

# IT'S ONLY A PAPER MOON

arr. by HERO

**FINE X FINE R FINE A**  $\text{♩} = 60$  (TO SOP. SAX)  
EVEN

**SOPRANO SAX**  $\text{♩} = 60$  EVEN POCO RIT. **A-VERSE-**

**2ND ALT SAX**  $\text{♩} = 60$  EVEN **A-VERSE-**

**TROMBONE**  $\text{♩} = 60$  EVEN **A-VERSE-**

**2ND TENOR SAX**  $\text{♩} = 60$  EVEN **A-VERSE-**

**TENOR SAX.**  $\text{♩} = 60$  EVEN **A-VERSE-**

**TENOR SAX**  $\text{♩} = 60$  EVEN **A-VERSE-**

**5TH BARITONE SAX**  $\text{♩} = 60$  EVEN **A-VERSE-**

**1ST TRUMPET**  $\text{♩} = 60$  EVEN **A-VERSE-**

**2ND TRUMPET**  $\text{♩} = 60$  EVEN **A-VERSE-**

**3RD TRUMPET**  $\text{♩} = 60$  EVEN **A-VERSE-**

**4TH TRUMPET**  $\text{♩} = 60$  EVEN **A-VERSE-**

**1ST TROMBONE**  $\text{♩} = 60$  EVEN **A-VERSE-**

**2ND TROMBONE**  $\text{♩} = 60$  EVEN **A-VERSE-**

**3RD TROMBONE**  $\text{♩} = 60$  EVEN **A-VERSE-**

**4TH TROMBONE**  $\text{♩} = 60$  EVEN **A-VERSE-**

**GIUITAR**  $\text{♩} = 60$  EVEN **A-VERSE-**

**PIANO**  $\text{♩} = 60$  EVEN POCO RIT. **A-VERSE-**  $E^b$   $B^b7$   $Fm$   $E^bsus4$   $B^b7$   $E^b$   $Fm7$   $E^b$

**BASS**  $\text{♩} = 60$  EVEN **A-VERSE-**

**DRUM SET**  $\text{♩} = 60$  **A-VERSE-**

(To ALto) ♩ = 130

A. SX.  
2ND A.S.  
T.S.N.  
2ND T.S.  
T. SX.  
T. SX.  
5TH S.S.  
1ST TP.  
2ND TP.  
3RD TP.  
4TH TP.  
1ST TB.  
2ND TB.  
3RD TB.  
4TH TB.  
Gre.  
PNO.  
BASS  
D.S.

C7 E♭ Dm7(b5) Cm7 F#7 Fm7 B♭7 E♭ F# F7 E7 E♭ C7 Fm7 B♭7sus4 B7 am7 B7 Cm7

C7 E♭ Dm7(b5) Cm7 F#7 Fm7 B♭7 E♭ F# F7 E7 E♭ C7 Fm7 B♭7sus4 B7 Cm7

1st A.S.  
2nd A.S.  
T.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
Gtr.  
PNO.  
BASS  
D. S.

F#7 G7 C7 Am7 B7 E<sup>b</sup> C7 Fm7 F#m7 Gm7 B<sup>b</sup>m7 E dim Fm7 B<sup>b</sup>7(9) E<sup>b</sup> Gm7(9)

This musical score is for the song "It's Only a Paper Moon" and is the fourth page of the arrangement. It features a vocal quartet (1st A.S., 2nd A.S., T.S., 2nd T.S., 4th T.S., 5th S.S.) and a band consisting of 1st, 2nd, 3rd, and 4th Tenors (1st TP, 2nd TP, 3rd TP, 4th TP), 1st, 2nd, 3rd, and 4th Trombones (1st TB, 2nd TB, 3rd TB, 4th TB), Piano (PNO), Bass (BASS), and Drums (D.S.). The score includes a key signature change from B-flat major to E-flat major at the beginning of the page. The vocal parts have lyrics written below them. The piano part features a melodic line with chords and a bass line with a walking bass pattern. The drum part provides a steady rhythmic accompaniment. The overall style is classic swing or big band.

1st A.S.  
2nd A.S.  
T.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.

1st TP  
2nd TP  
3rd TP  
4th TP

1st TB  
2nd TB  
3rd TB  
4th TB

GRE.  
PNO.  
BASS  
D.S.

Chord Progression:

E7 B7 Gm7 C7 Fm7 Bb7 Eb Fm7 B7 Gm7 Eb Db7 C7 F7 Bb7sus4 E dim Em7b7 Bb7sus4 Eb

1st A.S.  
2nd A.S.  
T.S.N.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
Gtr.  
PNO.  
BASS  
D.S.

Chords: E<sup>b</sup>7, A<sup>b</sup>, Am7(♯5), B<sup>b</sup>7, E<sup>b</sup>, Fm7, B<sup>b</sup>7sus4, E<sup>b</sup>, Fm7, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>7(♯5)A<sup>b</sup>, B<sup>b</sup>7sus4, B

1st A.S.  
2nd A.S.  
T.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.

1st TP  
2nd TP  
3rd TP  
4th TP

1st TB  
2nd TB  
3rd TB  
4th TB

Grp.

PNO.

BASS

D. S.

B<sup>b</sup>7    E<sup>b</sup>    E<sup>b</sup>7    A<sup>b</sup>    A<sup>m</sup>7(b<sup>5</sup>)    B<sup>b</sup>7    E<sup>b</sup>    A<sup>dim</sup>    G<sup>m</sup>7(b<sup>5</sup>)    C<sup>7</sup>

1st A.S.  
2nd A.S.  
T.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th S.S.  
1st TP  
2nd TP  
3rd TP  
4th TP  
1st TB  
2nd TB  
3rd TB  
4th TB  
Gtr.  
PNO.  
BASS  
D.S.

Chords: Fm7, B<sup>b</sup>7sus4, E<sup>b</sup>, A<sup>b</sup>, A dim, Gm7, D<sup>b</sup>, C7, F7, B<sup>b</sup>7sus4, E dim, Fm7, B<sup>b</sup>7sus4, E<sup>b</sup>, E<sup>b</sup>, Gm7



This musical score is for the song "It's Only a Paper Moon" and is page 9 of the arrangement. It features a vocal soloist part and a large instrumental ensemble. The vocal part includes staves for 1st A.S., 2nd A.S. (Tenor), 2nd T.S., 4th T.S., and 5th S.S. The instrumental ensemble includes 1st TP, 2nd TP, 3rd TP, 4th TP, 1st TB, 2nd TB, 3rd TB, 4th TB, Gtr., PNO., Bass, and D.S. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A repeat sign with first and second endings is present at the beginning of the instrumental section. The guitar part includes chord diagrams and chord names: A<sup>b</sup>, F7, B<sup>b</sup>7, C7, C#7, F#, G#m7, C#7, F#, B, D7, C#7sus4, C#7, and F#.