

2ND TROMBONE

JINGLE BELLS

arr. by HERO

Musical score for 2nd Trombone part of 'Jingle Bells'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece is arranged by HERO. The score includes various performance instructions and markings:

- SOLI**: Indicated at the beginning of the first staff.
- arr. by HERO**: Located in the top right corner.
- 2**: Rehearsal mark 2, appearing above the first staff.
- A**: Section marker A, appearing above the first staff.
- 12**: Rehearsal mark 12, appearing above the first staff.
- TUTTI**: Indicated above the second staff.
- 8**: Section marker B, appearing above the second staff.
- 2**: Rehearsal mark 2, appearing above the second staff.
- TUTTI**: Indicated above the third staff.
- 2**: Rehearsal mark 2, appearing above the fourth staff.
- C**: Section marker C, appearing above the fourth staff.
- PLUNGER +**: Instruction for plunger technique, appearing above the fourth staff.
- +** and **o**: Plunger markings (plus and open) appearing above the fifth, sixth, seventh, and eighth staves.
- 1**: First ending bracket, appearing above the eighth staff.
- OPEN**: Instruction for plunger technique, appearing above the eighth staff.

JINGLE BELLS 2

The musical score is written for piano and bass. The piano part (top staves) features a melodic line with various dynamics including *piano solo*, *p*, *pp*, and *ppp*. It includes several chords: **E**, **G**, and **H**. The bass part (bottom staves) provides a rhythmic accompaniment, starting with a double bar line and a '2' indicating a second ending. It includes an **OPEN** chord and a '7' indicating a seventh chord. The score is divided into measures by vertical bar lines, with some measures containing rests. The key signature is one flat (B-flat), and the time signature is 4/4.

TINGLE BELLS 3

The musical score consists of two staves. The first staff begins with a bass clef and a dynamic marking of *p*. It contains six measures: the first measure has a half note G2; the second and third measures each have a quarter note G2 followed by a quarter rest; the fourth and fifth measures each have a half note G2; the sixth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The second staff begins with a half note G2, followed by two measures of rests. The third measure has a quarter note G2 with an accent (>), followed by a quarter note F#2 with an accent (>). The fourth measure has a quarter note E2 with an accent (>), followed by a quarter note D2 with an accent (>). The fifth measure has a quarter note C2 with an accent (>), followed by a quarter note B1 with an accent (>). The sixth measure has a half note B1 with an accent (>). The seventh measure has a half note A1 with an accent (>). The eighth measure has a half note G1 with an accent (>). The piece concludes with a double bar line. A dynamic marking of *ff* is placed below the staff between the sixth and seventh measures.