

PIANO

IT'S ALL RIGHT WITH ME

Jack Cortner Big Band Sound Check

arr. by HERO

♩=175

A

Cm

CmM7

Cm7

Cm6

Dm7(b5)

G7#5b9

Cm

Dm7(b5)

G7

SOLO

Dm7(b5) G7

Dm7(b5) G7

Dm7(b5) G7

Dm7(b5) G7

Dm7(b5) G7

Cm

Dm7

G7

Cm

B

Cm6

CmM7

F7sus4

F6

Cm6

CmM7

Fm7

2 PIANO

IT'S ALL RIGHT WITH ME

Fm6

Am7(b5)

D7

G7(b5)11

G7(b5)

Musical staff for the first system, showing two staves with chord markers above.

C7

F7

G7sus4

G7

Musical staff for the second system, showing two staves with chord markers above.



Cm6

CmM7

F7sus4

F6

Cm6

Musical staff for the third system, showing two staves with chord markers above.

CmM7

Fm7

Fm6

Am7(b5)

D7

Musical staff for the fourth system, showing two staves with chord markers above.

G7(b5)11

G7(b5)

C7

F7

Fm7

B^b7

E^bm7

F7

E6

Musical staff for the fifth system, showing two staves with chord markers above.

E^b6



B^bm

E^b9

Cdim

Musical staff for the sixth system, showing two staves with chord markers above and some notes in the treble clef.

IT'S ALL RIGHT WITH ME 3

PIANO

Chords: Fm7, B^b7, E^b, E^bM7, E^b6

Chords: B^bm, C7, F7, Cm7, Fm7

Chords: B^b7, E^b, Fm, G7sus4, G7, Cm, Cm(maj7)

Chords: F7sus4, F7, Cm7, G7, Cm7, Fm7

Chords: B^b, E^bM7, D7, Gm7, D^b7, C7

Chords: F7, F7, B^b7, E^bM7

4 PIANO

IT'S ALL RIGHT WITH ME

E^b7

A^bM7

A^b7

F7(b5)

F7

B^b7sus4

E^b9

Dm7(b5) G7(b9)

Cm7

F7sus4

F6

Cm7

Fm7

GAm7(b5)

D7

Gm7(b5)sus4

C7

F7

G7sus4 Dm7(b5)

G7(b9)

Cm7

CmM7

F7

Cm7

PIANO

IT'S ALL RIGHT WITH ME 5

Fm6

H Am7(b5)

D7

Musical notation for the first system, showing piano accompaniment for the first two measures of the piece. The key signature has two flats (Bb, Eb). The first measure is a whole rest in both staves. The second measure is also a whole rest in both staves.

Gm7(b5)

C7(b9)

F7

F7sus4

E^bMaj7

Musical notation for the second system, showing piano accompaniment for measures 3 through 7. Measure 3 contains a complex chordal texture with multiple notes in both staves. Measures 4, 5, 6, and 7 are whole rests in both staves.

B^bm

C7(b9)

F[#]dim

Musical notation for the third system, showing piano accompaniment for measures 8 through 12. Measures 8, 9, 10, 11, and 12 are whole rests in both staves.

Fm7(b5)

E^b9

I B^bm

Musical notation for the fourth system, showing piano accompaniment for measures 13 through 17. Measures 13, 14, and 15 are whole rests in both staves. Measure 16 contains a complex chordal texture with multiple notes in both staves. Measure 17 is a whole rest in both staves.

C7(b9)

F[#]dim

Fm7

B^b7(b9)

Musical notation for the fifth system, showing piano accompaniment for measures 18 through 22. Measures 18, 19, 20, 21, and 22 contain complex chordal textures with multiple notes in both staves.

E^b

Dm7(b5)_G7

Cm7

F7

Musical notation for the sixth system, showing piano accompaniment for measures 23 through 27. Measures 23, 24, 25, 26, and 27 contain complex chordal textures with multiple notes in both staves.

6 PIANO

IT'S ALL RIGHT WITH ME

Cm7

Fm7

Musical notation for the first system, consisting of two staves (treble and bass clef) with rests in all measures.

1 Cm6

D7(b9)

Gm7(b5)

C7(b9)

Musical notation for the second system, showing chords and melodic lines in the treble clef. The first measure has a circled '1' above the Cm6 chord.

F7

B^b7

B7

B^b7

E^b

Musical notation for the third system, showing chords and melodic lines in the treble clef.

E^b7

A^bM7

A^b7

A^b7(#5)

F7

B^b7sus4

Musical notation for the fourth system, showing chords and melodic lines in the treble clef.

E^b9

Dm7(b5)

G7(b9)

K Cm6

CmM7

Musical notation for the fifth system, showing chords and melodic lines in the treble clef. The Cm6 chord is marked with a circled 'K'.

F7sus4

3

CmM7

Fm6

3

Musical notation for the sixth system, showing chords and melodic lines in the treble clef. The first measure contains two triplets (marked '3') on the treble and bass staves.

IT'S ALL RIGHT WITH ME 7

PIANO

Fm7

B^b7

C7

D^b7

C7

Cm7

F7

G7

A^b7

G7

D^b7(b5)

L Cm6

E9

F7

Cm(maj7)

Cm7

Fm7

A m7(b5)

D7

Gm7(b5)

C7

F7

F7sus4

E^b

M E^b

F[#]dim

A^bm6

E^b B^bm

C7(b9) F#dim Dm7(b5)

G7 A^b7 G7 G7sus4 G7 **N** Cm6 CmM7 Cm7

F7 Cm7(b5) Cm7 Fm7 FmM7 SOLO

Cm7 D7(b5) Gm7(b5) C7(b9) F7

Musical notation for the first system, featuring a treble and bass clef with various chords and melodic lines. Chords include Fm7, B^b7, and E^bM7.

B^bm7 A7(#5) A^b A^b7(#9) A^b6 F7 B^b7sus4 B^b13sus4

Empty musical staves for the second system.

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

Musical notation for the third system, showing chord progressions and melodic lines.

Cm7 F7 Fm7 B^b7 Fm7 B^b7 **P**F7

Musical notation for the fourth system, including a piano (P) dynamic marking.

B^b6 Am7 Cm6 B^b7 B7

Musical notation for the fifth system, showing chord progressions and melodic lines.

B^b7 E^b7 E7 E^b7 A7(b5b9) A^b B^bm7

Bdim Cm7 Fm7 B^b7 Gm7 C7(b9)

Fm7 B^b7sus4 A m7(b5) A^bm7 Gm7

G^bm7(add4) Fm7 E7(b5) E^b9(b5)13