

# IT'S DELOVELY

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes with accents. The second staff continues the melody, ending with a double bar line. A dynamic marking of *mp* is placed below the second staff.

**A**

Section A: A single staff with a double bar line and the number '6' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp* and the word 'STRAIGHT' in a box above the staff.

**B**

Section B: A single staff with a double bar line and the number '6' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp*.

**C**

Section C: A single staff with a double bar line and the number '6' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp*.

**D**

Section D: A single staff with a double bar line and the number '12' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp* and the word 'OPEN' in a box above the staff.

**E**

Section E: A single staff with a double bar line and the number '2' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp*.

**F**

Section F: A single staff with musical notation for the first half of the section, starting with a dynamic marking of *mp*.

**G**

Section G: A single staff with a double bar line and the number '2' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp*.

**H**

Section H: A single staff with a double bar line and the number '5' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp*.

**I**

Section I: A single staff with a double bar line and the number '10' above it. This is followed by musical notation for the first half of the section, starting with a dynamic marking of *mp*.

IT'S DELOVELY 2

