

2ND TROMBONE

# IT'S DELOVELY

Anita O'Day Swings Cole Porter with Billy May

arr. by HERO

The musical score consists of ten staves of 2nd Trombone music. Staff 1 starts with a treble clef, two flats, and a common time signature. Staff 2 starts with a bass clef, two flats, and a common time signature. Staff 3 starts with a bass clef, two flats, and a common time signature. Staff 4 starts with a bass clef, one flat, and a common time signature. Staff 5 starts with a bass clef, one flat, and a common time signature. Staff 6 starts with a bass clef, one flat, and a common time signature. Staff 7 starts with a bass clef, one flat, and a common time signature. Staff 8 starts with a bass clef, one flat, and a common time signature. Staff 9 starts with a bass clef, one flat, and a common time signature. Staff 10 starts with a bass clef, one flat, and a common time signature.

Performance markings include:

- Staff 3: (STRAIGHT)
- Staff 4: (OPEN)
- Staff 6: (OPEN)
- Staff 8: (OPEN)
- Staff 10: (OPEN)

Meter changes are indicated by numbers above the staff lines:

- Staff 1: 6
- Staff 2: 6
- Staff 3: 4
- Staff 4: 4
- Staff 5: 3
- Staff 6: 3
- Staff 7: 3
- Staff 8: 3
- Staff 9: 3
- Staff 10: 3

Tempo markings include "mf" (mezzo-forte) and "mfp" (mezzo-forte piano).

Musical score for "It's DeLovely" featuring multiple staves:

- Bassoon (Bassoon C-clef):** Starts with a bassoon line in B-flat major. It includes a dynamic instruction *m*, a fermata over the first measure, and a repeat sign with a circled 1.
- Horn (Horn C-clef):** Starts with a horn line in A major. It includes a dynamic instruction *m*, a fermata over the first measure, and a repeat sign with a circled 1.
- Violin (Violin F-clef):** Starts with a violin line in G major. It includes a dynamic instruction *f*, a fermata over the first measure, and a repeat sign with a circled 1.
- Double Bass (Double Bass F-clef):** Starts with a double bass line in C major. It includes a dynamic instruction *f*, a fermata over the first measure, and a repeat sign with a circled 1.