

LOVE FOR SALE

arr. by HERO

1st ALT SAX *SOLO* $\text{♩} = 100$ EVEN $\text{♩} = 120$ EVEN

ALTO SAX. *Rit.* $\text{♩} = 120$ EVEN

3RD ALT SAX *Rit.* $\text{♩} = 120$ EVEN

2ND TENOR SAX *Rit.* $\text{♩} = 120$ EVEN

TENOR SAX. *Rit.* $\text{♩} = 120$ EVEN

4TH TENOR SAX *Rit.* $\text{♩} = 120$ EVEN

5TH BARITONE SAX *Rit.* $\text{♩} = 120$ EVEN

1ST TRUMPET *SOLO* $\text{♩} = 100$ EVEN $\text{♩} = 120$ EVEN

2ND TRUMPET *Rit.* $\text{♩} = 120$ EVEN

TRUMPET *Rit.* $\text{♩} = 120$ EVEN

3RD TRUMPET *Rit.* $\text{♩} = 120$ EVEN

4TH TRUMPET *Rit.* $\text{♩} = 120$ EVEN

5TH TRUMPET *Rit.* $\text{♩} = 120$ EVEN

1ST TROMBONE *Rit.* $\text{♩} = 120$ EVEN

2ND TROMBONE *Rit.* $\text{♩} = 120$ EVEN

TROMBONE *Rit.* $\text{♩} = 120$ EVEN

3RD TROMBONE *Rit.* $\text{♩} = 120$ EVEN

4TH TROMBONE *Rit.* $\text{♩} = 120$ EVEN

PIANO $\text{♩} = 100$ EVEN $\text{♩} = 120$ EVEN

BASS $\text{♩} = 100$ EVEN $\text{♩} = 120$ EVEN

DRUMS *Rit.* $\text{♩} = 120$ EVEN

Chords: $Gm7$ $D7(\#5)$ $Gdim$ $A m7(\#5)$ $E m7$ E^b7 $F6$ $Cm7$ $Dm7$ $Cm7$ $F7$ B^bMaj7 $D6$

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.
BASS
DR.

♯= 180 SWING

STRAIGHT
mf

D7 Cdim Gm7 Am7(♯5) D7(♯5) G6 F6 Cm7 D♭7 B♭7sus4 F7sus4 Bm7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.
1ST TB
2ND TB
TEN.
3RD TB
4TH TB
PNO.
BASS
DR.

1ST A.S.
A.S.
2ND A.S.
T.S.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
3RD TP
4TH TP
5TH TP

1ST TB
2ND TB
3RD TB
4TH TB

PNO

BASS

DR

C Gm6 Cm7 F7 Bbm7 Eb7 Am7(b5) D7(b9) Adim G

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.
BASS
DR.

OPEN

Gm C Gm C Gm Cm7 F7 Bbm7

The musical score is arranged for a vocal quartet (1st and 2nd Alto Saxophones, Tenor Saxophones, and Baritone Saxophone), a five-piece trumpet section, a four-piece trombone section, piano, bass, and drums. The key signature is G major (one sharp). The score includes various musical notations such as rests, notes, stems, and beams. The piano part features chord voicings and arpeggios. The bass part provides a harmonic foundation with walking bass lines. The drum part consists of a steady rhythmic pattern. The vocal parts feature melodic lines with some lyrics visible at the end of the score: "e be o".

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

E

E[♭]7 A m7(♭5) D 7(♯5) G E m7 F 7 B[♭] G 7 C m7 F 7 B[♭] Maj 7

E^{TOP}

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

Chord progression: Gm7, G7, Cm7, F7, C7, A7, Dm7(b9), G#dim, G7(b9), Gm

1ST A.S.
A.S.
2ND A.S.
2ND T.S.
T.S.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

C Gm Cm7 F7 Bbm7 Eb7 Am7(b5) D7(#5) D

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

Chord progression: Gm, Cm7, F#dim, Cm7, A^b7, C#dim, A m7(♯5), G6, B^bm6, E^bMaj7, D m7(♯5), G m6

This musical score is for the song "Love for Sale" and includes parts for the following instruments:

- 1ST A.S. (First Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Second Alto Saxophone)
- 2ND T.S. (Second Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Fourth Tenor Saxophone)
- 5TH B.S. (Fifth Bass Saxophone)
- 1ST TP. (First Trumpet)
- 2ND TP. (Second Trumpet)
- TP. (Trumpet)
- 3RD TP. (Third Trumpet)
- 4TH TP. (Fourth Trumpet)
- 5TH TP. (Fifth Trumpet)
- 1ST TB. (First Trombone)
- 2ND TB. (Second Trombone)
- TBN. (Trombone)
- 3RD TB. (Third Trombone)
- 4TH TB. (Fourth Trombone)
- PNO. (Piano)
- BASS (Electric Bass)
- DR. (Drums)

The score is written in G major (one sharp) and 4/4 time. It features a complex arrangement with many sixteenth and thirty-second notes, particularly in the saxophone and trumpet parts. The piano part includes a bass line with chords and a right hand with chords and some melodic lines. The bass and drums provide a solid rhythmic foundation.

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.G.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

E^b7 A m7(♭5) D 7(♯5) G m6 G m C G m

W88

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.

BASS

DR.

C m7/F F7 B^bm7 E^b7 A m7(♭5) D 7(♭5) Gm

m7 F7 B^b

W88

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

G7 Gm7 Bb7 B♭Maj7 Gm7 G7 Cm7 F7 C7 A7 E♭m7(b5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

Chord progression: F#m7(b5), A^b6, A^bm6, A^b6, A^bm6, D^bm7, G^b7, Cm7

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TEN.
3RD TB
4TH TB

PNO.

BASS

DR.

Bm7 E7 B^bm7(♯5) E^b7 A^bm6 B^b7(♯5) G dim B^b7(♯5) E^b7 D dim D^bm6

Bm7 E7 B^bm7(♯5) E^b7 A^bm6 B^b7(♯5) G dim B^b7(♯5) E^b7 E^bm7 D dim D^bm6

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP
5TH TP.

1ST TB
2ND TB
TB.
3RD TB
4TH TB

PNO.
BASS
DR.

Chord progression: A^b, Bm6, B^bm7(♯5), E^b7(♯5), A^b6

The score is a full orchestration for a jazz ensemble. It includes vocal parts for five vocalists (1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S.), five trumpets (1st TP, 2nd TP, TP., 3rd TP, 4th TP, 5th TP.), five trombones (1st TB, 2nd TB, TB., 3rd TB, 4th TB), piano (PNO.), bass (BASS), and drums (DR.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex harmonic structure with chords such as A^b, Bm6, B^bm7(♯5), E^b7(♯5), and A^b6. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The drum part consists of a consistent rhythmic pattern of eighth notes.