

LOVE YOU I DO

arr. by HERO

♩ = 115

Musical notation for the first system, including a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on a single staff with various notes and rests. Chord symbols are placed above the staff: B^b6, E^b6, Gm7, F7sus4, B^b6, E^b6, and F7sus4.

Section A: A guitar chord progression consisting of six measures. The chords are B^b6, E^b6, Gm7, F7sus4, B^b6, E^b6, and Gm7, F7sus4. The notation shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a strummed chord.

Section B: A guitar chord progression consisting of six measures. The chords are Gm, Gm7, E^bM7, Edim, Cm7, and F7sus4. The notation shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a strummed chord.

Section C: A guitar chord progression consisting of six measures. The chords are B^b6, E^b6, Gm7, F7sus4, B^b6, E^b6, and Gm7, F7sus4. The notation shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a strummed chord.

Section D: A guitar chord progression consisting of six measures. The chords are Gm, Gm7, E^bM7, Em7(b5), Cm7, and F7. The notation shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a strummed chord.

Section E: A guitar chord progression consisting of six measures. The chords are D, G, B^b6, E^b6, E^bM7, D, G, F[#]/C[#], F[#]7sus4/C[#], C[#], and F[#]7sus4/C[#]. The notation shows a rhythmic pattern of eighth notes with a slash through the stem, indicating a strummed chord.

GUITAR

Gm7/F

Gm7

Cm7

F 7sus4

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