

BASS

JERSEY BOUNCE

arr. by HERO

♩=160

Chord progression: A^bm7, Fm7, B^b7, E^b, F7, Cm, Fm7, B^b7, E^b, Cm, Fm7, B^b7, E^b, B^bm7(add4), D^b9, Cm, Fm7, B^b7, E^b, F7, Fm7, B^b7.

Rehearsal marks: A, B, C, D.

2 BASS

JERSEY BOUNCE

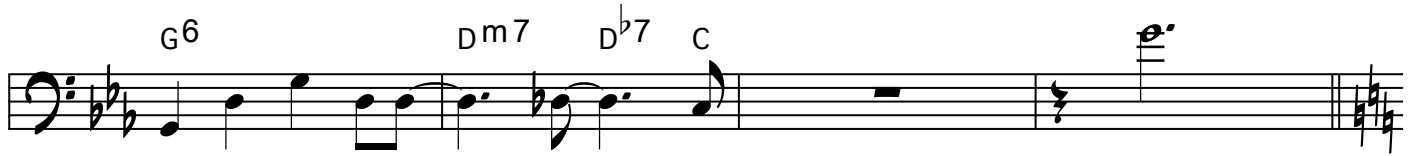
The image shows a bass line for the song 'Jersey Bounce'. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. Above the notes, various chords are indicated: E^b, E⁷, and Cm⁷. The second staff includes a double bar line with a '2' above it, indicating a second ending. Chords shown include E⁶, E^b, E^b (circled), and Cm⁷. The third staff features chords F⁷, Cm, Fm⁷, and B^b7(#5). The fourth staff includes E^b, C⁷, Cdim, Fm⁷, B^b7, and E^b (circled). The fifth staff shows F⁷, Cm, Fm, and G⁷. The sixth staff includes E^b, B^bm⁷(add4) (circled), and F⁷. The seventh staff features D^b9 and F[#]m⁷(add4). The eighth staff includes F⁷sus4 and E^b (circled). The ninth staff shows F⁷, Cm, Fm⁷, and B^b7. The tenth staff includes E^b, A^m7(b5) (circled), and D⁷(b9).

BASS

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3

G⁶ Dm⁷ D^{b7} C

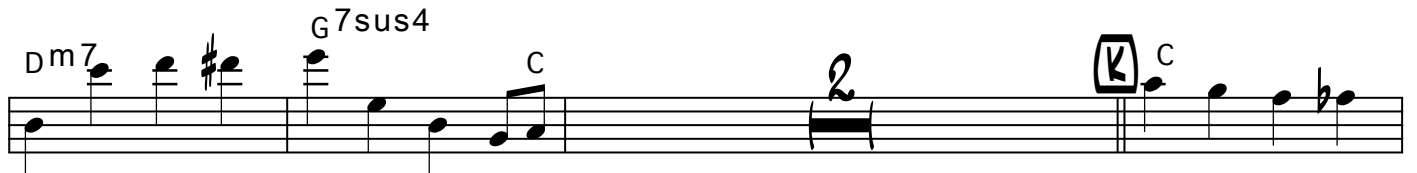


C D⁷



Dm⁷ G^{7sus4} C

2



D⁷ Dm⁷



G^{7sus4} C



F^{#m7(b5)} Dm⁷



G^{7sus4} C E^{b7} Cm⁷ D^b C

