

# L.O.V.E

FINE X FINE R FINE A ♯

Ella Fitzgerald, The Count Basie Orchestra & The Tommy Flanagan Trio

arr. by HERO

Musical score for 'L.O.V.E' featuring various instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is arranged by HERO and includes a key signature of one flat (Bb) and a common time signature (C). The piece is divided into sections labeled 'FINE', 'X FINE', 'R FINE', and 'A ♯'. The piano part includes chord progressions such as E<sup>b</sup>7, Fm7, B<sup>b</sup>7, B<sup>b</sup>7(♯5), E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, Fm7, B<sup>b</sup>7, B<sup>b</sup>7(♯5), D7(♯5), Gm7, and C7.

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR

Chord progression for Piano and Bass:

Fm7 B<sup>b</sup>7 F#7 Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7(add4) Gm7(add4) Cm7

Drum notation: \* \* \* \* \*

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR

Chord progression: F7, B<sup>b</sup>7sus4 B<sup>b</sup>, B<sup>b</sup>7sus4, Fm7, B<sup>b</sup>7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, Fm7

1st A.S.  
A. SX.  
2nd A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4TH TP  
1st TB  
2ND TB  
3rd TB  
4TH TB  
PNO.  
BASS  
DR

Chord progression for Piano:  
 Cm7, Fm7(♯5), A<sup>b</sup>, Am7(♯5), D7, Gm7, C7, Fm7, B<sup>b</sup>7, E<sup>b</sup>7, C7sus4, C7, B<sup>b</sup>7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB

PNO.  
BASS  
DR

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Dm7 G7 C7sus4 C7 C7sus4 C7 Bb Am7 D7 Gm7 C7 Gm7 C7sus4 C7 F

g7m7 G7 e7sus4 e7 e7sus4 C7 Bb Am7 D7 Gm7 C7 Gm7 C7sus4 C7 F

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP.  
2nd TP.  
TP.  
3rd TP.  
4th TP.  
1st TB.  
2nd TB.  
3rd TB.  
4th TB.  
PNO.  
BASS.  
DR.

The score is arranged for a large ensemble. The vocal parts (A.S. and T.S.) and trumpet/trombone sections (TP and TB) feature melodic lines with accents and dynamic markings. The piano part includes complex chordal textures with specific chord symbols:  $Bm7$ ,  $D^b7$ ,  $Bm7(\flat 5)$ ,  $Em7(\flat 5)$ ,  $Am7$ ,  $D7$ ,  $Gm7$ ,  $C7$ ,  $F$ ,  $Dm7(\flat 5)$ ,  $Gm\sharp$ ,  $C7$ , and  $B^b7$ . The drum part provides a rhythmic foundation with various patterns and accents.

Musical score for 'L.O.V.E' featuring 15 instruments: 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., 5th B.S., 1st TP., 2nd TP., TPT., 3rd TP., 4th TP., 1st TB., 2nd TB., 3rd TB., 4th TB., PNO., BASS, and DR. The score is in G major and 4/4 time. The piano part includes the following chord progression: Gm7, C7, Dm7, Gm7, Bb7, C7, F, Gm7, F7sus4, F7, Bb, F7sus4.



1st A.S.  
A.S.  
2nd A.S.  
2nd T.S.  
T.S.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
TPP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
PNO.  
BASS  
DR.

Chord symbols: Dm7, G7, Gm7, F7sus4, D7, C, Bm7, Em7(b9), Am7, D7, E7, Am7, D7, G

1ST A.S.  
A.S.  
2ND A.S.  
2ND T.S.  
T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO  
BASS  
DR

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DB

The musical score is arranged in 18 staves. The first 17 staves are for woodwinds and brass: 1st and 2nd Alto Saxophones (A.S.), Alto Saxophone (A. SX.), 2nd Tenor Saxophone (2ND T.S.), Tenor Saxophone (T. SX.), 4th Tenor Saxophone (4TH T.S.), 5th Soprano Saxophone (5TH S.S.), 1st Trumpet (1ST TP), 2nd Trumpet (2ND TP), Trumpet Part (TPP.), 3rd Trumpet (3RD TP), 4th Trumpet (4TH TP), 1st Trombone (1ST TB), 2nd Trombone (2ND TB), 3rd Trombone (3RD TB), and 4th Trombone (4TH TB). The 18th staff is for Piano (PNO.), and the 19th staff is for Double Bass (DB). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a mix of rests and melodic lines, with some instruments playing sustained notes or chords.