

# LET IT SNOW, LET IT SNOW, LET IT SNOW

arr. by HERO

*Tempo: ♩ = 140*

**Instrumentation:**  
 CLARINET IN B $\flat$   
 1ST ALT SAX  
 ALTO SAX.  
 2ND ALT SAX  
 2ND TENOR SAX  
 TENOR SAX.  
 4TH TENOR SAX  
 5TH BARITONE SAX  
 1ST TRUMPET  
 2ND TRUMPET  
 TRUMPET  
 3RD TRUMPET  
 4TH TRUMPET  
 1ST TROMBONE  
 2ND TROMBONE  
 TROMBONE  
 3RD TROMBONE  
 4TH TROMBONE  
 PIANO  
 BASS  
 DRUMS

**Chord Progression (Piano/Bass):**  
 Section 1 (Measures 1-16): F 7, F 7(#5)  
 Section 2 (Measures 17-24): A m7, F 7, B $\flat$  6, E $\flat$  7, D m7, A 7

**Performance Markings:**  
 Saxophones: EVEN, ME  
 Trumpets/Trombones: CUP  
 Drums: HI-HAT

8b CL.  
1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP.  
2ND TP.  
TP.  
3RD TP.  
4TH TP.

1ST TB.  
2ND TB.  
TB.  
3RD TB.  
4TH TB.

PNO.  
BASS  
DR.

cm7 cm7 G7 cm7 C#dim cm7 F7 Bb6 Bb6 cm7 dm7 C#m7(b5)F7 G7 cm7 G7 cm7 A7

cm7 cm7 G7 cm7 C#dim cm7 F7 Bb6 dm7 G7(b9) m7b7 Bb6 cm7 dm7 C#m7(b5)F7 G7 cm7 G7 cm7 A7

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TPF.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR.

IN HAT

OPEN

SOLO

HAL-HAT

F7 B<sup>b</sup>6 F6 Gm7 Am7 D7 Gm7 C7 F6 C7 F6 B<sup>b</sup> F E7 E<sup>b</sup>7 D7 G7 C7 F6 Bdim Cm7 F7 B<sup>b</sup>6 m<sup>b</sup>7

F7 B<sup>b</sup>6 F6 Gm7 Am7 D7 Gm7 C7 F6 C7 F6 B<sup>b</sup> F E7 E<sup>b</sup>7 D7 G7 C7 F6 Bdim Cm7 F7 B<sup>b</sup>6 E<sup>b</sup>7

This musical score is for the song "Let It Snow, Let It Snow, Let It Snow". It is arranged for a large ensemble including woodwinds, brass, piano, and bass. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Saxophones (Sax.), Trumpets (Tp.), Trombones (Tbn.), Piano (Pno.), Bass, and Drums (Dr.). The second system includes parts for Trumpets (Tp.), Trombones (Tbn.), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols such as Cm7, G7, A7, F7, Bb7, A7(F#), F7sus4, Eb6, E6, D7, and Fm7(add#7). The bass part includes chord symbols such as Dm7, A7, Cm7, G7, A7, F7, Bb7, F7(F#), Cm7, F7, F7sus4, Eb6, E6, D7, and Fm7(add#7). The drums part includes a steady bass drum pattern and cymbal accents.

8b CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR.

HARMON

Gm7 D7 Gm7 G#dim Gm7 C7 F6 Bb7 A7 G#dim Gm6 D7 Gm7 D7 Gm7 G#dim Dm7 C7

Fm7 C7 Fm7 F#dim Fm7 Bb7 Eb6 Bb7 EbMaj7 Fm7 Gm7 A#6 A#7 Gm7 F#dim Fm6 C7 Fm7 C7 Fm7 F#dim Cm7 Bb7

Fm7 C7 Fm7 F#dim Fm7 Bb7 Eb6 Bb7 EbMaj7 Fm7 Gm7 A#6 A#7 Gm7 F#dim Fm6 C7 Fm7 C7 Fm7 F#dim Cm7 Bb7

This musical score is for the song "Let It Snow, Let It Snow, Let It Snow". It is arranged for a large ensemble. The instruments listed on the left are:

- 8b CL. (Clarinet in B-flat)
- 1st A.S. (Alto Saxophone)
- A. Sx. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- T. Sx. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH B.S. (Baritone Saxophone)
- 1st TP. (Trumpet)
- 2ND TP. (Trumpet)
- TP. (Trumpet)
- 3rd TP. (Trumpet)
- 4TH TP. (Trumpet)
- 1st TB. (Tuba)
- 2ND TB. (Tuba)
- TBN. (Tuba/Euphonium)
- 3rd TB. (Tuba/Euphonium)
- 4TH TB. (Tuba/Euphonium)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drum)

The score includes a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The piano part features a variety of chords, including E<sup>b</sup>6, B<sup>b</sup>6, Cm7, Dm7, G7, Cm7, F7, B<sup>b</sup>9, Gm7, Dm7, G7, F7, B<sup>b</sup>6, Fm7, B<sup>b</sup>7, E<sup>b</sup>6, and Gdim/A<sup>b</sup>. The drum part includes a "SOLO" section. The score is divided into measures, with a double bar line at the end of the first system.

This musical score is for the song "Let It Snow, Let It Snow, Let It Snow" and is page 7 of the arrangement. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: 8b CL., 1ST A.S., A. SX., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S., 1ST TP., 2ND TP., TPT., 3RD TP., 4TH TP., 1ST TB., 2ND TB., TBN., 3RD TB., 4TH TB., PNO., BASS, and DR. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part includes a complex chord progression in the right hand and a bass line in the left hand. The brass and woodwind parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts include "PLUNGER" markings, indicating a specific playing style. The bass part includes a variety of chords such as Gm7, D7, Bb7, C7, Fm7, F#dim, Fm7, Bb7, Eb6, and Bb7. The drum part features a steady rhythm with various patterns.

Musical score for 'Let It Snow, Let It Snow, Let It Snow' (Page 8). The score includes parts for:

- 8b CL.
- 1st A.S.
- A. SX.
- 2nd A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1st TP
- 2ND TP
- TP.
- 3rd TP
- 4TH TP
- 1st TB
- 2ND TB
- TBN.
- 3rd TB
- 4TH TB
- PNO.
- BASS
- DR.

Chord progression for Piano and Bass:

E<sup>b</sup>6 A<sup>b</sup>7 Gm7 D7 B<sup>b</sup>7 C<sup>#</sup> Fm7 F<sup>#</sup>dim Fm7 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6 Fm6 E<sup>b</sup>6 Fm6 E<sup>b</sup>6 A<sup>b</sup>7 Gm7 F<sup>#</sup>dim B<sup>b</sup>7 C<sup>#</sup>7

E<sup>b</sup>6 A<sup>b</sup>7 Gm7 D7 B<sup>b</sup>7 C7 Fm7 F<sup>#</sup>dim Fm7 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6 Fm6 E<sup>b</sup>6 Fm6 E<sup>b</sup>6 A<sup>b</sup>7 Gm7 F<sup>#</sup>dim B<sup>b</sup>7 C7

Performance markings include **SOLO** and **OPEN**.



This musical score is for the song "Let It Snow, Let It Snow, Let It Snow" and is page 9 of the arrangement. The score is written for a large ensemble and includes the following parts:

- 8b CL.**: Clarinet in B-flat, featuring a melodic line with eighth-note patterns and some grace notes.
- 1st A.S.**: Alto Saxophone, playing a rhythmic accompaniment.
- A. SX.**: Alto Saxophone, playing a rhythmic accompaniment.
- 2nd A.S.**: Alto Saxophone, playing a rhythmic accompaniment.
- 2ND T.S.**: Tenor Saxophone, playing a rhythmic accompaniment.
- T. SX.**: Tenor Saxophone, playing a rhythmic accompaniment.
- 4TH T.S.**: Tenor Saxophone, playing a rhythmic accompaniment.
- 5TH S.S.**: Soprano Saxophone, playing a rhythmic accompaniment.
- 1st TP.**: Trumpet, playing a rhythmic accompaniment.
- 2ND TP.**: Trumpet, playing a rhythmic accompaniment.
- TP.**: Trumpet, playing a rhythmic accompaniment.
- 3RD TP.**: Trumpet, playing a rhythmic accompaniment.
- 4TH TP.**: Trumpet, playing a rhythmic accompaniment.
- 1st TB.**: Trombone, playing a rhythmic accompaniment.
- 2ND TB.**: Trombone, playing a rhythmic accompaniment.
- TBN.**: Trombone, playing a rhythmic accompaniment.
- 3RD TB.**: Trombone, playing a rhythmic accompaniment.
- 4TH TB.**: Trombone, playing a rhythmic accompaniment.
- PNO.**: Piano, providing harmonic support with chords and bass lines.
- BASS**: Bass, providing harmonic support with chords and bass lines.
- Dr.**: Drums, providing the rhythmic foundation.

The score includes various musical notations such as clefs, key signatures (B-flat major), time signatures (4/4), and dynamic markings. Chord symbols are provided above the piano and bass staves, including Fm7, C7, F#dim, Fm7, Bb7, Eb6, Dm7, G7, Cm7, F7, Bb9, Bb6, Bb, Ab6, G7, C7, and F7.

Musical score for 'Let It Snow, Let It Snow, Let It Snow' featuring various instruments and piano accompaniment. The score includes parts for:

- 8b CL.
- 1st A.S.
- A. SX.
- 2nd A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1st TP.
- 2ND TP.
- TP.
- 3rd TP.
- 4TH TP.
- 1st TB.
- 2ND TB.
- TBN.
- 3rd TB.
- 4TH TB.
- PNO.
- BASS.
- DR.

The piano accompaniment includes the following chord progression:

B<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>7 Cm7 F<sup>#</sup>dim B<sup>b</sup>7 C7 Fm7 C7 Fm7 D7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 D7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 Fm7/B<sup>b</sup>

Musical score for 'Let It Snow, Let It Snow, Let It Snow' featuring various instruments. The score is arranged in a system with the following parts:

- 8b CL.
- 1st A.S.
- A. SX.
- 2nd A.S.
- 2ND T.S.
- T. SX.
- 4TH T.S.
- 5TH B.S.
- 1st TP
- 2ND TP
- TPP.
- 3RD TP
- 4TH TP
- 1st TB
- 2ND TB
- TBN.
- 3RD TB
- 4TH TB
- PNO.
- BASS
- DR.

The score includes musical notation for each instrument, including notes, rests, and articulation marks. The woodwinds and brass parts feature 'CHI-CHI' markings. The piano part includes a grand staff with treble and bass clefs. The bass and drum parts are in the lower register.