

0 090  $\text{♩} = 14$

# JUST THE WAY YOU ARE

arr. by HERO

**A**

A7                    C                    Em7                    C                    F7

G                    Dm7                    G7                    **C**                    F7                    G

Em7                    A7sus4                    A7                    Am7                    Am7                    D7sus4

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JUST THE WAY YOU ARE 2

**D** G A7 C Em7 Dm7

The first system of music consists of four measures. The first measure has a G chord. The second measure has an A7 chord. The third measure has a C chord. The fourth measure has an Em7 chord in the right hand and a Dm7 chord in the left hand. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various chord symbols above the staff.

C F7 G Dm7 G7 **E** C

The second system of music consists of four measures. The first measure has a C chord. The second measure has an F7 chord. The third measure has a G chord. The fourth measure has a Dm7 chord and a G7 chord. The fifth measure has an E chord. The sixth measure has a C chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various chord symbols above the staff.

F7 G Em7 A7 Am7 D7

The third system of music consists of five measures. The first measure has an F7 chord. The second measure has a G chord. The third measure has an Em7 chord. The fourth measure has an A7 chord. The fifth measure has an Am7 chord and a D7 chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various chord symbols above the staff.

Em7 A7 Dm7 G7 **F** C D7 Bm7

The fourth system of music consists of five measures. The first measure has an Em7 chord and an A7 chord. The second measure has a Dm7 chord and a G7 chord. The third measure has an F chord. The fourth measure has a C chord. The fifth measure has a D7 chord and a Bm7 chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various chord symbols above the staff.

E7 Am7 D7

The fifth system of music consists of four measures. The first measure has an E7 chord. The second measure has an Am7 chord. The third measure has a D7 chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various chord symbols above the staff.

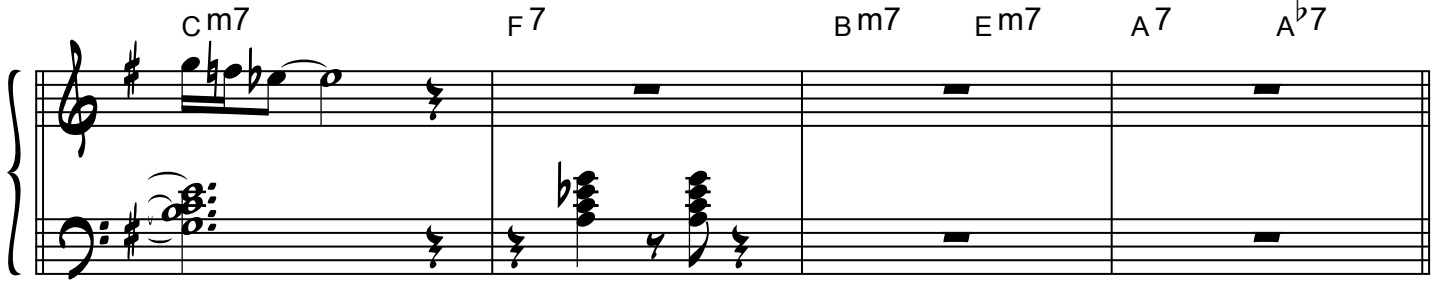
**G** Cm7 F7 Dm7 G7

The sixth system of music consists of four measures. The first measure has a Cm7 chord. The second measure has an F7 chord. The third measure has a Dm7 chord. The fourth measure has a G7 chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various chord symbols above the staff.

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JUST THE WAY YOU ARE 3

cm7 F7 Bm7 Em7 A7 A<sup>b</sup>7



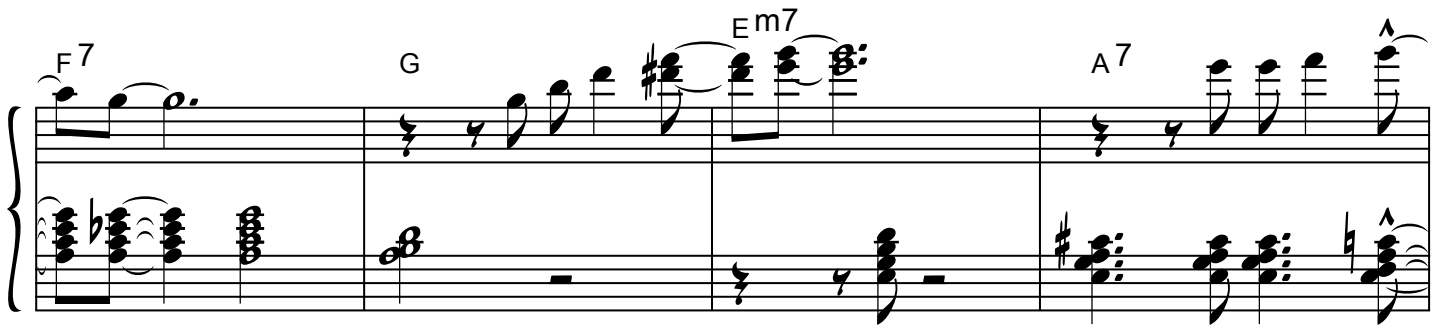
(H) G Em7 A7 C Em7 Dm7 D<sup>b</sup>7 C



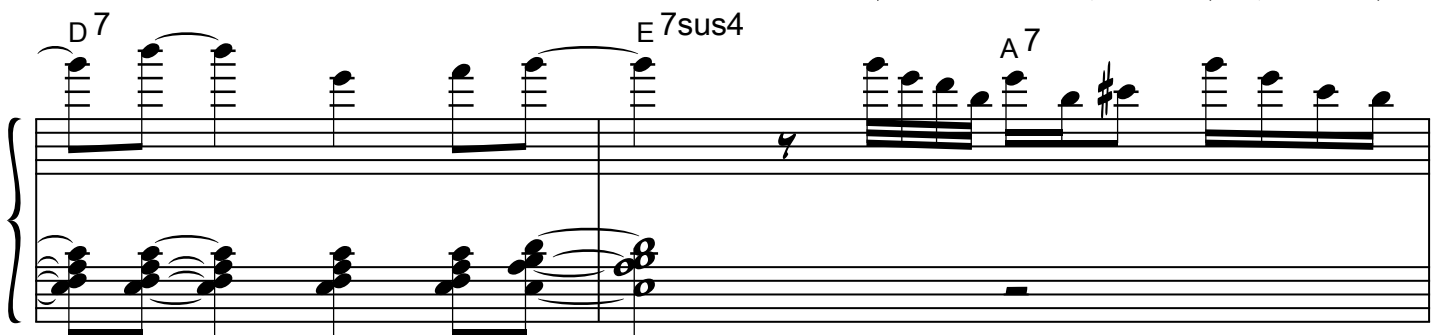
F7 A<sup>b</sup>m7 G7(b9) C



F7 G Em7 A7



D7 E7sus4 A7



D7sus4 G7 C7 cm7 F7



0 0 9 0  $\bar{\cdot}$  = 14

# JUST THE WAY YOU ARE <sup>4</sup>

Chords: Dm7, G, Cm7, F7, B<sup>b</sup>

Chords: E<sup>b</sup>m7, A<sup>b</sup>7

Chords: Fm7, B<sup>b</sup>7, E<sup>b</sup>m7, A<sup>b</sup>7

Chords: D<sup>b</sup>, Gm7(b5), Am7, D7, G, Em7, A7, C

Chords: Em7, C, F7, A<sup>b</sup>7

Chords: G, C, F7, G, Em7, A7

8VA

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JUST THE WAY YOU ARE 5

D7sus4 D7 G F#7(b5) B7(b5) E7

Musical notation for the first system, showing piano accompaniment with chords and a melodic line in the treble clef.

**N** A7 Am7 G F#7(b5) B7(b5) E7 A7

Musical notation for the second system, featuring a melodic line in the treble clef and piano accompaniment.

Am7 D7 G D7(b9) G

Musical notation for the third system, including piano accompaniment, a melodic line, and dynamic markings like 8vb and mf.