

BASS

IT'S DELOVELY

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The image shows a bass line for the song "It's DeLovely". It consists of ten staves of music. Above each staff are chord symbols. Some staves have circled letters (A, B, C, D, E, F) indicating specific sections or measures. The key signature is B-flat major (two flats). The time signature is 4/4. The bass line is written in a single register, primarily using eighth and quarter notes.

Chord symbols above the staves:

- Staff 1: Cm7 Fm7, B^b7, E^b6
- Staff 2: E^bm6, C7sus4, B7(^b5), **A** B^b6
- Staff 3: B^baug, B^b6, Cm7 F7, B^b6, Bdim
- Staff 4: C7sus4 F7, Cm7 G7, **B** Cm7, B^bm7(add4), Dm7
- Staff 5: E^b7, Cm7, A7, B^b6, C7sus4 F7
- Staff 6: **C** B^b7, F7/B^b, B^b7, E^b6, E^bm7
- Staff 7: E^b7, C7sus4 F7, **D** B^b6, B^b7([#]5)
- Staff 8: B^b6, Cm7 F7, B^b6, Dm7 G7(^b9), Cm7 F7
- Staff 9: Dm7(^b5) G7(^b9), Cm7 F7, B^b6, E^b7
- Staff 10: **E** B^b6, B^baug7, B^b6, C7 F7, B^b6
- Staff 11: Bdim, Cm7, G7([#]5), **F** Cm7, A^b6

IT'S DELOVELY 2

F7 Cm7 F7 Cm7 A7

Bb6 C7sus4 C7 F7 G Bb7 Eb6

Ebm6 Cm7(add4) F7

H Bb6 Bb7(#5) Bb6 Cm7 F7 Bb6

Dm7 G7(b9) Cm7 F7 Dm7(b5) G7(b9) Cm7 F7

I Edim Ebm6 Dm7 Db7 C7sus4 F7sus4

Gm7 A aug7 Bb6