

EXÉREA

IT MIGHT AS WELL BE SPRING

Rob Parton's JAZZTECH Big Band

arr. by HERO

1st ALT SAX
2nd ALT SAX
2ND TENOR SAX
4TH TENOR SAX
5TH BARITONE SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

♩ = 210

Chord progression: G Maj7, Am7, G Maj7, Am7, Bm7, Bb, Am7, Bb7/A

WBB

2 ÉXÉREAÄ

IT MIGHT AS WELL BE SPRING

Musical score for the piece "It Might As Well Be Spring" (2 ÉXÉREAÄ). The score is arranged for a large ensemble including 12 brass instruments (Saxophones and Trombones) and Piano/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections, A and B, marked with circled letters. Section A begins with a "WITH TP" instruction, and Section B begins with a "WITH AS" instruction. The piano part includes chord markings for G7 and Db7(b9) in the later measures. The double bass part features a rhythmic pattern of eighth notes in the later measures.

ÉXÉREAÏ

IT MIGHT AS WELL BE SPRING 3

Musical score for the piece "ÉXÉREAÏ" / "IT MIGHT AS WELL BE SPRING 3". The score is arranged for a large ensemble and includes the following parts:

- 1ST A.S. (1st Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH S.S. (5th Soprano Saxophone)
- 1ST TP (1st Trumpet)
- 2ND TP (2nd Trumpet)
- 3RD TP (3rd Trumpet)
- 4TH TP (4th Trumpet)
- 1ST TB (1st Trombone)
- 2ND TB (2nd Trombone)
- 3RD TB (3rd Trombone)
- 4TH TB (4th Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score is written in the key of A major (three sharps) and 4/4 time. A rehearsal mark (square with 'R') is placed above the first staff at the beginning of the second system. The guitar and piano parts include chord diagrams and chord names: D7, G, Am7, D7, Bm7 Bb, Am7, Ab7(b5)13, GMaj7, Am7, GMaj7, Am7.

4 ÉXÉREAÏ

IT MIGHT AS WELL BE SPRING

This musical score is arranged for a large ensemble. It features 16 vocal parts (1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th S.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB), a guitar (Gtr.), piano (PNO.), bass (BASS), and drums (DR.). The score is written in the key of G major (one sharp) and 4/4 time. A double bar line with a repeat sign is placed at the beginning of the second measure of each part. The guitar and piano parts include chord diagrams and specific chord names. The bass part has a melodic line with eighth and sixteenth notes. The drum part consists of a simple rhythmic pattern.

Chord Progression:

Measure	Chord
1	G Maj7
2	G7
3	dm7
4	D ^b 7
5	D7
6	G
7	Em7
8	Am7
9	D7
10	G

EXÉREAÏ

IT MIGHT AS WELL BE SPRING 5

Musical score for a jazz ensemble. The score is written for 1st and 2nd Alto Saxophones (A.S.), 1st, 2nd, 3rd, and 4th Tenor Saxophones (T.S.), 1st, 2nd, 3rd, and 4th Trombones (T.B.), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR). The key signature is A major (three sharps). The score is divided into two systems, each starting with a key signature change to E major (indicated by a box with the letter 'E'). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The guitar and piano parts include chord diagrams and chord names: Am7, D7, Bb, G7, Dm7, G7, Dm7, D, C Maj7, Bb7, Em7, and C 69. The bass part features a walking bass line. The drum part includes a steady bass drum pattern and cymbal work.

6 EXEREAÄ

IT MIGHT AS WELL BE SPRING

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

F#m7(add9) B13 G Em7 A7 Am7 B7#13 G Am7/G G C7(b5) G

F#m7(add9) B13 G Em7 A7 Am7 D7#13 G Am7/G G C7(b5) G

ÉXÉREÁÄ

IT MIGHT AS WELL BE SPRING 7

This musical score is arranged for a large ensemble. It includes parts for 1st, 2nd, 4th, and 5th strings; 1st, 2nd, 3rd, and 4th trumpets; 1st, 2nd, 3rd, and 4th trombones; guitar; piano; bass; and drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A rehearsal mark 'H' is placed at the beginning of the second measure of each staff. The guitar part features a consistent eighth-note strumming pattern. The piano part provides harmonic support with chords corresponding to the chord symbols. The bass line is a walking bass line. The drum part consists of a steady eighth-note pattern. The ensemble parts feature melodic lines with various articulations and dynamics.

Chord symbols: Dm7, D^b13, D^bMaj7, D7, Em7, C7(b5), F#7sus4, B7, B^b7.

8 EXERCISE A

IT MIGHT AS WELL BE SPRING

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

EXÉREA

IT MIGHT AS WELL BE SPRING 9

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH T.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

10 ÉXÉREAÏ

IT MIGHT AS WELL BE SPRING

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

SOLO

Em7 A7 F#7

B C B C Gm7(add4) C7(b5) Gm7 C7 A7

B C B C Gm7(add4) C7(b5) Gm7 C7 A7

ÉXÉREA

IT MIGHT AS WELL BE SPRING 11

Musical score for the piece "ÉXÉREA" / "IT MIGHT AS WELL BE SPRING 11". The score is arranged for a large ensemble and includes the following parts:

- 1ST A.S. (1st Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH S.S. (5th Soprano Saxophone)
- 1ST TP (1st Trumpet)
- 2ND TP (2nd Trumpet)
- 3RD TP (3rd Trumpet)
- 4TH TP (4th Trumpet)
- 1ST TB (1st Trombone)
- 2ND TB (2nd Trombone)
- 3RD TB (3rd Trombone)
- 4TH TB (4th Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into two main sections by a double bar line. The first section includes the following chord changes: Bm7, E7, C#m7, F#7, Bm7, Bb7(#5). The second section includes: Dm7, G7, Em7, A7, Dm7, D#7(#5), C6, Bb6, C6, Bb6, C6, Gm7(add4). The guitar part features a rhythmic pattern of eighth notes. The piano part includes a melodic line with a tritone substitution (B#4 to F#5) in the first section. The bass part features a steady eighth-note groove. The drum part consists of a simple pattern of eighth notes.

ÉXÉREA

IT MIGHT AS WELL BE SPRING 13

Musical score for the piece "ÉXÉREA" / "IT MIGHT AS WELL BE SPRING 13". The score is written for a 12-piece ensemble and includes the following parts:

- 1ST A.S. (1st Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH S.S. (5th Soprano Saxophone)
- 1ST TP (1st Trumpet)
- 2ND TP (2nd Trumpet)
- 3RD TP (3rd Trumpet)
- 4TH TP (4th Trumpet)
- 1ST TB (1st Trombone)
- 2ND TB (2nd Trombone)
- 3RD TB (3rd Trombone)
- 4TH TB (4th Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score is in the key of D major (two sharps) and 4/4 time. The piece is divided into two main sections. The first section (measures 1-10) features a melodic line in the 1st Alto Saxophone and a rhythmic accompaniment in the bass and drums. The second section (measures 11-19) features a melodic line in the 1st Trumpet and a rhythmic accompaniment in the bass and drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Chord symbols are provided for the guitar and bass parts.

Chord symbols for the first section (measures 1-10):

- Em7, A7, Em7, A7, D, F#m7, Bm7, G6, G#m7(b5), A7, F#m7

Chord symbols for the second section (measures 11-19):

- Gm7, C7, Gm7, Eb7, F, Am7, Bm7, C6, Bm7(b5), C7, Am7

14 ÉXÉREAÏ

IT MIGHT AS WELL BE SPRING

1ST A.S. B7 Bm7 Bb7 B6 G6 A6 G6 A A7

2ND A.S.

2ND T.S.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR. B7 Bm7 Bb7 B6 Bb6 C6 Bb6 C7

PNO.

BASS D7 Dm7 Db7 B6 Bb6 C6 Bb6 C C7

DR

EXÉREA

IT MIGHT AS WELL BE SPRING 15

This musical score is arranged for a large ensemble. The instruments listed on the left are:

- 1st A.S. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH S.S. (Soprano Saxophone)
- 1ST TP (Trumpet)
- 2ND TP (Trumpet)
- 3RD TP (Trumpet)
- 4TH TP (Trumpet)
- 1ST TB (Tuba)
- 2ND TB (Tuba)
- 3RD TB (Tuba)
- 4TH TB (Tuba)
- GR. (Guitar)
- PNO. (Piano)
- BASS
- DR. (Drum)

The score is written in 4/4 time with a key signature of one sharp (F#). The first system includes a key signature change from one sharp to two sharps (F# and C#). The music is divided into two main sections. The first section consists of 8 measures, with the 1st A.S. playing a melodic line and other instruments providing harmonic support. The second section consists of 4 measures, featuring a more active melodic line for the 1st A.S. and a more rhythmic accompaniment from the other instruments. Chord symbols are provided for the guitar and bass parts throughout the score.

16 ÉXÉREAÄ

IT MIGHT AS WELL BE SPRING

Musical score for 16 ÉXÉREAÄ and IT MIGHT AS WELL BE SPRING. The score is arranged for a large ensemble, including strings, woodwinds, brass, and piano.

Instrumentation:

- 1st A.S. (Violin I)
- 2nd A.S. (Violin II)
- 2ND T.S. (Viola)
- 4TH T.S. (Cello)
- 5TH S.S. (Double Bass)
- 1ST TP (Trumpet I)
- 2ND TP (Trumpet II)
- 3RD TP (Trumpet III)
- 4TH TP (Trumpet IV)
- 1ST TB (Trombone I)
- 2ND TB (Trombone II)
- 3RD TB (Trombone III)
- 4TH TB (Trombone IV)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drum)

Chord Progression:

G7 C Am7 D7 Dm7 D^b7 F^b6 Am7 Dm7 Gm7 C6 A7^b9

Chord Progression (Top Staff):

E7 A F[#]m7 B7 Bm7 B^b7 F[#]6 E[#]m7 B^b7 E^b7 A6 F[#]7^b9

EXÉREAÄ

IT MIGHT AS WELL BE SPRING 17

Musical score for 'EXÉREAÄ' and 'IT MIGHT AS WELL BE SPRING 17'. The score is arranged for a large ensemble including woodwinds, brass, strings, and piano.

Instrumentation:

- 1st A.S. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH S.S. (Soprano Saxophone)
- 1ST TP (Trumpet)
- 2ND TP (Trumpet)
- 3RD TP (Trumpet)
- 4TH TP (Trumpet)
- 1ST TB (Tuba)
- 2ND TB (Tuba)
- 3RD TB (Tuba)
- 4TH TB (Tuba)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drums)

Chord Progression:

Dm7 D7(9) B^b C B^b C^{Maj7} D^bMaj7 C^{Maj7} C6 Gm7 G^b13 E

Performance Notes:

- SOLO (marked for the 4th Trumpet part)

18 EXÉREAÄ

IT MIGHT AS WELL BE SPRING

1st A.S.
2nd A.S.
2ND T.S.
4TH T.S.
5TH T.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
PNO.
BASS
DR.

Chord symbols: Gm7, C, B^b, Dm7, Gm7, C7, Em7(♯5), Dm7, D^b7(♯5), B^b6, C6, B^b6.

EXÉREA

IT MIGHT AS WELL BE SPRING 19

This musical score is for a 12-piece band and piano. The instruments are arranged as follows from top to bottom: 1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th S.S., 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, Gtr., PNO., Bass, and Dr.

The score is in the key of D major (two sharps) and 4/4 time. It begins with a 4-measure introduction. The first staff (1st A.S.) has a whole note chord of D major. The second staff (2nd A.S.) has a whole note chord of D major. The third staff (2nd T.S.) has a whole note chord of D major. The fourth staff (4th T.S.) has a whole note chord of D major. The fifth staff (5th S.S.) has a whole note chord of D major. The sixth staff (1st TP) has a quarter note melody starting on D5. The seventh staff (2nd TP) has a quarter note melody starting on D5. The eighth staff (3rd TP) has a quarter note melody starting on D5. The ninth staff (4th TP) has a quarter note melody starting on D5. The tenth staff (1st TB) has a whole note chord of D major. The eleventh staff (2nd TB) has a whole note chord of D major. The twelfth staff (3rd TB) has a whole note chord of D major. The thirteenth staff (4th TB) has a whole note chord of D major. The fourteenth staff (Gtr.) has a quarter note melody starting on D5. The fifteenth staff (PNO.) has a quarter note melody starting on D5. The sixteenth staff (Bass) has a quarter note melody starting on D2. The seventeenth staff (Dr.) has a quarter note melody starting on D2.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 12. The key signature changes to D minor (two flats) at the beginning of the second system. The tempo is marked 'Moderato'.

Chord changes for the piano part are indicated below the piano staff:

- Measures 1-2: C6
- Measures 3-4: Gm7
- Measures 5-6: Gb13
- Measures 7-8: Gm7
- Measures 9-10: C7
- Measures 11-12: Gm7

Chord changes for the guitar part are indicated below the guitar staff:

- Measures 1-2: C6
- Measures 3-4: Gm7
- Measures 5-6: Gb13
- Measures 7-8: Gm7
- Measures 9-10: C7
- Measures 11-12: Gm7

20 EXEREAÄ

IT MIGHT AS WELL BE SPRING

EXÉREA

IT MIGHT AS WELL BE SPRING 21

1st A.S.
2nd A.S.
1st T.S.
2nd T.S.
1st T.P.
2nd T.P.
3rd T.P.
4th T.P.
1st T.B.
2nd T.B.
3rd T.B.
4th T.B.
Gtr.
PNO.
BASS
DR.

Chords: Bm7(♯5), B♭7, Am7, D7, G7sus4, D♭7(♯5), B♭6, C6, B♭6, C6

1st A.S.
2nd A.S.
2nd T.S.
4th T.S.
5th S.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Chords: Gm7, C7, Am7, Dm7, Am7, G7, Am7, F, Bm7, E7

Rehearsal marks: A, B

EXÉREA

IT MIGHT AS WELL BE SPRING 23

This musical score is arranged for a large ensemble. The top section includes five vocal parts (1st A.S., 2nd A.S., 2nd T.S., 4th T.S., 5th S.S.) and four trumpet parts (1st TP, 2nd TP, 3rd TP, 4th TP). The bottom section includes four trombone parts (1st TB, 2nd TB, 3rd TB, 4th TB), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (DR.). The score is divided into two main sections. The first section consists of 8 measures, and the second section consists of 4 measures. Each measure contains a box with the chord name for guitar and a box with the chord name for piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Chord Progression:

Measure	Chord
1	Am7
2	D7
3	Gm7
4	G7
5	D7(♭5)
6	C7
7	Gm7
8	B♭
9	A♭
10	Am7
11	D7(♭5)
12	D7(♭5)
13	A m7(♭5)
14	D m7

24 EXEREAÄ

IT MIGHT AS WELL BE SPRING

1ST A.S.
2ND A.S.
2ND T.S.
4TH T.S.
5TH T.S.
1ST TP
2ND TP
3RD TP
4TH TP
1ST TB
2ND TB
3RD TB
4TH TB
GTR.
PNO.
BASS
DR.

WITH ME
WITH A ME
FEEL IN
cm7

EXÉREA

IT MIGHT AS WELL BE SPRING 25

Musical score for 'EXÉREA' and 'IT MIGHT AS WELL BE SPRING 25'. The score is arranged for a large ensemble including strings, woodwinds, brass, piano, and drums. The music is in 4/4 time and features a key signature of one sharp (F#).

Instrumentation:

- 1st A.S. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2nd T.S. (Tenor Saxophone)
- 4th T.S. (Tenor Saxophone)
- 5th S.S. (Soprano Saxophone)
- 1st TP (Trumpet)
- 2nd TP (Trumpet)
- 3rd TP (Trumpet)
- 4th TP (Trumpet)
- 1st TB (Tuba)
- 2nd TB (Tuba)
- 3rd TB (Tuba)
- 4th TB (Tuba)
- Grp. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

Chord Progression (Bass Line):

B \flat Cm7 B Cm7(#5) B \flat E7(9#5) F7 E \flat 7 Dm7 B \flat 7 1 Cm7

Chord Progression (Piano/Guitar):

Cm7 Cm7(#5) E7(9#5) F7 E \flat 7 Dm7 B \flat 7 1 Cm7

Drum Part: The drum part consists of a steady 4/4 beat pattern, indicated by the slash symbol (/) in the staff.

1st A.S.
2nd A.S.
2nd T.S.
4th T.S.
5th S.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Chord symbols: F7, Dm7, G7#9, Cm7, B13, CM7, F7, Bb, E7#9, Cm7, F7, Fm7, Bb7

Articulation marks: AG

EXÉREÇA

IT MIGHT AS WELL BE SPRING 27

Musical score for a band arrangement. The score includes parts for 1st A.S., 2nd A.S., 2ND T.S., 4TH T.S., 5TH S.S., 1ST TP, 2ND TP, 3RD TP, 4TH TP, 1ST TB, 2ND TB, 3RD TB, 4TH TB, Gtr., PNO., Bass, and Dr. The score is in 4/4 time and features a key signature of one sharp (F#). The piece is divided into two main sections: 'EXÉREÇA' (measures 1-4) and 'IT MIGHT AS WELL BE SPRING 27' (measures 5-11). The 'EXÉREÇA' section consists of a rhythmic pattern of eighth notes. The 'IT MIGHT AS WELL BE SPRING 27' section features a more complex melodic line with various chords and a key change to one flat (Bb) at the end. The guitar part includes a solo in the 'IT MIGHT AS WELL BE SPRING 27' section. The drum part is a simple, steady rhythm. The bass part provides a solid harmonic foundation. The trumpet and trombone parts are mostly silent, with some 'AH' markings indicating breath or articulation. The saxophone parts are also mostly silent, with some 'AH' markings. The piano part is mostly silent, with some 'AH' markings. The overall arrangement is a classic big band style.

28 ÉXÉREAÄ

IT MIGHT AS WELL BE SPRING

1st A.S.
2nd A.S.
2nd T.S.
4th T.S.
5th S.S.
1st TP
2nd TP
3rd TP
4th TP
1st TB
2nd TB
3rd TB
4th TB
Gtr.
PNO.
BASS
DR.

Chord symbols: A1, A3, B13, Fm7, Bb7, F7

EXÉREA

IT MIGHT AS WELL BE SPRING 29

This musical score is arranged for a large ensemble. It includes parts for five vocalists (1st A.S., 2nd A.S., 1st T.S., 4th T.S., 5th S.S.), four trumpets (1st TP, 2nd TP, 3rd TP, 4th TP), four trombones (1st TB, 2nd TB, 3rd TB, 4th TB), guitar (Gtr.), piano (PNO.), bass (BASS), and drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The lyrics 'EXÉREA' and 'IT MIGHT AS WELL BE SPRING 29' are written in the vocal staves. The guitar and piano parts include chord diagrams and chord names: Gm7, E^b7, Am7(♭5), D7(♭5), Cm7, F7, and B^b. The drum part features a consistent rhythmic pattern of eighth notes. There are several instances of 'AK' in boxes throughout the score, likely indicating specific performance instructions or cues.

1st A.S.
2nd A.S.
2ND T.S.
4TH T.S.
5TH S.S.
1st TP
2ND TP
3RD TP
4TH TP
1st TB
2ND TB
3RD TB
4TH TB
Gtr.
PNO.
BASS
DR.

Chord Progression:

- 67
- B7
- Gm7
- cm7
- B7(9)
- Em7(9)
- Eb7
- Dm7
- Gm7(9)/Db

EXÉREA

IT MIGHT AS WELL BE SPRING 31

Musical score for the piece "EXÉREA". The score is arranged for a large ensemble and includes the following parts:

- 1st A.S. (Alto Saxophone)
- 2nd A.S. (Alto Saxophone)
- 2ND T.S. (Tenor Saxophone)
- 4TH T.S. (Tenor Saxophone)
- 5TH B.S. (Baritone Saxophone)
- 1ST TP (Trumpet)
- 2ND TP (Trumpet)
- 3RD TP (Trumpet)
- 4TH TP (Trumpet)
- 1ST TB (Trombone)
- 2ND TB (Trombone)
- 3RD TB (Trombone)
- 4TH TB (Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part includes the following chord changes:

- 1st measure: Cm7
- 2nd measure: B7(b5)13
- 3rd measure: B
- 4th measure: B

The drum part includes a "MEL IN" (Melodic In) section in the final measure.