

IT MIGHT AS WELL BE SPRING

Rob Parton's JAZZTECH Big Band

arr. by HERO

$\text{♩} = 210$

Chord progression for the first system:

- System 1: G Maj7, Am7, G Maj7, Am7
- System 2: B m7, B^b, Am7, B^b7/A^b
- System 3: (A) G
- System 4: G⁷
- System 5: D^b7(b5) (B) C, D⁷, G
- System 6: Am7, D⁷, B m7 B^b, Am7, A^b7(b5)13 (C) G Maj7
- System 7: Am7, G Maj7, Am7, G Maj7
- System 8: G⁷, D m7, D^b7, (D) C, D⁷, G
- System 9: E m7, Am7, D⁷, G, Am7, D^b7
- System 10: (E) C, B^b, G⁷, D m7, G⁷, D m7

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IT MIGHT AS WELL BE SPRING

D^b C Maj7 B^b7 **F** Am7

C 69 F#m7(add9) B13 G Em7 A7

Am7 D7 9 13 **G** Am7/G G

C7(b5) G Dm7 D^b13

H C Maj7 D7 Em7 C7(b5)

F#7sus4 B7 B^b7 **I** A7

Am7 Dm7 G7 A

A7(#5) **J** G Em7 Am7 D7

G7

K D^b D^b D^b7

C B^b C B^b C

GUITAR

IT MIGHT AS WELL BE SPRING 3

Gm7(add4) C7(b5) **L**F
 Gm7 C7 A7 Dm7
 G7 Em7 A7 Dm7 D^b7(#5) **M**C6
 B^b6 C6 B^b6 C6
 Gm7(add4) C7(b5)13 **N**F
 Gm7 C7 A7 Dm7
 G7 C7 **O**F
 Dm7 Gm7 C7 Gm7
 C7 F Am7 **P**Dm7
 C6 Bm7(b5) C7 Am7
 D7 Dm7 D^b7 **Q**C6 B^b6

The image displays a guitar chord sheet for the song "It Might As Well Be Spring". It features a melody line at the top and ten systems of guitar chords below. Each system includes a staff with a melody line and a corresponding guitar chord diagram. The chords are labeled with their names and any specific fingering instructions (L, M, N, O, P, Q). The melody line consists of eighth and quarter notes, with some measures containing rests. The guitar chords are primarily triads and dyads, with some more complex chords like Gm7(add4) and C7(b5)13. The sheet is organized into ten systems, each with a unique fingering diagram.

Chord progression and notation for "It Might As Well Be Spring":

Chords: C6, B^b6, C, C7, F, G7, Am7, C, F, Bm7, E7(#9), D7, Dm7, G7, C, Am7, D7, Dm7, D^b7, C6, Am7, Dm7, Gm7, C6, A7^b9, Dm7, D^b7(b5), C, B^b, C, B^b, C^{Maj}7, D^bMaj7, C^{Maj}7, C6, Gm7, G^b13, E, F, Gm7, C, B^b, Dm7, Gm7, C7, Em7(b5), Dm7, D^b7(b5), C6, B^b6, C6, B^b6, C6, Gm7, G^b13

Notation includes: Treble clef, diamond symbols, circled letters (R, S, U, V, W), and various musical symbols like slurs and accidentals.

IT MIGHT AS WELL BE SPRING 5

GUITAR

(X) F Gm7 C7 Gm7 Dm7

Gm7 C7 Gm7 C7 F (Y) 8

(2) 6 G7sus4 D^b7(b5) (AA) C6

B^b6 C6 B^b6 C6

Gm7 C7 (AB) F Am7 Dm7 Am7

G7 Am7 F Bm7 E7

(AC) D7 Am7 D7 Gm7 G7 D^b7(b5) C7 Gm7

B^b A^b Am7 D7(b5) D^b7(b5) (AO) Am7(#5)

Dm7 D^b7 C 6

(AE) B^b Cm7 B^b Cm7

B^b Cm7(#5) B^b E7(b5b9) (AF)

Detailed description: This is a guitar sheet music page for the song 'It Might As Well Be Spring'. It consists of ten staves of music. The first staff is a treble clef staff with a guitar-specific annotation '(X)' in a box. The music is written in a rhythmic pattern of eighth notes. Chords are indicated above the staff: F, Gm7, C7, Gm7, Dm7. The second staff continues the pattern with Gm7, C7, Gm7, C7, F, and a circled 'Y' above the F chord. A circled '8' is placed above the staff. The third staff has a circled '2' and a circled '6' above it, followed by G7sus4, D^b7(b5), and (AA) C6. The fourth staff has B^b6, C6, B^b6, and C6. The fifth staff has Gm7, C7, (AB) F, Am7, Dm7, and Am7. The sixth staff has G7, Am7, F, Bm7, and E7. The seventh staff has (AC) D7, Am7, D7, Gm7, G7, D^b7(b5), C7, and Gm7. The eighth staff has B^b, A^b, Am7, D7(b5), D^b7(b5), (AO), and Am7(#5). The ninth staff has Dm7, D^b7, C, and a circled '6'. The tenth staff has (AE) B^b, Cm7, B^b, Cm7, B^b, Cm7(#5), B^b, E7(b5b9), and (AF). The music ends with a double bar line and a few final notes.

6 GUITAR

IT MIGHT AS WELL BE SPRING

Chord progression for "It Might As Well Be Spring":

1. F7, Eb7, Dm7, Db7, Cm7

2. F7, Dm7, G7(b9,13), Cm7, B13, Cm7, F7

3. Bb, Eb7(b9,13) (AG), Eb, Cm7, F7, Fm7

4. Bb7, Fm7, Bb7, Eb, Db13

5. (AH) Cm7, Bb7, Am7, D7, Gm7

6. C7, Bb, B13, (AI) Bb, Fm7

7. Bb7, (AJ) Eb, F7, Gm7

8. Eb7, Am7(b5), D7(b5), (AK) C7

9. Cm7, F7, Bb

10. C7, B7, (AL) Bb, Gm7, Cm7

GUITAR

IT MIGHT AS WELL BE SPRING 7

The image shows a guitar sheet music for the song "It Might As Well Be Spring". It consists of two staves of music. The first staff is in treble clef with a key signature of two flats (Bb and Eb). The second staff is in bass clef. The music is written in 4/4 time. The first staff contains four measures of music with the following chord annotations above them: B7(b5), Em7(b5), Eb7, and Dm7. The second staff contains five measures of music with the following chord annotations above them: Gm7(b5)/Db, Cm7, B7(b5)13, and Bb. The music ends with a final chord diagram on a single staff, showing a diamond-shaped chord on the first string, first fret.