

XRA

# IT'S DELOVELY

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

1ST ALT SAX  
ALTO SAX.

2ND ALT SAX

2ND TENOR SAX  
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

TROMBONE

2ND TRUMPET  
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

PIANO

BASS

DRUMS

Chord progression: Cm7, Fm7, B<sup>b</sup>7, E<sup>b</sup>6, E<sup>b</sup>m6, C7sus4, B7(9), B<sup>b</sup>6, B<sup>b</sup>aug

IT'S DELOVELY 2

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
TBN.  
2ND TP  
TPT.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR.

STRAIGHT  
vib.  
vibr.

B<sup>b</sup>6 Cm7 F7 B<sup>b</sup>6 Bdim C7sus4 F7 Cm7 G7 Cm7 B<sup>b</sup>m7(add4) Dm7 E<sup>b</sup>7 Cm7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
TBN.  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

PNO.  
BASS

DR

A7 B<sup>b</sup>6 C7sus4 F7 B<sup>b</sup>7 F7/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>m7 E<sup>b</sup>7 C7sus4 F7

IT'S DELOVELY 4

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1ST TP  
TBN.  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

PNO.  
BASS  
DR

Chord progression: B<sup>b</sup>6, B<sup>b</sup>7(#5), B<sup>b</sup>6, Cm7, F7, B<sup>b</sup>6, Dm7, G7(9), Cm7, F7, Dm7(b9), G7(9), Cm7, F7, B<sup>b</sup>6

Performance markings: OPEN, m<sup>2</sup>



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
TBN.  
2ND TP  
TPP.  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
PNO.  
BASS  
DR

Am7 D7 Am7 F#7 G6 A7sus4 A7 D7

F7 Cm7 F7 Cm7 A7 Bb6 C7sus4 C7 F7 Ebb Ebm6

Detailed description: This is a full orchestration of the jazz standard 'It's DeLovely'. The score is arranged for a vocal quartet (1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) and a jazz band consisting of Trumpet (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd, 3rd, 4th), Piano, Bass, and Drums. The music is in the key of D major and 4/4 time. The vocal parts feature a melody with various phrasings and dynamics. The instrumental parts provide harmonic support and rhythmic drive. The piano part includes chord voicings and arpeggios. The bass line is a walking bass line, and the drums provide a steady accompaniment. Chord symbols are provided above the vocal staves and below the piano and bass staves. The score includes a double bar line with repeat signs and first/second endings.

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH S.S.

1ST TP  
TBN.  
2ND TP  
TPP.  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

PNO.

BASS

DR

Chord progression: Cm7(add4) F7, B<sup>b</sup>6, B<sup>b</sup>7(#5), B<sup>b</sup>6, Cm7, F7, B<sup>b</sup>6, Dm7, G7(9), Cm7, F7, Dm7(9) G7(9)

1st A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.

1st TP  
TBN.  
2ND TP  
TPP.  
3RD TP  
4TH TP

1st TB  
2ND TB  
3RD TB  
4TH TB

PNO.  
BASS  
DR

Chord progression: Cm7, F7, E dim, E<sup>b</sup>m6, Dm7, D<sup>b</sup>7, C7sus4, F7sus4, Gm7, A<sup>aug</sup>7, Gm7, B<sup>b</sup>6, A<sup>aug</sup>7