

JINGLE BELLS

arr. by HERO

Musical score for 3rd Trombone part of 'Jingle Bells'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is arranged by HERO. The score includes various performance instructions and markings:

- SOLI**: Indicated at the beginning of the first staff.
- ME**: Dynamic marking (mezzo) appearing in several places.
- PVC**: Plunger technique marking.
- 2**: Rehearsal mark 2, indicating a double bar line.
- 12**: Rehearsal mark 12, indicating a double bar line.
- (A)**: Section marker for the first ending.
- TUTTI**: Indicated in the middle of the score.
- (B)**: Section marker for the second ending.
- (C)**: Section marker for the third ending, which includes the instruction **PLUNGER +**.
- +** and **o**: Plunger technique markings.
- OPEN**: Plunger technique marking at the end of the piece.
- 1**: A first ending bracket at the end of the score.

TINGLE BELLS 2

The musical score is written for guitar in a single system with 12 staves. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The first staff includes a circled '2' and an 'OPEN' chord box. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord boxes for D, E, F, G, and H are placed above the notes. Dynamics range from mezzo-forte (mf) to pianissimo (ppp). The piece includes several 'piano solo' markings. The notation includes accents, slurs, and a final bar line.

TINGLE BELLS 3

The musical score is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff contains the first six measures of the piece. The second staff contains the final three measures, ending with a fermata. The music features eighth and sixteenth notes, many with accents (>). A dynamic marking of **ff** (fortissimo) is placed below the second staff. The piece concludes with a double bar line.