

LET IT SNOW, LET IT SNOW, LET IT SNOW

arr. by HERO

♩=140

F7

F7(#5)

A Cm7 F7 B^b6 E^b7

Dm7 A7 Cm7 Cm7 G7 Cm7 C[#]dim Cm7 F7

B^b6 Dm7 G7(9) Cm7 F7 B^b6 Cm7 Dm7 C[#]m7(9) F7 G7

Cm7 G7 Cm7 A7 F7 B^b6 **B** F6 Gm7

Am7 D7 Gm7 C7 F6 C7 F6 B^b F E7 E^b7 D7

G7 C7 F6 Bdim Cm7 F7 B^b6 E^b7 Dm7 A7

Cm7 G7 Cm7 A7 Cm7 F7 B^b7 A7(#5)

Cm7 F7 **C** F7sus4 B^b6 E^b6 E^b6 D7

The image shows a bass line for the song 'Let It Snow, Let It Snow, Let It Snow' in 4/4 time with a tempo of 140 bpm. The key signature has two flats (Bb and Eb). The notation consists of ten staves of music. Above the notes, various chords are indicated, such as F7, Cm7, G7, and Bb6. There are three boxed letters: 'A' above the second staff, 'B' above the fifth staff, and 'C' above the tenth staff. The music features a mix of eighth and quarter notes, with some rests and ties.

Fm7(add4) C7 Fm7 C7 Fm7 F#dim Fm7 B^b7 E^b6 B^b7

E^bMaj7 Fm7 Gm7 A^b6 A^b7 Gm7 F#dim Fm6 C7 Fm7 C7

Fm7 F#dim Cm7 B^b7 E^b6 **D** B^b6 Cm7 Dm7 G7

Cm7 F7 B^b9 Gm7 B^b6 Cm7 Dm7 G7 C7 F7

B^b6 **E** Fm7 B^b7 E^b6 Gdim/A^b Gm7 D7 B^b7 C7

Fm7 C7 Fm7 F#dim Fm7 B^b7 E^b6 B^b7

F Fm7 B^b7 E^b6 A^b7

Gm7 D7 B^b7 C7 Fm7 F#dim Fm7 B^b7

E^b6 E^b6 Fm6E^b6 Fm6 E^b6 A^b7 Gm7 F#dim B^b7 C7

Fm7 C7 Fm7 F#dim Fm7 B^b7 E^b6 **G** B^b6

BASS

LET IT SNOW, LET IT SNOW, LET IT SNOW 3

Chords: Dm7 G7 Cm7 F7 B^b9 B^b6 Cm7 B^b A^b6 G7

The first staff of music is in bass clef with a key signature of two flats (Bb and Eb). It contains eight measures of music. The notes are: M1: D2, F2, A2; M2: G2, Bb2, D3; M3: Eb3, G3, Bb3; M4: C4, Eb4, G4; M5: F4, Ab4, C5; M6: Bb4, D5, F5; M7: Eb5, G5, Bb5; M8: C6, Eb6, G6.

Chords: C7 F7 B^b7 (H) Fm7 B^b7 E^b6 A^b7 Cm7 F[#]dim

The second staff of music continues in bass clef with two flats. It contains eight measures. The notes are: M1: C3, Eb3, G3; M2: F3, Ab3, C4; M3: Bb3, D4, F4; M4: (H) [Handwritten 'H' in a box] over a whole note C4; M5: Bb3, D4, F4; M6: Eb3, G3, Bb3; M7: A^b3, C4, Eb4; M8: C4, Eb4, G4.

Chords: B^b7 C7 Fm7 C7 Fm7 D7 Fm7 B^b7 E^b6 D7

The third staff of music continues in bass clef with two flats. It contains eight measures. The notes are: M1: Bb3, D4, F4; M2: C4, Eb4, G4; M3: F4, Ab4, C5; M4: C4, Eb4, G4; M5: F4, Ab4, C5; M6: D4, F4, Ab4; M7: F4, Ab4, C5; M8: Eb4, G4, Bb4.

Chords: Fm7 B^b7 E^b6 Fm7/B^b E^b9

The fourth staff of music continues in bass clef with two flats. It contains five measures. The notes are: M1: F4, Ab4, C5; M2: Bb4, D5, F5; M3: Eb5, G5, Bb5; M4: F4, Ab4, C5; M5: Eb4, G4, Bb4.