking, indicating a change in tempo and feel. The score contains several measures with dynamic markings such as mezzo-forte (*mf*) and forte (*f*). There are also various musical notations including slurs, ties, and triplets. Measure numbers 9, 17, 25, 33, 5, and 41 are enclosed in boxes. A 'Gliss.' (glissando) marking is present in the sixth staff. The score concludes with a piano (*p*) dynamic marking in the final staff.

Love is a many-Splendored Thing 1st sax page 2

The musical score is written for a 1st saxophone part in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The second staff starts with a half note B5, followed by quarter notes C6, B5, A5, and G5, then a half note F#5. A box containing the number '58' is positioned above the first measure of the second staff. The third staff begins with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The fourth staff starts with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4. The score includes various dynamics such as *mf*, *mp*, *f*, and *pp*, as well as articulation marks like accents and slurs.