

IT MIGHT AS WELL BE SPRING

Rob Parton's JAZZTECH Big Band

arr. by HERO

♩ = 210

The bass line is written in 4/4 time with a tempo of 210. It consists of ten staves of music. The key signature has one sharp (F#). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff, and some are enclosed in boxes. The sequence of chords is: G Maj7, Am7, G Maj7, Am7, Bm7, Bb, Am7, Bb7/Ab, A (boxed), G7, Db7(b5) (boxed), C, D7, G, Am7, D7, Bm7 Bb, Am7, Ab7(b5)13 (boxed), G Maj7, Am7, G Maj7, Am7, G Maj7, G7, Dm7, Db7, C (boxed), D7, G, Em7, Am7, D7, G, Am7, Db7, C (boxed), Bb, G7, Dm7, G7, Dm7.

2 BASS

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Chords: D^b , C Maj7, B^b7 , F , Am7

Chords: C 6/9, $F\#m7(\text{add}9)$, B 13, G, Em7, A7

Chords: Am7, $D7\#9^{13}$, G , Am7/G, G

Chords: C 7(b5), G, Dm7, D^b13

Chords: C Maj7, D7, Em7, C 7(b5)

Chords: $F\#7sus4$, B7, B^b7 , A7

Chords: Am7, Dm7, G7, A

Chords: A 7(#5), G, Em7, Am7, D7

Chords: G7

Chords: D^b , D^b7

Chords: C, Bb, C, Bb, C

BASS

IT MIGHT AS WELL BE SPRING 3

G m7(add4) C 7(b5) **L**F G m7
 C 7 A 7 D m7 G 7 E m7 A 7
 D m7 D b 7(#5) **M**C 6 B b 6 C 6 B b 6
 C 6 G m7(add4) C 7(b5)13 **N**F
 G m7 C 7 A 7 D m7 G 7
 C 7 **O**F D m7 G m7
 C 7 G m7 C 7 F A m7
PD m7 C 6 B m7(b5) C 7 A m7
 D 7 D m7 D b 7 **Q**C 6 B b 6
 C 6 B b 6 C C 7
RF G 7 A m7 C

The image shows a bass line for the song 'It Might As Well Be Spring' in 3/4 time. The key signature has one flat (B-flat). The notation consists of ten staves of music. Above the notes are various chord symbols: G m7(add4), C 7(b5), F, G m7, C 7, A 7, D m7, G 7, E m7, A 7, D m7, D b 7(#5), C 6, B b 6, C 6, B b 6, C 6, G m7(add4), C 7(b5)13, F, G m7, C 7, A 7, D m7, G 7, C 7, F, D m7, G m7, C 7, F, A m7, D m7, C 6, B m7(b5), C 7, A m7, D 7, D m7, D b 7, C 6, B b 6, C 6, B b 6, C, C 7, F, G 7, A m7, C. There are also ten numbered boxes (L, M, N, O, P, Q, R) placed above specific notes in the first, third, fifth, seventh, eighth, and tenth staves.

4 BASS

IT MIGHT AS WELL BE SPRING

F Bm7 E7(#9) **(S)** D7

Dm7 G7 C Am7

D7 Dm7 D^b7 **(T)** C6 Am7 Dm7 Gm7

C6 A7^{#5} Dm7 D^b7(^b5)

(U) C B^b C B^b C Maj7 D^b Maj7

C Maj7 C6 Gm7 G^b13 **(V)** F Gm7

C B^b Dm7 Gm7 C7 E m7(^b5)

Dm7 D^b7(^b5) **(W)** C6 B^b6 C6 B^b6

C6 Gm7 G^b13 **(X)** F

Gm7 C7 Gm7 Dm7 Gm7

C7 Gm7 C7 **(Y)** F Dm7 Gm7

The image shows a musical score for the bass line of the song 'It Might As Well Be Spring'. It consists of ten staves of music. Above each staff are chord symbols. Some chord symbols are enclosed in boxes and labeled with letters: (S), (T), (U), (V), (W), (X), and (Y). The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, with some rests and ties. The chords include F, Bm7, E7(#9), D7, Dm7, G7, C, Am7, D^b7, C6, A7^{#5}, D^b7(^b5), C Maj7, D^b Maj7, G^b13, and F.

BASS

IT MIGHT AS WELL BE SPRING 5

C7

Gm7

C7

F

C7

Gm7

2 Dm7

Am7

Bm7(b5)

Bb7

Am7

D7

G7sus4

D7(b5)

(AA) C6

Bb6

C6

Bb6

C6

Gm7

C7

(AB) F

Am7

Dm7

Am7

G7

Am7

F

Bm7

E7

(AC) D7

Am7

D7

Gm7

G7

D7(b5)

C7

Gm7

Bb

Ab

Am7

D7(b5)

D7(b5) (AD) C

Am7(#5)

Dm7

D7

C

6

(AE) Bb

Cm7

Bb

Cm7

Bb

Cm7(#5)

Bb

E7(b5b9) (AF) Eb

F7

E7

6 BASS

IT MIGHT AS WELL BE SPRING

Chord progression for bass line:

Dm7 D^b7 1 Cm7 F7
 Dm7 G7^b9^b13 Cm7 B13 2 Cm7 F7 B^b
 E7^b9^b13 (AG) E^b Cm7 F7 Fm7 B^b7
 Fm7 B^b7 E^b D^b13 (AH) Cm7
 B^b7 Am7 D7 Gm7 C7
 B^b B13 (AI) B^b
 (AJ) E^b F7 Gm7 E^b7
 Am7(^b5) D7(^b5) (AK) C7
 Cm7 F7 B^b C7
 B7 (AL) B^b Gm7 Cm7 B7(^b5)

The image shows a bass line for the song 'It Might As Well Be Spring'. It consists of ten staves of music. The first staff starts with a Dm7 chord and a half note. The second staff has a key signature change to one flat (Bb) and contains a first ending bracket over the Cm7 and F7 chords. The third staff contains a second ending bracket over the Cm7 and F7 chords. The fourth staff contains a third ending bracket over the Cm7 chord. The fifth staff contains a fourth ending bracket over the Bb7 chord. The sixth staff contains a fifth ending bracket over the Bb7 chord. The seventh staff contains a sixth ending bracket over the Ebb7 chord. The eighth staff contains a seventh ending bracket over the C7 chord. The ninth staff contains an eighth ending bracket over the Cm7 chord. The tenth staff contains a ninth ending bracket over the B7(b5) chord. The notation includes various chords, accidentals, and articulation marks.

