

DRUMS

# IT'S ALL RIGHT WITH ME

Jack Cortner Big Band Sound Check

arr. by HERO

$\text{♩} = 175$  **(A)**

The drum score consists of ten staves. The first staff is a bass line in bass clef with a tempo of 175. It begins with a series of eighth notes, followed by a section marked with a circled 'A'. The subsequent staves are for drums, each containing rhythmic notation such as eighth notes, quarter notes, and rests, along with repeat signs (double bar lines with dots) and a circled '2' above the staff. A circled 'B' appears above the fourth staff, and a circled 'C' above the sixth staff. The final staff is marked with a circled 'D' and contains a simple rhythmic pattern of quarter notes.

2 DRUMS

IT'S ALL RIGHT WITH ME

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2

2

E

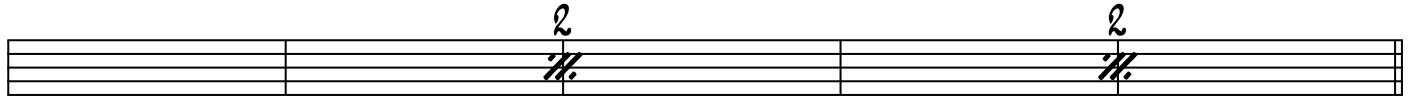
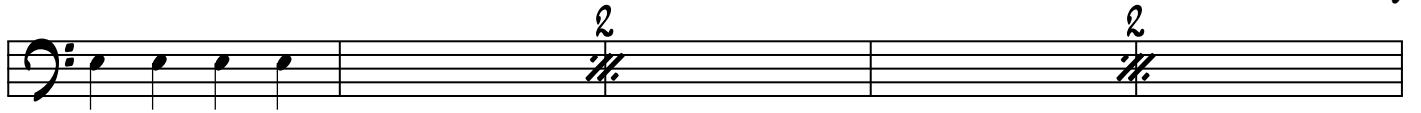
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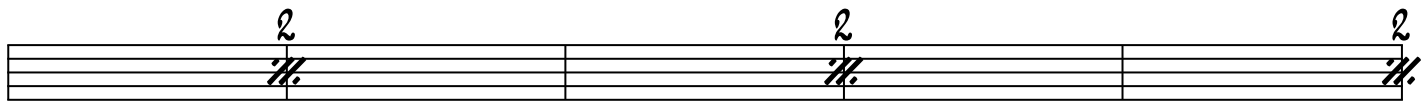
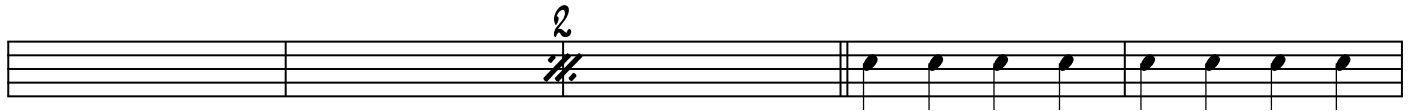
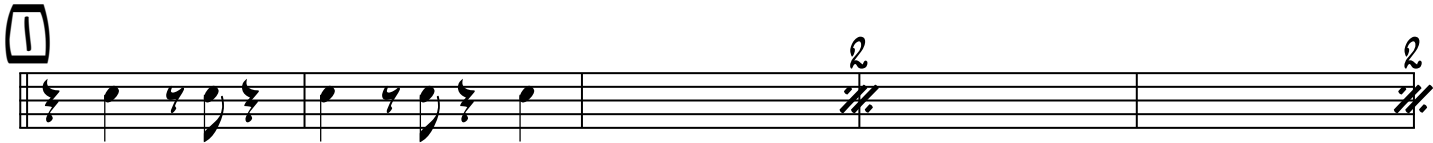
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DRUMS

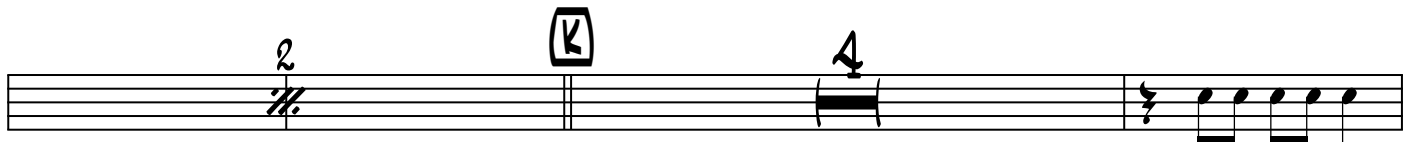
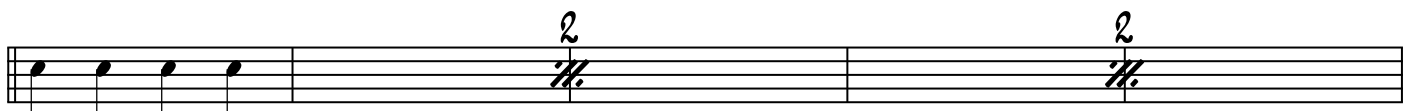
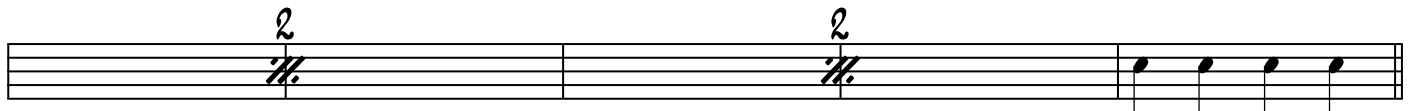
IT'S ALL RIGHT WITH ME 3



1



4



4 DRUMS

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Musical score for drums, featuring a bass clef line and tenor clef lines. The score includes various rhythmic patterns, rests, and repeat signs. A circled 'L' is present above the first staff, and circled 'M', 'N', and 'O' are present above subsequent staves. The score concludes with a double bar line and repeat sign.

DRUMS

IT'S ALL RIGHT WITH ME 5

The musical score consists of seven staves. The first staff is a bass clef with a double bar line and a fermata. The second staff has a treble clef and contains four measures of quarter notes, with a '2' above a double bar line and fermata in the second measure, and another '2' above a double bar line and fermata in the fourth measure. The third staff has a treble clef and contains six measures of quarter notes, with a '2' above a double bar line and fermata in the first measure, and another '2' above a double bar line and fermata in the sixth measure. The fourth staff has a treble clef and contains two measures of quarter notes, with a '2' above a double bar line and fermata in the second measure, and another '2' above a double bar line and fermata in the fourth measure. The fifth staff has a treble clef and contains six measures of quarter notes, with a circled 'Q' above the fifth measure. The sixth staff has a treble clef and contains six measures of quarter notes, with a slur over the last two measures. The seventh staff has a treble clef and contains one measure of a quarter note.