

BASS

IT'S ALL RIGHT WITH ME

ARR. BY HERO

The image shows a bass line for the song "It's All Right With Me" in F major. The music is written on a single staff in 4/4 time. The key signature has one flat (Bb). The piece is divided into three sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Each section is marked with a circled letter (A, B, C) at the beginning. The bass line consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The chords used include Fm6, E dim, F7, D7, Gm, Gm7, Cm7, F7sus4, Dm7/Eb, Dm7(b5), G7, C7, Am7(b5), D7, Gm, Gm7, Cm7, Em7(b5), Bbm, G dim, Dm7(b5), G7, C7, F7, Bb, Fm, Bb9, G dim, Ebm, C dim, Bb9, Fm6, B dim, Bb dim, Cm7(b5), and F7.

BASS

IT'S ALL RIGHT WITH ME 2

A musical score for the bass line of the song "It's All Right With Me 2". The score is written on ten staves in a 4/4 time signature with a key signature of one flat (B-flat major). The notes are primarily eighth and quarter notes, often beamed together. Above the staves, various chords are indicated, including A m7(b5), D7, Gm, Gm(maj7), Gm, C m7, E m7, A7, D m7(b5), G7, C7, F7, Bb maj7, Bb7, Eb6, C7, F, Fmaj7, C m7, Bb, Gm, Gm6, Gm, G7, C m7, F7, Bb7, Fm6, Fdim, Gm, A m7(b5), D aug7, Gm, Cm7, Cm7, Gm, Gm7, Cm7, C69, A7, D m7(b5), G7, C7, F7, Cm7, F7, Bb, Gm, Fm, Bb6.

BASS

IT'S ALL RIGHT WITH ME 3

The bass line consists of ten staves of music. The first staff begins with a G^{dim} chord and features a melodic line of eighth notes. The second staff continues with F^{m6} , B^{dim} , and B^{\flat}^{dim} chords. The third staff includes $C^{m7}(\flat 5)$, F^7 , $A^{m7}(\flat 5)$, D^7 , and a repeat sign followed by G^m . The fourth staff starts with G^{dim} and G^m , then moves to $G^{m7}(\flat 5)$, G^m , D^7 , and G^{m7} . The fifth staff features C^{m7} , E^{m7} , A^7 , and $D^{m7}(\flat 5)$. The sixth staff begins with G^7 , C^9 , and F^6 . The seventh staff contains $B^{\flat 6}$, $B^{\flat 7}$, E^{\flat}^{maj7} , $E^{\flat 7}$, and C^7 . The eighth staff has $A^{\flat 7}^{sus4}$, C^7 , and F^7 . The ninth staff starts with B^{\flat} . The final staff concludes with G^{dim} and B^{\flat} chords.