

BASS

# L.O.V.E

Ella Fitzgerald, The Count Basie Orchestra & The Tommy Flanagan Trio by HERO

The image shows a bass line for the song 'L.O.V.E'. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The notes are written in a rhythmic pattern, often using eighth and quarter notes. Above the notes are various chord symbols. Some chord symbols are enclosed in boxes: (A), (B), (C), (D), and (E). The chord symbols include: E<sup>b</sup>7, Fm7, B<sup>b</sup>7, B<sup>b</sup>7(#5), E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, Fm7, B<sup>b</sup>7, B<sup>b</sup>7(#5), (A)E<sup>b</sup>, D7(b5), Gm7, C7, Fm7, B<sup>b</sup>7, F#7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, Fm7(add4), Gm7(add4), Cm7, (B)B<sup>b</sup>m7, E<sup>b</sup>, A<sup>b</sup>, Cm7, F7, B<sup>b</sup>7sus4, B<sup>b</sup>, B<sup>b</sup>7sus4, (C)E<sup>b</sup>, Fm7, B<sup>b</sup>7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, Fm7, Cm7, (D)D<sup>b</sup>, Fm7(#5), A<sup>b</sup>, Am7(b5), D7, Gm7, C7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, C7sus4, C7, (E), B<sup>b</sup>7, Am7, D7, Gm7, C7.

BASS

L.O.V.E 2

Chords: Gm7, C7sus4, C7, F, Dm7, D<sup>b</sup>7

Chords: C<sup>b</sup>m7(add4), F7, B<sup>b</sup>, Gm7, Dm7

Chords: G7, C7sus4, C7, C7sus4, C7, G, F, B<sup>b</sup>, Am7, D7

Chords: Gm7, C7, Gm7, C7sus4, C7, F

Chords: Dm7, D<sup>b</sup>7, C<sup>b</sup>m7, F7, B<sup>b</sup>, Bm7(b5), Em7(b5)

Chords: Am7, D7, Gm7, C7, F, Dm7(b5), Gm7, C7, F7

Chords: B<sup>b</sup>7, Gm7, C7, Dm7, Gm7, B<sup>b</sup>7, C7

Chords: F, Gm7, F7, F7sus4, F7, B<sup>b</sup>

Chords: F7sus4, Dm7, G7, Gm7, C7sus4, D7

Chords: G, C, Bm7, Em7(b5), Am7, D7, E7, Am7

BASS

L.O.V.E 3

D7 G Em7 Eb7 Dm7

G7 C C#m7(b5) C#dim Bm7 Em7(b5) Am7 D7

Bm7(b5) E7 Em7(b5) Am7 D7 C7 D7sus4 Ab7 G

G