

# IT'S DELOVELY

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The first two staves of the musical score are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff begins with a melodic line starting on G4, moving up to A4, Bb4, and C5, then descending. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

**A** **6** (STRAIGHT)

Section A starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**B** **6**

Section B starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**C** **6**

Section C starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**D** **12** (OPEN) **E**

Section D starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**2**

Section E starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**F**

Section F starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**2** **G**

Section G starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**5**

Section H starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

**H** **10** **I**

Section I starts with a measure containing a whole note G4. The second measure contains a melodic phrase starting on G4, moving up to A4, Bb4, and C5, then descending. The section ends with a double bar line.

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