

SCORE

# IT'S ALL RIGHT WITH ME

Jack Cortner Big Band "Sound Check"

arr. by HERO

♩=175

**A**

1st ALT SAX

2nd ALT SAX

2ND TENOR SAX

4TH TENOR SAX

5TH BARITONE SAX

1st TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CHORDS: Cm CmM7 Cm7 Cm6 Dm7(b5) G7#5b9 Cm Dm7(b5) G7 Dm7(b5) G7

SOLO

PIANO

BASS

DRUMS

8

1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB

GRG.  
PNO.  
BASS  
DR.

DM7(b5)G7 DM7(b5)G7 DM7(b5)G7 DM7(b5)G7 cm DM7(b5)G7 cm cm6 m2 CmM7 F7sus4 F6  
 DM7(b5)G7 DM7(b5)G7 DM7(b5)G7 DM7(b5)G7 cm DM7 G7 cm cm6 CmM7 F7sus4 F6

CHI-CHI  
CHI-CHI  
CHI-CHI  
CHI-CHI  
STRAIGHT  
STRAIGHT  
STRAIGHT  
STRAIGHT

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Cm6 CmM7 Fm7 Fm6 Am7(b5) D7 G7(b5)11 G7(b5) C7 F7 G7sus4



1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.

1ST TP  
2ND TP  
3RD TP  
4TH TP

1ST TB  
2ND TB  
3RD TB  
4TH TB

Gtr.  
PNO.  
BASS  
DR.

Chords: G7, Cm6, CmM7, F7sus4, F6, Cm6, CmM7, Fm7, Fm6, Am7(b5), D7

Rehearsal marks:  $\text{rit}$



1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

SOLO F6  
Cm  
F9  
Ddim  
Gm7

G7(b5)11 G7(b5) C7 F7 Fm7 Bb7 Ebm7 F7 E6 Eb6 Bbm Eb9 Cdim Fm7

G7(b5)11 G7(b5) C7 F7 Fm7 Bb7 Ebm7 F7 E6 Eb6 Bbm Eb9 Cdim Fm7

G7(b5)11 G7(b5) C7 F7 Fm7 Bb7 Ebm7 F7 E6 Eb6 Bbm Eb9 Cdim Fm7

2 2 2

The score is arranged for a 12-measure piece. The vocal parts (1st-5th A.S. and 1st-4th T.S.) have lyrics: "It's all right with me, it's all right with me, it's all right with me." The instrumental parts include:

- 1st TP:** Chord progression: C7, F, FM7, F6, Cm, D7, G7, Dm7, Gm7, C7, F, Gm, A7sus4, A7.
- GTR.:** Chord progression: B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>M7, E<sup>b</sup>6, B<sup>b</sup>m, C7, F7, Cm7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, Fm, G7sus4, G7.
- PNO.:** Accompanying piano part with chords and melodic lines.
- BASS:** Bass line with chords: B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>M7, E<sup>b</sup>6, B<sup>b</sup>m, C7, F7, Cm7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, Fm, G7sus4, G7.
- DR.:** Drum part with a steady bass drum and snare pattern.

SCORE

IT'S ALL RIGHT WITH ME 7

E

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

Chord symbols for Gtr., PNO., and BASS:

Gtr.: Cm Cm(maj7) F7sus4 F7 Cm7 G7 Cm7 Fm7 B<sup>b</sup> E<sup>b</sup>M7 D7 Gm7 D<sup>b</sup>7

PNO.: Cm Cm(maj7) F7sus4 F7 Cm7 G7 Cm7 Fm7 B<sup>b</sup> E<sup>b</sup>M7 D7 Gm7 D<sup>b</sup>7

BASS: Cm Cm(maj7) F7sus4 F7 Cm7 G7 Cm7 Fm7 B<sup>b</sup> E<sup>b</sup>M7 D7 Gm7 D<sup>b</sup>7

E

The score is arranged for a large ensemble. The vocal parts (1st-5th A.S. and 1st-4th T.S.) enter in the 5th measure with a melodic line. The instrumental parts (1st-4th TP, 1st-4th TB, GTR, PNO, BASS, DR) provide harmonic support. The guitar and bass parts include chord diagrams and chord names: C7, F7, F7, B<sup>b</sup>7, E<sup>b</sup>M7, E<sup>b</sup>7, A<sup>b</sup>M7, A<sup>b</sup>7, F7(♭5), F7, B<sup>b</sup>7sus4. The piano part features a rhythmic accompaniment with chords. The drum part includes a snare drum pattern starting in the 5th measure.



SCORE

IT'S ALL RIGHT WITH ME 9

SOLO

Am7

D7sus4

D6

Am7

Dm7

G#m7

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

Gtr.  
PNO.  
BASS  
DR.

E<sup>b</sup>9    Dm7(♭5) G7(♭9)    Cm7    F7sus4    F6    Cm7    Fm7    Am7(♭5)

1ST A.S. B7 Em7(♯5)sus4 B♭7 A7 D7 E7sus4 Bm7(♯5) E7(♯9) Am7 AmM7 D7

2ND A.S.

2ND T.S.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

GTR. D7 Gm7(♯5)sus4 D♭7 C7 F7 G7sus4 Dm7(♯5) G7(♯9) Cm7 CmM7 F7

PNO.

BASS D7 Gm7(♯5)sus4 D♭7 C7 F7 G7sus4 Dm7(♯5) G7(♯9) Cm7 CmM7 F7

DR

SCORE

IT'S ALL RIGHT WITH ME 11

1ST A.S. Am7 Dm6 (H) F#m7(b5) B7 Em7(b5) A7(b9) D7 D7sus4 CMaj7

2ND A.S.

2ND T.S.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Gtr. Cm7 Fm6 Am7(b5) D7 Gm7(b5) C7(b9) F7 F7sus4 EbMaj7

PNO.

BASS Cm7 Fm6 Am7(b5) D7 Gm7(b5) C7(b9) F7 F7sus4 EbMaj7

DR

Detailed description: This is a full orchestral score for the song 'It's All Right With Me'. The score is written in B-flat major and 4/4 time. It includes parts for 1st and 2nd Alto Saxophones, 2nd Tenor Saxophone, 4th Tenor Saxophone, 5th Saxophone Section, 1st through 4th Trumpets, 1st through 4th Trombones, Guitar, Piano, Bass, and Drums. The guitar and bass parts are primarily chordal, following the harmonic progression: Cm7, Fm6, Am7(b5), D7, Gm7(b5), C7(b9), F7, F7sus4, and EbMaj7. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a steady bass drum and snare pattern. The saxophone and trumpet parts have melodic lines, with the 5th saxophone section playing a specific melodic phrase in the second measure. The score is marked with various dynamics and articulations, including accents and slurs.

IT'S ALL RIGHT WITH ME



1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chords: Gm, A7(b9), D#dim, Dm7(b5), C9, Bbm, C7(b9), F#dim, Fm7(b5), Eb9, Bbm, C7(b9)

1 2 3 4 5 6 7 8 9 10 11 12

SCORE

IT'S ALL RIGHT WITH ME 13

1ST A.S. *D#dim* *Dm7* *G7(b9)* *C* *Bm7(b5) E7* *Am7* *D7* *Am7*

2ND A.S.

2ND T.S.

4TH T.S.

5TH S.S.

1ST TP

2ND TP

3RD TP

4TH TP

1ST TB

2ND TB

3RD TB

4TH TB

Gtr. *F#dim* *Fm7* *Bb7(b9)* *Eb* *Dm7(b5) G7* *cm7* *F7* *cm7*

PNO.

BASS *F#dim* *Fm7* *Bb7(b9)* *Eb* *Dm7(b5) G7* *cm7* *F7* *cm7*

DR

Dm7 Am6 B7(b9) Em7(b5) A7(b9) D7 G7 G#7 G7

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB

Fm7 Cm6 D7(b9) Gm7(b5) C7(b9) F7 Bb7 B7 Bb7

Fm7 Cm6 D7(b9) Gm7(b5) C7(b9) F7 Bb7 B7 Bb7

Fm7 Cm6 D7(b9) Gm7(b5) C7(b9) F7 Bb7 B7 Bb7

Dr

SCORE

IT'S ALL RIGHT WITH ME 15



1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

C F7 E7(#5) D7 G7sus4 C9

E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>M7 A<sup>b</sup>7 A<sup>b</sup>7(#5) F7 B<sup>b</sup>7sus4 E<sup>b</sup>9 Dm7(b5) G7(b9) Cm6 CmM7

2 2 2

1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

Chord Chart:

Gtr.	PNO.
F 7sus4	F 7sus4
F6	F6
Cm6	Cm6
CmM7	CmM7
Fm6	Fm6
Fm7	Fm7
B <sup>b</sup> 7	B <sup>b</sup> 7
C7	C7
D <sup>b</sup> 7	D <sup>b</sup> 7
C7	C7
Cm7	Cm7





1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

Chord progression: F7, G7, A<sup>b</sup>7, G7, D<sup>b</sup>7(9), C<sup>m</sup>6, E9, F7, C<sup>m</sup>(maj7), C<sup>m</sup>7, F<sup>m</sup>7

Chord progression: D<sup>m</sup>6, F<sup>#</sup>9, G7, C<sup>m</sup>(maj7), C<sup>m</sup>7, G<sup>m</sup>7



1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR

Bm7(♭5) E7 Am7(♭5) D7 G7 G7sus4 F F#dim

Am7(♭5) D7 Gm7(♭5) C7 F7 F7sus4 E♭ F#dim

Am7(♭5) D7 Gm7(♭5) C7 F7 F7sus4 E♭ E♭ F#dim

Am7(♭5) D7 Gm7(♭5) C7 F7 F7sus4 E♭ E♭ F#dim

1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR

Chord symbols:  $A^b m6$ ,  $E^b$ ,  $B^b m$ ,  $C7(\flat 9)$ ,  $F\#dim$ ,  $Dm7(\flat 5)$



1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1st TP  
2ND TP  
3RD TP  
4TH TP  
1st TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

G7 A<sup>b</sup>7 G7 G7sus4 G7 c<sup>m</sup>6 CmM7 Cm7 F7 Cm7(♭5) Cm7 Fm7 FmM7 Cm7

G7 A<sup>b</sup>7 G7 G7sus4 G7 c<sup>m</sup>6 CmM7 Cm7 F7 Cm7(♭5) Cm7 Fm7 FmM7 SOLO Cm7

G7 A<sup>b</sup>7 G7 G7sus4 G7 c<sup>m</sup>6 CmM7 Cm7 F7 Cm7(♭5) Cm7 Fm7 FmM7 Cm7

2 2 2 2

The score is arranged for a large ensemble. The vocal parts (1st-5th A.S.) and trumpet parts (1st-4th TP) feature melodic lines with various ornaments and dynamics. The trombone parts (1st-4th TB) provide harmonic support. The guitar (Gtr.) and piano (PNO.) parts are primarily accompanimental, with the piano part including a melodic line in the right hand and a bass line in the left hand. The bass (BASS) and drums (DR) provide the rhythmic foundation. The key signature is B-flat major (two flats), and the time signature is 4/4. A circled '0' is placed above the first measure of the vocal parts.

D 7(b5) G m7(b5) C 7(b9) F 7 F m7 B<sup>b</sup>7 E<sup>b</sup>M7 B<sup>b</sup>m7 A 7(#5) A<sup>b</sup> A<sup>b</sup>7(#9) A<sup>b</sup>6

D 7(b5) G m7(b5) C 7(b9) F 7 F m7 B<sup>b</sup>7 E<sup>b</sup>M7 B<sup>b</sup>m7 A 7(#5) A<sup>b</sup> A<sup>b</sup>7(#9) A<sup>b</sup>6

D 7(b5) G m7(b5) C 7(b9) F 7 F m7 B<sup>b</sup>7 E<sup>b</sup>M7 B<sup>b</sup>m7 A 7(#5) A<sup>b</sup> A<sup>b</sup>7(#9) A<sup>b</sup>6

Ⓟ

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

F7 B<sup>7</sup>sus4 B<sup>13</sup>sus4 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Fm7 B<sup>7</sup> Fm7 B<sup>7</sup> F7

1st A.S.  
2nd A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.

1st TP  
2ND TP  
3RD TP  
4TH TP

1st TB  
2ND TB  
3RD TB  
4TH TB

Gtr.  
PNO.  
BASS  
DR.

B<sup>b</sup>6    A m7    C m6    B<sup>b</sup>7    B7    B<sup>b</sup>7    E<sup>b</sup>7    E7    E<sup>b</sup>7    A7(b9)    A<sup>b</sup>    B<sup>b</sup>m7    Bdim    C m7

1ST A.S.  
2ND A.S.  
3RD A.S.  
4TH A.S.  
5TH A.S.  
1ST T.S.  
2ND T.S.  
3RD T.S.  
4TH T.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chords: Fm7, B<sup>b</sup>7, Gm7, C7(♯9), Fm7, B<sup>b</sup>7sus4, Am7(♯5), A<sup>b</sup>m7, Gm7, G<sup>b</sup>m7(add4), Fm7



SCORE

IT'S ALL RIGHT WITH ME 25

1ST A.S.  
2ND A.S.  
2ND T.S.  
4TH T.S.  
5TH S.S.  
1ST TP  
2ND TP  
3RD TP  
4TH TP  
1ST TB  
2ND TB  
3RD TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

Chord markings:  $E7^{(b9)}$ ,  $E^b9^{(b5)}13$

rit.