

XRA

JINGLE BELLS

arr. by HERO

Musical score for Jingle Bells, arranged by HERO. The score is for a 12-piece band and includes the following parts:

- 1st ALT SAX
- ALTO SAX.
- 2nd ALT SAX
- 2ND TENOR SAX
- TENOR SAX.
- 4TH TENOR SAX
- 5TH BARITONE SAX
- 1ST TRUMPET
- 2ND TRUMPET
- TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes a key signature of two flats (Bb) and a common time signature (C). The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone section provides harmonic support with block chords and moving lines. The guitar and piano parts are primarily rhythmic accompaniment. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

Chord progression (from left to right):

E^b6 $Gm7$ $Gdim$ $Fm7$ $B^b7(b9)$ $cm7$ $F7$ B^b7 E^b6

JINGLE BELLS 2

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPT.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR

Chords: Gm7, Gdim, Fm7, B^b7(9), Cm7, C7, A^b6, E^b6, A^b6, B^b.

Performance instructions: UNIS., OPEN, SOLI.

JINGLE BELLS 3

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
TPR.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

SOLI

mf

$B^{\flat}7$ $Gm7(add4)$ $Cm7$ $E^{\flat}6$ $A^{\flat}6$ $Fm7$ $B^{\flat}7$ B^{\flat} B C

$B^{\flat}7$ $Gm7(add4)$ $Cm7$ $E^{\flat}6$ $A^{\flat}6$ $Fm7$ $B^{\flat}7$ B^{\flat} B C

$B^{\flat}7$ $Gm7(add4)$ $Cm7$ $E^{\flat}6$ $A^{\flat}6$ $Fm7$ $B^{\flat}7$ B^{\flat} B C

JINGLE BELLS 4

This musical score is for the piece "Jingle Bells 4". It is arranged for a large ensemble including:

- 1st A.S. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 1st T.S. (Tenor Saxophone)
- 2nd T.S. (Tenor Saxophone)
- 4th T.S. (Tenor Saxophone)
- 5th T.S. (Tenor Saxophone)
- 1st TP (Trumpet)
- 2nd TP (Trumpet)
- 3rd TP (Trumpet)
- 4th TP (Trumpet)
- 1st TB (Trombone)
- 2nd TB (Trombone)
- 3rd TB (Trombone)
- 4th TB (Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS
- DR. (Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a complex arrangement with many notes and rests. A "Tutti" marking is present in a box at the top of the score. Chord symbols are provided for the piano and guitar parts, including D^b, D, E^b, C^m6, Cdim, C^m6, and F^m7/B^b. A "Solo" marking is also present in a box. The drum part includes a complex rhythmic pattern in the first few measures.

This musical score is for the piece "Jingle Bells" and is labeled "5". It is arranged for a large ensemble including woodwinds, brass, strings, and piano. The score is written in the key of B-flat major and 4/4 time. The instruments and their parts are as follows:

- 1st A.S. (Alto Saxophone):** Melodic line with dynamics like *dim*, *dim^{mf}*, and *mf*.
- 2nd A.S. (Alto Saxophone):** Melodic line with dynamics like *mf* and *mf⁵*.
- 1st T.S. (Tenor Saxophone):** Melodic line with dynamics like *mf* and *mf⁵*.
- 2nd T.S. (Tenor Saxophone):** Melodic line with dynamics like *mf* and *mf⁵*.
- 3rd T.S. (Tenor Saxophone):** Melodic line with dynamics like *mf* and *mf⁵*.
- 4th T.S. (Tenor Saxophone):** Melodic line with dynamics like *mf* and *mf⁵*.
- 1st TP (Trumpet):** Harmonic accompaniment.
- 2nd TP (Trumpet):** Harmonic accompaniment.
- 3rd TP (Trumpet):** Harmonic accompaniment.
- 4th TP (Trumpet):** Harmonic accompaniment.
- 1st TB (Trombone):** Harmonic accompaniment.
- 2nd TB (Trombone):** Harmonic accompaniment.
- 3rd TB (Trombone):** Harmonic accompaniment.
- 4th TB (Trombone):** Harmonic accompaniment.
- Gtr. (Guitar):** Rhythmic accompaniment with chords.
- PNO. (Piano):** Harmonic accompaniment with chords and dynamics like *dim*, *mf*, and *mf⁵*.
- BASS:** Harmonic accompaniment with chords and dynamics like *dim*, *mf*, and *mf⁵*.
- Dr. (Drums):** Rhythmic accompaniment with dynamics like *mf*.

Chord progressions for the piano and bass parts are: F dim, F m7, E^b6, F m7, F dim, m6, c dim, c m6, F m7/B^b, F m7⁽⁵⁾/B^b, F m7, E^b6.

JINGLE BELLS 6

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

Chord progressions: Dm7 G7 Eb F6 Am7 A7 D7 Dm7 G7, gm7 c7 Eb Bb6 Dm7 D7 G7 Gm7 c7, Fm7 Bb7 Eb Ab6 Cm7 C7 F7 Fm7 Bb7, Fm7 Bb7 Eb Ab6 Cm7 C7 F7 Fm7 Bb7.

Performance instructions: STRAIGHT, PLUNGER, MEZ.

JINGLE BELLS 7

This musical score is for the piece "Jingle Bells" and is labeled "7". It is arranged for a large ensemble including strings, woodwinds, brass, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instrumentation includes:

- 1st A.S. (Violin I)
- A. SX. (Violin II)
- 2ND A.S. (Violin III)
- 1. SX. (Viola)
- 4TH T.S. (Violoncello)
- 5TH S.S. (Double Bass)
- 1ST TP. (Trumpet I)
- 2ND TP. (Trumpet II)
- TP. (Trumpet III)
- 3RD TP. (Trumpet IV)
- 4TH TP. (Trumpet V)
- 1ST TB. (Tuba I)
- 2ND TB. (Tuba II)
- TSN. (Tom Tom)
- 3RD TB. (Tuba III)
- 4TH TB. (Tuba IV)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score features a guitar solo in the 6th measure, indicated by a "1" above the staff. The guitar solo is accompanied by a bass line and a drum pattern. The piano part includes chords and melodic lines. The string parts include a melody in the first violin and a bass line in the double bass. The woodwind and brass parts include various rhythmic patterns and melodic lines. The drum part includes a steady bass drum pattern and a snare drum pattern.

Chord progressions for the guitar solo are: E^b6, A^b6, C m7, C7, F m7, B^b7, C m6, F m7, B^b7, E^b6.

This musical score is for the piece "Jingle Bells 8". It is arranged for a large ensemble and includes the following parts:

- Brass:** 1st A.S., A. SX., 2ND A.S., 2ND T.S., T. SX., 4TH T.S., 5TH B.S., 1ST TP., 2ND TP., 3RD TP., 4TH TP.
- Woodwind:** 1ST TB., 2ND TB., TBM. (OPEN), 3RD TB., 4TH TB.
- Strings:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DR.

The score features a key signature of one flat (B-flat) and a common time signature. The piano part includes the following chord progressions:

Chords: Cm7(add4)/B^b, A dim, A^b7, G6, C6, Dm7, G7.

Chord symbols are placed above the piano staff and below the bass staff. The drum part includes a "1st Tp solo" section starting in the 10th measure. The guitar part has a "C6" chord symbol above the staff in the 10th measure.

JINGLE BELLS 9

1st A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.
1st TP
2ND TP
TPt.
3RD TP
4TH TP
1st TB
2ND TB
TBN.
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

D6 D7 G6 Gaug E7 G6 A7 F#6 G6 Em7 A7 D6 D7 G6 Gm6

C6 C7 F6 Faug D7 F6 #G7 C6 F6 Dm7 G7 C6 C7 F6 Fm6

C6 C7 F6 Faug D7 F6 G7 C6 F6 Dm7 G7 C6 C7 F6 Fm6

JINGLE BELLS 10

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPR.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

SOLI

D6 B7 Em7 A7

C6 A7 Dm7 G7

F F F F F F F

F6 Dm7 G7 Gaug7

C6 A7 Dm7 G7 F6 Dm7 G7 Gaug7

F F F F F F F

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPR.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

GTR.
PNO.
BASS
DR.

C6 C6 F6 Dm7 G7 A^bMaj7 F⁶/G

C6 C6 F6 Dm7 G7 A^bMaj7 F⁶/G Dm7

C6 C6 F6 Dm7 G7 A^bMaj7 F⁶/G Dm7 D⁷

JINGLE BELLS 12

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
3rd TP
4th TP
1st TB
2nd TB
TBN.
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

STRAIGHT

piano solo

Dm7 G7

C6 Dm7 G7

The musical score is arranged for the following instruments:

- 1ST A.S. (First Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (Second Alto Saxophone)
- 2ND T.S. (Second Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (Fourth Tenor Saxophone)
- 5TH B.S. (Fifth Bass Saxophone)
- 1ST TP. (First Trumpet)
- 2ND TP. (Second Trumpet)
- TP. (Trumpet)
- 3RD TP. (Third Trumpet)
- 4TH TP. (Fourth Trumpet)
- 1ST TB. (First Trombone)
- 2ND TB. (Second Trombone)
- TBN. (Trombone)
- 3RD TB. (Third Trombone)
- 4TH TB. (Fourth Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- Dr. (Drums)

The score includes piano solo sections for the saxophones, trumpets, trombones, and piano. The piano part features a bass line and chords, with a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The piano solo sections are marked with 'piano solo' and 'pp' (pianissimo) dynamics. The guitar part consists of rhythmic strumming patterns. The piano part includes chords such as C6, Dm7, and G7. The bass line provides a steady accompaniment. The drum part features a consistent rhythmic pattern. The saxophone and trumpet parts play melodic lines with various articulations and dynamics. The trombone parts provide harmonic support and counter-melodies. The overall arrangement is a full orchestration of the classic 'Jingle Bells' tune.

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.

1st TP.
2nd TP.
TP.
3rd TP.
4th TP.

1st TB.
2nd TB.
TBN.
3rd TB.
4th TB.

Gtr.
PNO.
BASS
DR.

piano solo

C6 dm7 G7

C6 dm7 G7

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TP.
3rd TP
4th TP
1st TB
2nd TB
TBN.
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

PLUNGER

F6 C6 D7 Dm7 G7 C6

C6 F6 C6 D7 Dm7 G7 C6

F6 C6 D7 Dm7 G7 C6

JINGLE BELLS 16

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPR.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

SOLO

F6 C6 A^b7 Dm7 D^b7 F6 A^b7m7^b7 D^b7 C6

F6 C6 A^b7 Dm7 D^b7 F6 A^b7m7^b7 D^b7 C6

1st A.S.
A. SX.
2nd A.S.
2nd T.S.
T. SX.
4th T.S.
5th B.S.
1st TP
2nd TP
TPT.
3rd TP
4th TP
1st TB
2nd TB
TBN.
3rd TB
4th TB
GTR.
PNO.
BASS
DR.