

1ST TROMBONE

# JUST IMAGINE

arr. by HERO

1st system of musical notation for the 1st Trombone part, including dynamics (p, mp) and a section marker (A).

2nd system of musical notation for the 1st Trombone part, including dynamics (mp, p) and section markers (B).

3rd system of musical notation for the 1st Trombone part, including dynamics (mp) and section markers (C, D). Includes performance instructions: PLUNGER and BUCKET.

4th system of musical notation for the 1st Trombone part, including dynamics (mp) and section markers (D).

5th system of musical notation for the 1st Trombone part, including dynamics (mp) and section markers (D).

6th system of musical notation for the 1st Trombone part, including dynamics (mp) and performance instruction: Poco Rit.

2 1ST TROMBONE

JUST IMAGINE

Musical notation for the 1st Trombone part of 'Just Imagine'. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The piece begins with a whole note chord of F#3, C#4, and G3. The melody starts in the second measure with a quarter note G3, followed by quarter notes F#3, E3, and D3. The third measure contains a dotted quarter note C#3 and an eighth note G3. The fourth measure features a quarter note F#3, a quarter note E3, and a quarter note D3. The fifth measure has a quarter note C#3, a quarter note B2, and a quarter note A2. The sixth measure consists of a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C#2, and a quarter note B1. The eighth measure has a quarter note A1, a quarter note G2, and a quarter note F#2. The piece concludes with a whole note chord of F#2, C#3, and G2.

A TEMPO

An empty musical staff with five lines and a treble clef, positioned at the beginning of the staff.