

4TH TROMBONE

IT MIGHT AS WELL BE SPRING

Rob Parton's JAZZTECH Big Band

arr. by HERO

$\text{d} = 210$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2 4TH TROMBONE

IT MIGHT AS WELL BE SPRING

The musical score consists of eight staves of 4th Trombone music. Staff 1 starts with a dynamic **m**, followed by a section marked **G**. Staff 2 starts with a dynamic **m**, followed by a section marked **H**. Staff 3 starts with a dynamic **m**, followed by sections marked **I**, **4**, **J**, and **3**. Staff 4 starts with a dynamic **m**. Staff 5 starts with a dynamic **m**, followed by a section marked **K**. Staff 6 consists of six measures of eighth-note patterns. Staff 7 starts with a dynamic **m**, followed by a section marked **L**. Staff 8 starts with a dynamic **m**, followed by a section marked **M**.

4TH TROMBONE

IT MIGHT AS WELL BE SPRING 3

N

7

0

P

4

Q

R

4

S

8

T

U

V

W

4 4TH TROMBONE

IT MIGHT AS WELL BE SPRING

Hand-drawn musical score for 4th Trombone in bass clef, 4/4 time. The score consists of ten staves of music. Various performance markings are present, including grace notes, slurs, and dynamics. Numbered sections are indicated by boxes: X, 4, 8, 2, 6, AA, 3, AB, 7, AC, AD, and AE. Dynamics such as *mf* (mezzo-forte) are also marked.

4TH TROMBONE

IT MIGHT AS WELL BE SPRING 5

(AF)

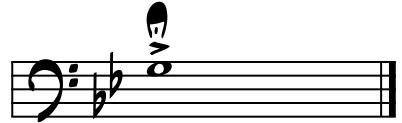
7 **(AH)** **8** **(AG)** **(AI)**

(AJ) **2**

(AK)

(AL)

6 4TH TROMBONE



IT MIGHT AS WELL BE SPRING