

2ND TENOR SAX

IT COULD HAPPEN TO YOU

arr. by HERO

The musical score is written for 2nd Tenor Saxophone and consists of the following sections:

- Section A:** A melodic line starting with a *mp* dynamic marking, featuring eighth-note patterns and slurs.
- Section B:** A rest of 4 measures, followed by a rest of 8 measures labeled *<VOCAL>*.
- Section C:** A rest of 2 measures, followed by a melodic line with a slur and a *mp* dynamic marking.
- Section D:** A rest of 2 measures, followed by a melodic line with a slur and a *mp* dynamic marking.
- Section E:** A melodic line with a slur and a *mp* dynamic marking, followed by a rest of 2 measures.
- Section F:** A rest of 2 measures, followed by a melodic line with a slur and a *mp* dynamic marking.

2ND TENOR SAX

IT COULD HAPPEN TO YOU 2

The musical score is written for a 2nd Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a circled 'G' above the first measure. The second staff contains several slurs and accents. The third staff starts with a circled 'H' and includes a dynamic marking of *mf*. The fourth staff features a circled 'I' and a dynamic marking of *mf*. The fifth staff has a circled 'J' and a dynamic marking of *mf*. The sixth staff includes a circled 'K' and a dynamic marking of *mf*. The seventh staff has a circled 'L' and a dynamic marking of *mf*. The eighth staff has a circled 'M' and a dynamic marking of *mf*. The ninth staff has a circled 'N' and a dynamic marking of *mf*. The tenth staff has a circled 'O' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.