

FINE X FINE R FINE A ♯

# LITTLE BROWN JUG

arr. by HERO

The musical score is arranged for a large ensemble. The instruments listed on the left are: 1st Alt Sax, Alto Sax, 2nd Alt Sax, 2nd Tenor Sax, Tenor Sax, 4th Tenor Sax, 5th Baritone Sax, 1st Trumpet, Trombone, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Bass, Drums, and Guitar. The score is divided into two main sections. The first section consists of 12 measures of music where most instruments are silent, indicated by a large 'C' (Crescendo) or a similar symbol. The second section begins at measure 13 and continues to the end of the page. This section features a melodic line for the saxophones and a rhythmic accompaniment for the piano, bass, and guitar. The piano part includes specific chord voicings: D<sup>b</sup>, G<sup>b</sup>, Gdim, D<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>, G<sup>b</sup>, Gdim, D<sup>b</sup>, B<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>, G<sup>b</sup>, Gdim, D<sup>b</sup>, B<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>, G<sup>b</sup>, Gdim. The bass and guitar parts play a consistent rhythmic pattern of eighth notes. The drum part features a steady beat with occasional accents. The saxophone parts include various articulations such as 'me' (mezzo) and 'plunger' (plunger mute), and some parts are marked '3 TIME ONLY PLAY'. The score concludes with a final chord of D<sup>b</sup> and G<sup>b</sup>.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
TBN.  
2ND TP  
TPF.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

PNO.

BASS

DR.

GR.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7(add4) D<sup>b</sup> G<sup>b</sup> Gdim A<sup>b</sup>7 1. D<sup>b</sup> A<sup>b</sup>7 2. D<sup>b</sup> A<sup>b</sup>7 3. G<sup>b</sup> Gdim A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7(add4)

PLUNGER

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
TBN.  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

Chord progression: D<sup>b</sup>, G<sup>b</sup>, Gdim, A<sup>b</sup>7sus4, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7.

1ST A.S. -TENOR SAX SOLO- [E]

A. SX. -TENOR SAX SOLO- [E]

2ND A.S. -TENOR SAX SOLO- [E]

2ND T.S. SOLO E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A dim B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> A dim

T. SX. -TENOR SAX SOLO- [E]

4TH T.S. -TENOR SAX SOLO- [E]

5TH T.S. -TENOR SAX SOLO- [E]

1ST TP -TENOR SAX SOLO- (PLUNGER) [E]

TEN. 2ND TP -TENOR SAX SOLO- (PLUNGER) [E]

TP. 3RD TP -TENOR SAX SOLO- (PLUNGER) [E]

4TH TP -TENOR SAX SOLO- (PLUNGER) [E]

1ST TB [E]

2ND TB [E]

3RD TB [E]

4TH TB [E]

PNO. [E]

BASS [E]

DR [E]

GR. [E]

D<sup>b</sup> G<sup>b</sup> G dim A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> G dim A<sup>b</sup>7 D<sup>b</sup> [E] G<sup>b</sup> G dim

1ST A.S.  
A.SX.  
2ND A.S.  
2ND T.S.  
T.SX.  
4TH T.S.  
5TH B.S.

1ST TP  
TRN.  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GTR.

B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A dim B<sup>b</sup>7 E<sup>b</sup> F

A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> G dim A<sup>b</sup>7 D<sup>b</sup> F D<sup>b</sup>7 C7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 D7 B<sup>b</sup>7

OPEN

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
TRN.  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.  
GTR.

Chord progression: C7, C7, D<sup>b</sup>7, C7, B7, B<sup>b</sup>7, B<sup>b</sup>13, E<sup>b</sup>, A<sup>b</sup>, A dim.

Performance instructions: PLUNGEZ, F, B<sup>b</sup>, B dim.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
TBN.  
2ND TP  
TP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

PNO.  
BASS  
DR.  
GR.

Chord progression: C7, F, B<sup>b</sup>, B dim, C7, F, B<sup>b</sup>, B dim, C7, F, F.

Chord progression: E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, A dim, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, A dim, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>.

The musical score is arranged for a 16-part ensemble. The top section includes four vocal parts (1st A.S., 2nd A.S., 2nd T.S., T.S., 4th T.S., 5th B.S.) and four trumpet parts (1st TP, 2nd TP, 3rd TP, 4th TP). The bottom section includes four trombone parts (1st TB, 2nd TB, 3rd TB, 4th TB), piano (PNO.), bass (BASS), drums (DR.), and guitar (GTR.).

Key features of the score include:

- Chord Progressions:** The piano and guitar parts feature a sequence of chords: A<sup>b</sup>, A dim, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>7, and A<sup>b</sup>.
- Performance Instructions:** Several parts have "OPEN" markings and "2 TIME ONLY PLAY" instructions.
- Instrumentation:** The score is written for a variety of instruments, including vocalists, trumpets, trombones, piano, bass, drums, and guitar.



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
TBN.  
2ND TP  
TPF.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.  
GTR.

The musical score is written for a large ensemble. The top section includes five strings (A.S., T.S., S.S.), four trumpets (TP), four trombones (TB), piano (PNO.), bass (BASS), and guitar (GTR.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with repeat signs and first/second endings indicated. The guitar part includes a rhythmic pattern of eighth notes and chords. The piano part features a complex harmonic structure with various chords and textures. The brass and woodwind parts have melodic lines with various articulations and dynamics. The string parts provide a harmonic and rhythmic foundation.