

DRUMS

IT COULD HAPPEN TO YOU

arr. by HERO

The drum notation is written on a single bass clef staff in 4/4 time. It consists of ten lines of music. The first line begins with a circled 'A' and the instruction '<BRUSH>'. The second line has a circled 'B' and a '<brush>' marking above a sixteenth-note triplet. The third line has a '<VOCAL>' marking above a dotted quarter note. The fourth line is a simple quarter-note pattern. The fifth line has a circled 'C' above a quarter note. The sixth line has a circled 'D' above a quarter note. The seventh line is a simple quarter-note pattern. The eighth line has a circled 'E' above a quarter note. The ninth line has a circled 'F' and the instruction '<STICK>' above four asterisks, each with a downward-pointing arrow. The notation uses various note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

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IT COULD HAPPEN TO YOU 2

The drum notation is presented on ten staves. The first staff begins with a bass clef and a double bar line. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams. Accents are indicated by asterisks above notes. Hand indicators are used to specify which hand plays a particular stroke: 'G' for the right hand and 'H' for the left hand. Some notes are marked with a '5' and a slur, indicating a specific rhythmic figure. The notation is spread across ten staves, with some staves containing only rhythmic markings (asterisks) and others containing full musical notation with notes and stems. The piece concludes with a double bar line on the final staff.