

EXÉREA

IT COULD HAPPEN TO YOU

arr. by HERO

1ST ALT SAX
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE
TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

GIITAR

CHI-CHI

BRUSH

D7(9) G7/F A7

B^b A7

B^b A7

B^b A7

EXÉREÇA

IT COULD HAPPEN TO YOU 2

1ST A.S. <VOCAL>

A. SX. <VOCAL>

2ND A.S. <VOCAL>

2ND T.S. <VOCAL>

T. SX. <VOCAL>

4TH T.S. <VOCAL>

5TH B.S. <VOCAL>

1ST TP <VOCAL>

2ND TP <VOCAL>

TPT. <VOCAL>

3RD TP <VOCAL>

4TH TP <VOCAL>

1ST TB <VOCAL>

2ND TB <VOCAL>

TBN. <VOCAL>

3RD TB <VOCAL>

4TH TB <VOCAL>

PNO. <VOCAL>

BASS <VOCAL>

DR. <VOCAL>

GTR. <VOCAL>

Chord progression: B^b A⁷ F⁷(#5) B^{dim} Cm⁷ A⁷(b⁹) B^b E^b7 Dm⁷(b⁵) A^m7 A^b7(#5) G⁷

EXÉREA

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
PNO.
BASS
DR.
GTR.

Chords: Cm7, F7, Bb, A7sus4, D7, G7sus4, C7, Cm7, Bb, Eb, F7, Bdim, G7, Cm7

Performance markings: *pp*, *p*, *cup*, *m²*

ÉXÉREÁÄ

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TPP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.
BASS
DR.
GTR.

Chord progression for Bass and Guitar:
A 7(b9) B^b E^b7 D m7 G 7sus4 G 7 E C m7 E^bm7 E^bm B^b A 7 A^b7 G 7(b5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.

1ST TP
2ND TP
TP.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

Chord progression: Cm7, F, F7, B^b, A7, B^b, A7, E, F M9(#5#11), F m6(add4), F#m6(add4)/F

Annotations: OPEN, *STICK*

ÉXÉRÉÁÄ

IT COULD HAPPEN TO YOU 6

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TP.
2ND TP
4TH TP
1ST TB
2ND TB
TB.
2ND TB
4TH TB
PNO.
BASS
DR.
GTR.

Chords: B^b , $A7$, $Dm7$, $G7$, $Cm7$, $Dm7$, $Em7(b9)$, $A7$, B^b , $B^b m$, $A m7(add4)$, $D m7(\#5)$, $G7sus4$, $G7$

ÉXÉREA

IT COULD HAPPEN TO YOU 7

This musical score is for the piece 'ÉXÉREA' and includes the track 'IT COULD HAPPEN TO YOU'. The score is arranged for a large ensemble and includes the following parts:

- 1ST A.S. (1st Alto Saxophone)
- A. SX. (Alto Saxophone)
- 2ND A.S. (2nd Alto Saxophone)
- 2ND T.S. (2nd Tenor Saxophone)
- T. SX. (Tenor Saxophone)
- 4TH T.S. (4th Tenor Saxophone)
- 5TH B.S. (5th Bass Saxophone)
- 1ST TP. (1st Trumpet)
- 2ND TP. (2nd Trumpet)
- TP. (Trumpet)
- 3RD TP. (3rd Trumpet)
- 4TH TP. (4th Trumpet)
- 1ST TB. (1st Trombone)
- 2ND TB. (2nd Trombone)
- TBN. (Trombone)
- 3RD TB. (3rd Trombone)
- 4TH TB. (4th Trombone)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)
- GR. (Guitar)

The score features complex rhythmic patterns, including triplets and syncopation, and is written in a key signature of one flat (B-flat major or F minor). The guitar part includes a variety of chords such as C7sus4, Cm7(#5)sus4, Bb, D7(#5), Dm7(#5b9), Ab7sus4, Ab, Bb, D7sus4, F7sus4, F7(#5), Bb, Bbm, Ab, and G7.

ÉXÉREÁÄ

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH B.S.
1ST TP
2ND TP
TPP.
3RD TP
4TH TP
1ST TB
2ND TB
TBN.
3RD TB
4TH TB
PNO.
BASS
DR.
GTR.

Chord progression: Cm7, G dim, B^b, A7, B^b, A^b7, A7sus4, Gm7, G7(♯5), Em7, D7, B^b, A7(♯9), Gm7, Gm7(♯5)

1ST A.S.
A. SX.
2ND A.S.
2ND T.S.
T. SX.
4TH T.S.
5TH S.S.

1ST TP
2ND TP
TPR.
3RD TP
4TH TP

1ST TB
2ND TB
TBN.
3RD TB
4TH TB

PNO.

BASS

DR.

GTR.

C 7(#5) A^b7sus4 F7 A^b7sus4 A^b7 Cm7 F7 Em7(#5) B^b D7 Gm7 B^b7sus4 E^b7 B^b