

DRUMS

IT'S ALL RIGHT WITH ME

ARR. BY HERO

Musical staff 1: Bass clef, 7/8 time signature. The first four measures contain a bass line with eighth and quarter notes. The fifth measure has a whole note G2. The sixth measure has a whole note G2 and a whole note F2.

Musical staff 2: Treble clef. The first four measures contain a melody with eighth and quarter notes. The fifth measure has a whole note G4. The sixth measure has a whole note G4 and a whole note F4. A circled 'A' is above the fifth measure. The rest of the staff contains a series of 'x' marks representing a drum pattern.

Musical staff 3: Treble clef. The staff contains a series of 'x' marks representing a drum pattern.

Musical staff 4: Treble clef. The staff contains a series of 'x' marks representing a drum pattern.

Musical staff 5: Treble clef. The first four measures contain a drum pattern of 'x' marks. The fifth measure has a whole note G4 and a whole note F4. The sixth measure has a whole note G4 and a whole note F4. A circled 'B' is above the fifth measure. The rest of the staff contains a series of 'x' marks representing a drum pattern.

Musical staff 6: Treble clef. The staff contains a series of 'x' marks representing a drum pattern.

Musical staff 7: Treble clef. The staff contains a series of 'x' marks representing a drum pattern.

Musical staff 8: Treble clef. The first four measures contain a drum pattern of 'x' marks. The fifth measure has a whole note G4 and a whole note F4. The sixth measure has a whole note G4 and a whole note F4. The rest of the staff contains a series of 'x' marks representing a drum pattern.

Musical staff 9: Treble clef. A circled 'C' is above the first measure. The staff contains a series of 'x' marks representing a drum pattern.

DRUMS

IT'S ALL RIGHT WITH ME 2

The image displays a drum score for the song "It's All Right With Me 2". The notation is organized into ten systems, each consisting of two staves. The first staff of each system represents the bass drum, and the second staff represents the snare drum. The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. There are several instances of "x" marks above notes, indicating cymbal hits. A circled "5" appears above a note in the third system, and another circled "5" appears above a note in the eighth system. The score concludes with a double bar line at the end of the tenth system.

DRUMS

IT'S ALL RIGHT WITH ME 3

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system begins with a bass clef and a boxed 'F' dynamic marking. The second system features a boxed 'G' dynamic marking. The third system includes a 'ROLL' marking above the first staff. The fourth system features a boxed 'H' dynamic marking. The fifth system includes another 'ROLL' marking above the first staff. The notation uses asterisks to indicate specific drum sounds and includes various note values and rests.

DRUMS

IT'S ALL RIGHT WITH ME 4

The image displays a drum score for the song "It's All Right With Me". The notation is organized into four systems, each consisting of a single staff with a bass clef. The first three systems each contain four measures, while the fourth system contains two measures. The notation includes various rhythmic symbols such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific drum hits, and asterisks (*) are placed above certain notes to denote accents. The piece concludes with a double bar line at the end of the second measure in the fourth system.