

DRUMS

JERSEY BOUNCE

arr. by HERO

♩=160

Musical staff 1: Bass clef, 2/4 time signature, starting with a quarter note G2 and a quarter note A2. The rest of the staff contains a series of eighth notes with stems pointing down, representing a drum pattern.

Musical staff 2: Continuation of the drum pattern from staff 1. A box labeled 'A' is placed over the 4th eighth note of the first measure.

Musical staff 3: Continuation of the drum pattern from staff 1.

Musical staff 4: Continuation of the drum pattern from staff 1. A box labeled 'B' is placed over the 4th eighth note of the first measure.

Musical staff 5: Continuation of the drum pattern from staff 1.

Musical staff 6: Continuation of the drum pattern from staff 1. A box labeled 'C' is placed over the 4th eighth note of the first measure.

Musical staff 7: Continuation of the drum pattern from staff 1. The pattern ends with a quarter note G2 and a quarter note A2 in the final measure.

Musical staff 8: Continuation of the drum pattern from staff 1. A box labeled 'D' is placed over the 4th eighth note of the first measure.

Musical staff 9: Continuation of the drum pattern from staff 1.

DRUMS

JERSEY BOUNCE

3

Drum notation for Jersey Bounce, featuring a 3/4 time signature and various rhythmic patterns. The notation includes notes, rests, and dynamic markings such as accents and slurs. The piece is divided into measures by vertical bar lines. Some notes are marked with an asterisk (*), and some are grouped with slurs. There are also some boxed-in notes, possibly indicating specific drum techniques or accents. The notation is written on a single staff with a bass clef.