

# ISN'T SHE LOVELY

The Bill Holman Band

arr. by HERO

1ST ALTO SAX  
ALTO SAX.

2ND ALTO SAX

2ND TENOR SAX  
TENOR SAX.

4TH TENOR SAX

5TH BARITONE SAX

1ST TRUMPET

2ND TRUMPET  
TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE  
TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord progression: Gm7, C9, F9, Bb, Gm7, C9, F9

1ST A.S. (2ND T. SAX SOLO) [B]

A. SX. (2ND T. SAX SOLO) [B]

3RD A.S. (2ND T. SAX SOLO) [B]

2ND T.S. SOLO [B] <sup>M7</sup> E<sup>6</sup> E<sup>7 5</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>9</sup>

T. SX. (2ND T. SAX SOLO) [B]

4TH T.S. (2ND T. SAX SOLO) [B]

5TH B.S. (2ND T. SAX SOLO) [B]

1ST TP. (2ND T. SAX SOLO) [B]

2ND TP. (2ND T. SAX SOLO) [B]

TP. (2ND T. SAX SOLO) [B]

3RD TP. (2ND T. SAX SOLO) [B]

4TH TP. (2ND T. SAX SOLO) [B]

1ST TB. (2ND T. SAX SOLO) [B]

2ND TB. (2ND T. SAX SOLO) [B]

TBN. (2ND T. SAX SOLO) [B]

3RD TB. (2ND T. SAX SOLO) [B]

4TH TB. (2ND T. SAX SOLO) [B]

GTR. B<sup>b</sup> [B] <sup>M7</sup> D<sup>6</sup> D<sup>7 5</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> Gm<sup>7</sup>

PNO. [B] <sup>M7</sup> B<sup>b</sup> D<sup>6</sup> D<sup>7 5</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> Gm<sup>7</sup>

BASS [B] <sup>M7</sup> B<sup>b</sup> D<sup>6</sup> D<sup>7 5</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> Gm<sup>7</sup>

DR [B] % % % % % %

1ST A.S. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

A. SX. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

3RD A.S. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

2ND T.S. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

T. SX. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

4TH T.S. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

5TH B.S. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

1ST TP. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

2ND TP. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

3RD TP. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

4TH TP. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

1ST TB. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

2ND TB. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

TBN. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

3RD TB. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

4TH TB. (2ND T. SAX SOLO) [C] [C] [C] [C] [C] [C] [C] [C]

GTR. C9 F9 Bb Gm7 C9 F9 Bb M7 D6 D7 5 Gm7

PNO. [C] [C] [C] [C] [C] [C] [C] [C]

BASS. [C] [C] [C] [C] [C] [C] [C] [C]

DR. \* \* \* \* \*

This musical score is for the song "Isn't She Lovely" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Vocal Parts:** 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., and 5th B.S.
- Trumpets:** 1st TP, 2nd TP, TPT., 3rd TP, 4th TP.
- Trombones:** 1st TB, 2nd TB, TBN., 3rd TB, 4th TB.
- Other Instruments:** Gtr., PNO., BASS, and DR.

The second system includes:

- Vocal Parts:** 1st A.S., A. SX., 2nd A.S., 2nd T.S., T. SX., 4th T.S., and 5th B.S.
- Trumpets:** 1st TP, 2nd TP, TPT., 3rd TP, 4th TP.
- Trombones:** 1st TB, 2nd TB, TBN., 3rd TB, 4th TB.
- Other Instruments:** Gtr., PNO., BASS, and DR.

The score features a variety of musical notations, including chords (e.g., D9, G9, E7, C9, F9, E7, C9, F7sus4, Bb, Gm7), melodic lines with slurs and ties, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a tempo of "FINE X FINE R FINE A 4".

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

1ST A.S.

A. SX.

2ND A.S.

2ND T.S.

T. SX.

4TH T.S.

5TH B.S.

1ST TP

2ND TP

TP.

2ND TP

4TH TP

1ST TB

2ND TB

TBN.

2ND TB

4TH TB

Gtr.

PNO.

BASS

DR

D9

G7sus4

C

F7

E6

E7 5

A m7

D9

G7sus4

C

C9

F7sus4

B<sup>b</sup>

F7

D6

D7 5

G m7

C9

F7sus4

B<sup>b</sup>







1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
2nd TP  
4th TP

1st TB  
2nd TB  
TBN.  
2nd TB  
4th TB

Gtr.  
PNO.  
BASS  
DR

D9 G7sus4 C Am7 D9 G7sus4 C FM7 E7 Am7

b9 G7sus4 C Am7 b9 G7sus4 C FM7 E7 Am7

D9 G7sus4 C Am7 D9 G7sus4 C FM7 E7 Am7

1/2 1/2 1/2 1/2 1/2 1/2 1/2 \* \* \* \* 1/2 1/2



1st A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1st TP  
2ND TP  
TP.  
3RD TP  
4TH TP  
1st TB  
2ND TB  
TBN.  
3RD TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR.

D7 G7 Am7 5 b7 G7 9 13 Cm7 Am7 D7  
D7 G7 Am7 5 b7 G7 9 13 Cm7 Am7 b7

D7 G7 Am7 5 D7 G7 9 13 Cm7 Am7 D7

1 2 3 4 5 6 7 8 9 10



The musical score is arranged for a full band and piano. The instruments are listed on the left side of the page:

- 1st A.S. (1st Alto Saxophone)
- A.S.X. (Alto Saxophone)
- 2nd A.S. (2nd Alto Saxophone)
- 2nd T.S. (2nd Tenor Saxophone)
- T.S.X. (Tenor Saxophone)
- 4th T.S. (4th Tenor Saxophone)
- 5th B.S. (5th Bass Saxophone)
- 1st TP (1st Trumpet)
- 2nd TP (2nd Trumpet)
- TP. (Trumpet)
- 2nd TP (2nd Trumpet)
- 4th TP (4th Trumpet)
- 1st TB (1st Trombone)
- 2nd TB (2nd Trombone)
- TBN. (Trombone)
- 2nd TB (2nd Trombone)
- 4th TB (4th Trombone)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score consists of ten measures. The piano part includes a melodic line and a bass line with chords. The guitar part features a rhythmic pattern. The drum part is marked with a slash, indicating a specific drum pattern. The bass part provides a steady accompaniment. The saxophone and trumpet parts are currently blank, suggesting they are to be filled in by the performer.

Chords indicated above the piano part:

- Measure 1: G#dim
- Measure 2: Am7
- Measure 3: D7
- Measure 4: G7
- Measure 5: C
- Measure 6: Am7
- Measure 7: D7
- Measure 8: G7
- Measure 9: C



1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP.  
2ND TP.  
TP.  
2ND TP.  
4TH TP.  
1ST TB.  
2ND TB.  
TBN.  
2ND TB.  
4TH TB.  
Gtr.  
PNO.  
BASS  
DR.

E7    A m7    D7    A m7    G    G7sus4    G7    C9    F m6    F m maj7

E7    A m7    b7    A m7    G    G7sus4    G7    C9    F m6    F m maj7

E7    A m7    D7    A m7    G7sus4    G7    C9    F m6    F m maj7

z    z    z    z    z    z    z    z

N

N

N

N

N

N

N

N

N

N

N

N

N

N

N

N

N

N

N

N

N

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TP.  
2ND TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
2ND TB  
4TH TB  
Gtr.  
PNO.  
BASS  
DR

Chord progression: D7, D7, G7sus4, G7, C, Am7, D7, G7sus4, G7, C, C7



Chord progression: E7, Am7, D7, Am7 G7, D7, G7, C, Dm7 5

15T A.S. -

A. SX. -

3RD A.S. -

2ND T.S. -

T. SX. -

4TH T.S. -

5TH B.S. -

1ST TP -

2ND TP -

TP. -

3RD TP -

4TH TP -

1ST TB -

2ND TB -

TBN. -

3RD TB -

4TH TB -

GR. -

PNO. -

BASS -

DR. -

P

Q

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPT.  
2nd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
2nd TB  
4th TB  
Gtr.  
PNO.  
BASS  
DR

Am7 D7 G7 C Dm7 5 A7 D7 G7 C

Am7 D7 G7 C Dm7 5 A7 D7 G7 C

1st A.S.  
A. SX.  
3rd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TPT.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
Gtr.  
PNO.  
BASS  
DR.

Chord progression: Dm7 5, Am7, D7, G7, C, Am7 at 14, D7, Gm7



1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB

Gtr.  
PNO.  
BASS  
DR

A m7 add4    D7 9 11    G7    C    F    E7    A m7 add4    D7 9 11    G7

C M7    B<sup>b</sup>7    A m7 add4    D7 9 11    G7    C    F    E7    A m7 add4    D7 9 11    G7

1st A.S.  
A.S.X.  
2nd A.S.  
T.S.X.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
Gtr.  
PNO.  
BASS  
DR.

Chords: C, Cm7, C7 9, Cm7, F7



1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
Gtr.  
PNO.  
BASS  
DR.

B<sup>b</sup> Gm7 Gm7 C7 9 Cm7 F7 B<sup>b</sup> E<sup>b</sup>13 9 D7 D<sup>b</sup>7 C7 F7

1ST A.S.  
A. SX.  
2ND A.S.  
2ND T.S.  
T. SX.  
4TH T.S.  
5TH B.S.  
1ST TP  
2ND TP  
TPT.  
2ND TP  
4TH TP  
1ST TB  
2ND TB  
TBN.  
2ND TB  
4TH TB  
GTR.  
PNO.  
BASS  
DR.

FUEL IN

G7 C7 9 Cm7 F7 B<sup>b</sup> Gm7

(V)  
(END T. SAX SOLO)

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.  
1st TP  
2nd TP  
TP.  
3rd TP  
4th TP  
1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB  
Gtr.  
PNO.  
BASS  
DR.

SOLO

Gm7 C7 9 Cm7 F7 B<sup>b</sup> E<sup>b</sup>M7 D7 5 9 E<sup>b</sup>M7 D7 5 E<sup>b</sup>M7 D7 5 E<sup>b</sup>M7 D7 5

Gm7 C7 9 Cm7 F7 B<sup>b</sup> E<sup>b</sup>M7 D7 5 9 E<sup>b</sup>M7 D7 5 E<sup>b</sup>M7 D7 5 E<sup>b</sup>M7 D7 5

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This musical score is for the song "Isn't She Lovely" and includes the following parts and instruments:

- Vocalists:** 1st A.S., A.S., 2nd A.S., T.S., 4th T.S., 5th B.S.
- Trumpets:** 1st TP, 2nd TP, TPT., 3rd TP, 4th TP
- Trombones:** 1st TB, 2nd TB, TBN., 3rd TB, 4th TB
- Other Instruments:** Gtr., PNO., BASS, DR.

The score is divided into measures, with a double bar line indicating a section change. Chord changes are indicated by letters above the staff lines. The key signature has one flat (Bb).

**Chord Progression:**

- Measures 1-2: FM7, E7 5
- Measures 3-4: E7 5, FM7
- Measures 5-6: E7 5, E7
- Measures 7-8: E<sup>b</sup>M7, D7 5
- Measures 9-10: E<sup>b</sup>M7, D7 5, D7
- Measures 11-12: E<sup>b</sup>M7, D7 5, D7
- Measures 13-14: E<sup>b</sup>m7, D7 9, D<sup>b</sup>7, C7

1st A.S.  
A. SX.  
2nd A.S.  
2nd T.S.  
T. SX.  
4th T.S.  
5th B.S.

1st TP  
2nd TP  
TP.  
3rd TP  
4th TP

1st TB  
2nd TB  
TBN.  
3rd TB  
4th TB

Gtr.  
PNO.  
BASS  
DR.

G7sus4  
F7sus4  
D<sup>b</sup>7 9  
D7 9  
E<sup>b</sup>7 9