

# JINGLE BELLS

arr. by HERO

E<sup>b</sup>6 Gm7 Gdim  
 Fm7 B<sup>b</sup>7(b9) Cm7 F7 B<sup>b</sup>7 E<sup>b</sup>6  
 Gm7 Gdim Fm7 B<sup>b</sup>7(b9) Cm7 C7  
 B<sup>b</sup> (A) E<sup>b</sup>6  
 A<sup>b</sup>6 B<sup>b</sup>7 Gm7(add4) C7(b9) Cm7  
 E<sup>b</sup>6 A<sup>b</sup>6 Fm7  
 B<sup>b</sup>7 B<sup>b</sup> B C D<sup>b</sup> D E<sup>b</sup> 2  
 Cm6 (B) Cdim Cm6  
 Fm7/B<sup>b</sup> Fdim Fm7 E<sup>b</sup>6 Fm7 Fdim Cm6  
 Cdim Cm6 Fm7/B<sup>b</sup> Fm7(b5)/B<sup>b</sup> Fm7  
 E<sup>b</sup>6 Fm7 B<sup>b</sup>7 (C) E<sup>b</sup>6

JINGLE BELLS 2

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff is the bass line, and the subsequent staves are piano accompaniment. The piano part includes several boxed chord diagrams: a D chord on the second staff, an E chord on the third staff, and a G chord on the eighth staff. The score includes various chords such as A<sup>b</sup>6, Cm7, C7, F7, Fm7, B<sup>b</sup>7, E<sup>b</sup>6, Cm7(add4)/B<sup>b</sup>, Adim, A<sup>b</sup>7, G6, C6, Dm7, G7, F6, F<sup>aug</sup>, D7, Fm6, A7, Dm7, G7, F6, F<sup>aug</sup>, Dm7, G7, A<sup>b</sup>Maj7, F6/G, Dm7, D<sup>b</sup>7, and G7. Dynamics include 'piano solo' and a final 'p' (piano) marking. A double bar line with repeat dots is present at the end of the eighth staff.

JINGLE BELLS 3

C6  
 Dm7 G7 piano solo  
 pp  
 C6  
 Dm7 G7 piano solo  
 ppp  
 (H) C6  
 F6 C6 D7  
 Dm7 G7 C6  
 F6 C6 A<sup>b</sup>7 Dm7 D<sup>b</sup>7  
 F6 Am7 Dm7 G7 D<sup>b</sup>7 C6