

JUST IMAGINE

arr. by HERO

Musical score for 'Just Imagine' arranged by HERO. The score is written for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into measures, with a double bar line and a repeat sign at the end of the first system. The saxophone parts (Clarinet in Bb, Alto Sax, Baritone Sax, Tenor Sax) feature intricate melodic lines with various articulations and dynamics. The brass parts (Trumpets and Trombones) provide harmonic support and melodic hooks. The piano part includes chordal accompaniment and melodic lines. The bass and drums provide the rhythmic foundation. The score includes various musical notations such as dynamics (p, mf, f), articulations (accents, slurs), and performance instructions (e.g., 'CHI-CHI', 'CLAR. LEAD'). The score is divided into measures, with a double bar line and a repeat sign at the end of the first system. The saxophone parts (Clarinet in Bb, Alto Sax, Baritone Sax, Tenor Sax) feature intricate melodic lines with various articulations and dynamics. The brass parts (Trumpets and Trombones) provide harmonic support and melodic hooks. The piano part includes chordal accompaniment and melodic lines. The bass and drums provide the rhythmic foundation. The score includes various musical notations such as dynamics (p, mf, f), articulations (accents, slurs), and performance instructions (e.g., 'CHI-CHI', 'CLAR. LEAD').

B♭ CL.
 1ST A.S.
 A. SX.
 2ND A.S.
 2ND T.S.
 T. SX.
 4TH T.S.
 5TH B.S.
 1ST TP
 2ND TP
 TPT.
 3RD TP
 4TH TP
 5TH TPT.
 1ST TB
 2ND TB
 TBN.
 3RD TB
 4TH TB
 PNO.
 BASS
 DR.

(SQA)
 B^bm7 E^b7 A^b6 C7 Fm7 B^bm7 E^b7 Fm7 Cm7 A^b6 Fm7 B^b7sus4 B^b7

T.S.O.

0:52

8b CL.

1st A.S.

A. SX.

2nd A.S.

2nd T.S.

T. SX.

4th T.S.

5th S.S.

1st TP.

2nd TP.

TP.

3rd TP.

4th TP.

5th TP.

1st TB.

2nd TB.

TBN.

3rd TB.

4th TB.

PNO.

BASS.

DR.

-CLA. LEAD-

OPEN

PLUNGER

Cm7 Bbm7 F#dim Fm7/C Bdim Bbm7 Eb7 AbM7 Bm7 E7 F#m7 G#m7 C#7 F#m7 B7sus4

T.S.O.

8b CL.
1st A.S.
A. SX.
2nd A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1st TP
2ND TP
TPP.
3RD TP
4TH TP
5TH TPP.
1st TB
2ND TB
TBN.
3RD TB
4TH TB
PNO.
BASS
DR

F#m7 G#m7 C#7 F#m7 B7sus4 E7 F#m6 C#m6 A6 Aaug G#dim F#m7 B7

BUCKET

2.88

8b CL.

1st A.S.

A. SX.

2nd A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1st TP

2ND TP

TPP.

3rd TP

4TH TP

5TH TPP.

1st TB

2ND TB

TBN.

3rd TB

4TH TB

PNO.

BASS

DR.

-CLA. ^{m2} LEAD-

-CLA. ^{m2} LEAD-

-CLA. ^{m2} LEAD-

-CLA. ^{m2} LEAD-

E7 Bm7 E7 A6 G#7sus4 C#7 F#m7 B7sus4 E7(#5) AM7 A6 G#m7 C#7 F#m7 B7sus4 E7(#5)

E7 Bm7 E7 A6 G#7sus4 C#7 F#m7 B7sus4 E7(#5) AM7 A6 G#m7 C#7 F#m7 B7sus4 E7(#5)

8b CL.

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

TP.

3RD TP

4TH TP

5TH TP.

1ST TB

2ND TB

TBN.

3RD TB

4TH TB

PNO.

BASS

DR.

Poco Rit.

A TEMPO

BUCKET

CHI-CHI

EVEN

F#m6 C#m6 Bm7 G7

Cdim Bm7 m7 B E7(9#) F6 Bb6 Gm7 A6 A9

Poco Rit.

A TEMPO

P.S.O.