

LOVE FOR SALE

Glenn Miller (Vocal)

arr. by HERO

Musical score for "Love for Sale" by Glenn Miller. The score is arranged for a big band and includes parts for:

- 1st ALT SAX
- ALTO SAX.
- 3RD ALT SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 5TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- PIANO
- BASS
- DRUMS

The score features a key signature of one sharp (F#) and a common time signature (C). It includes tempo markings such as $\text{♩} = 100$ EVEN and $\text{♩} = 120$ EVEN, as well as performance instructions like "SOLO" and "Rit.". The piano part includes a sequence of chords: $Gm7$, $D7(\#5)$, $Gdim$, $A m7(\#5)$, $E m7$, $E b7$, $F6$, $C m7$, $D m7$, $C m7$, $F7$, $B b Maj7$, and $D6$.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.
BASS
DR.

♯= 180 SWING

STRAIGHT *mf*

D7 Cdim Gm7 Am7(♯5) D7(♯5) G6 F6 Cm7 D♯7 B♭7sus4 F7sus4 Bm7

Musical score for 'Love for Sale 3'. The score is arranged for a large ensemble, including strings, brass, woodwinds, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, marked with 'B' and 'A' in boxes. The 'B' section begins at the start of the page and ends at measure 10. The 'A' section begins at measure 10 and continues to the end of the page. The piano part features complex chordal textures and melodic lines, with chord changes indicated by 'Gm6', 'C', and 'Gm6'. The bass line provides a steady harmonic foundation, and the drum part features a consistent rhythmic pattern.

1ST A.S.
A.S.X.
2ND A.S.
2ND T.S.
T.S.X.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
5TH TPT.
1ST TBN.
2ND TBN.
TBN.
3RD TBN.
4TH TBN.
PNO.
BASS
DR.

This musical score is for the song "Love for Sale" and is arranged for a large ensemble. The score includes parts for five string instruments (1st A.S., A. SX., 2nd A.S., T. SX., 4th T.S., 5th S.B.), five trumpets (1st TP., 2nd TP., TPT., 3rd TP., 4th TP., 5th TPT.), four trombones (1st TB., 2nd TB., TEN., 3rd TB., 4th TB.), piano (PNO.), bass (BASS), and drums (DR.). The music is written in the key of G major (one sharp) and 4/4 time. The score is divided into measures, with various musical notations including notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. Chord symbols are provided for the piano and bass parts, including G, Gm, C, Cm, Gm7, and F7. The string parts feature long, flowing lines with many ties. The brass and woodwind parts have more rhythmic and melodic lines. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady, rhythmic line. The drum part is a simple, consistent pattern.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

DR.

E

B^bm7 E^b7 A m7(9^b5) D 7(9^b5) G G^m E^m7 F7 B^b G7 C m7 F7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

Chord progression: B^bMaj7, Gm7, G7, cm7, F7, C7, A7, Dm7(♯5), G[♯]dim, G7(♯5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.
BASS
DR.

Chords: Gm, C, Gm, Cm7, F7, Bbm7, Eb7, Am7(b5)

The score is for a jazz ensemble. It includes five vocal parts (1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, Tenor Saxophone Soloist, and 4th Tenor Saxophone), five trumpet parts, four trombone parts, piano, bass, and drums. The key signature is G major (one sharp). The music features complex melodic lines for the vocalists and saxophones, with a steady harmonic accompaniment from the piano, bass, and drums. The bass part includes a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums play a consistent eighth-note pattern.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

DR.

D 7(#5) D Gm Cm7 F#dim Cm7 A b7 C#dim A m7(b5) G6 B b m6 E b Maj7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

DR.

Dm7(b5) Gm6 C Gm C Gm

10

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP
5TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO.

BASS

DR.

Cm7 F7 Bbm7 Eb7 Am7(b5) D7(#5) Gm6 C

Cm7 Bb7 Bbm7 Eb7 Am7(b5) D7(#5) Gm6 C

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

5ASS

DR

Gm C Gm Cm7/F F7 B^bm7

Gm C Gm Cm7/F F7 B^bm7

Detailed description: This is a full orchestration of the song 'Love for Sale' (part 12). The score is written for a vocal ensemble and a band. The vocalists include 1st and 2nd Alto Saxophones (A.S.), 2nd Tenor Saxophone (T.S.), Tenor Saxophone (T. SX.), 4th Tenor Saxophone (T.S.), and 5th Baritone Saxophone (B.S.). The band consists of 1st through 5th Trumpets (TP.), 1st through 4th Trombones (TB.), Piano (PNO.), 5th Bass (5ASS), and Drums (DR). The music is in the key of G major (one sharp) and 4/4 time. The piano part includes chord markings: Gm, C, Gm, Cm7/F, F7, and B^bm7. The drum part features a consistent pattern of asterisks representing hits.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.
BASS
DR.

E^b7 Am7(♯5) D7(♯5) Gm Cm7 F7 B^b G7 Cm7 B^b7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

DR.

B^bMaj7 Gm[#] G⁷ Cm7 F⁷ C⁷ A⁷ E^bm7(9^s) F[#]m7(9^s) A^b6

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

Chord progression: A^bm6, A^b6, A^bm6, D^bm7, G^b7, C m7, B m7, E 7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

Chord progression: B^bm7(♯5) E^b7 A^bm6 B^b7(♯5) G dim B^b7(♯5) E^b7

Chord progression: B^bm7(♯5) E^b7 A^bm6 B^b7(♯5) G dim B^b7(♯5) E^b7 E^bm7

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP
5TH TPT.

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR

D dim D^bm6 A^b Bm6 B^bm7(♯5) E^b7(♯5) A^b6