

LET IT SNOW, LET IT SNOW, LET IT SNOW

arr. by HERO

$\text{♩} = 140$

F7 F7(#5) **A** Cm7 F7

B^b6 E^b7 Dm7 A7 Cm7 Cm7 G7 Cm7 C[#]dim

Cm7 F7 B^b6 Dm7 C[#]m7(b5)

F7 G7 Cm7 G7 Cm7 A7 F7 B^b6

8 F6 Gm7 Am7 D7 Gm7 C7 F6 C7 F6 B^b

F E7 E^b7 D7 G7 C7 F6 Bdim Cm7 F7 B^b6 E^b7

b Cm7 F7 9 F7sus4 B^b6

E^b6 E^b6 D7 Fm7(add4) C7 Fm7 C7 Fm7 F[#]dim

Fm7 B^b7 E^b6 B^b7 E^bMaj7 Fm7 Gm7 A^b6 A^b7 Gm7 F[#]dim

Fm6 C7 Fm7 C7 Fm7 F[#]dim Cm7 B^b7 E^b6

B^b6 Cm7 Dm7 G7 Cm7 F7 B^b9 Gm7

The first system of music features a piano accompaniment with chords B^b6, Cm7, Dm7, G7, Cm7, F7, B^b9, and Gm7. The melody is primarily in the right hand, with some bass notes in the left hand.

B^b6 SOLO (E) Fm7 B^b7 E^b6 Gdim/A^b

The second system includes a solo section marked 'SOLO' with a circled 'E' above it. It features triplets in both hands and chords B^b6, Fm7, B^b7, E^b6, and Gdim/A^b.

Gm7 D7 B^b7 C7 Fm7 C7 Fm7 F[#]dim Fm7 B^b7

The third system continues the melodic line with chords Gm7, D7, B^b7, C7, Fm7, C7, Fm7, F[#]dim, Fm7, and B^b7.

E^b6 (F) Fm7 B^b7 E^b6 A^b7

The fourth system begins with a four-measure rest in both hands, followed by chords E^b6, (F), Fm7, B^b7, E^b6, and A^b7.

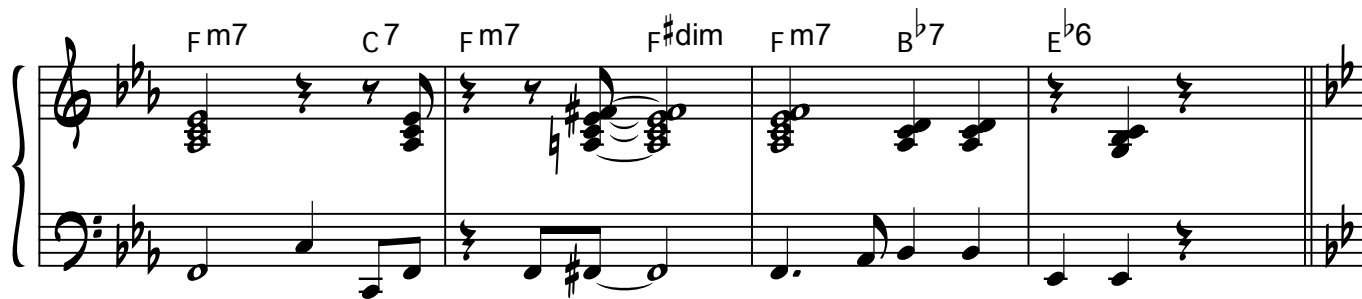
Gm7 D7 B^b7 C7 Fm7 F[#]dim Fm7 B^b7

The fifth system shows piano accompaniment with chords Gm7, D7, B^b7, C7, Fm7, F[#]dim, Fm7, and B^b7.

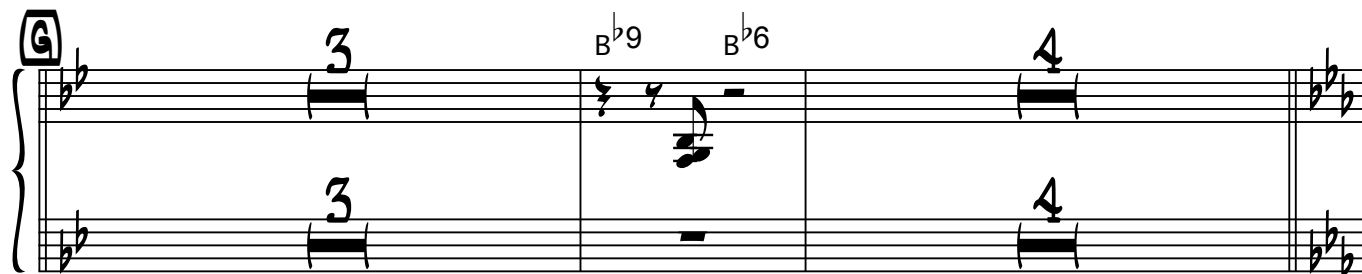
E^b6 E^b6 Fm6 E^b6 Fm6 E^b6 A^b7 Gm7 F[#]dim B^b7 C7

The sixth system features piano accompaniment with chords E^b6, E^b6, Fm6, E^b6, Fm6, E^b6, A^b7, Gm7, F[#]dim, B^b7, and C7.

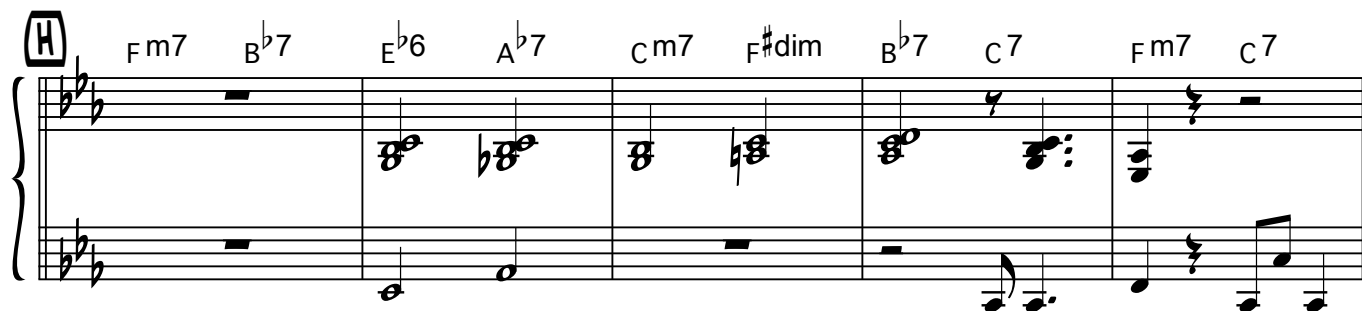
Chords: Fm7, C7, Fm7, F#dim, Fm7, B^b7, E^b6



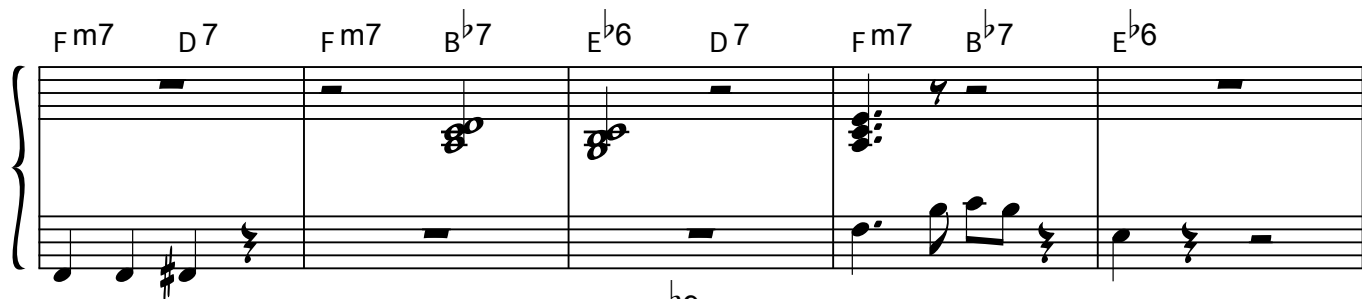
Section G: Chords B^b9, B^b6. Includes triplets and a quartet.



Section H: Chords Fm7, B^b7, E^b6, A^b7, Cm7, F#dim, B^b7, C7, Fm7, C7



Chords: Fm7, D7, Fm7, B^b7, E^b6, D7, Fm7, B^b7, E^b6



Chords: Fm7/B^b, E^b9

