

BASS

# ISN'T SHE LOVELY

The Bill Holman Band

arr. by HERO

Bass line for "Isn't She Lovely" in B-flat major, 4/4 time. The piece starts with a 2-measure rest, followed by a first ending bracket (A) containing a Gm7 chord. The melody is primarily eighth-note based. Chord changes are indicated above the staff. The piece concludes with a final ending bracket (F) containing an E-flat major 7 chord.

Chord changes: Gm7, C9, F9, B-flat, Gm7, C9, F9, B-flat, E-flat major 7, D6, D7(b5), Gm7, C9, Gm7, C9, F9, B-flat, Gm7, C9, F9, B-flat, E-flat major 7, D6, D7(b5), Gm7, C9, F9, B-flat, Gm7, C9, F9, B-flat, E-flat major 7.

BASS

ISN'T SHE LOVELY 2

D6 D7(b5) Gm7 C9 F7sus4

Bb (G) Gm7 C9

F7sus4 Bb Gm7 C9 F7sus4

Bb (H) EbM7 D6 D7(b5) Gm7

C9 F7sus4

(I) Am7 D9 G7sus4 C Am7

D9 G7sus4 C (J) FM7 E7

Am7 D7 G7 Am7(b5)

D7 (K) G7(b9)13 Cm7 Am7 D7

G7 C Fm7 E7 Ebm7



BASS

ISN'T SHE LOVELY 4

Musical staff 1: Bass clef, treble clef. Chords: D7, G7. Annotations: HARMO., 8VA. A slur covers the final four notes of the staff.

Musical staff 2: Chords: A m7(add4), D7, Gm7. A circled '2' is above the first measure.

Musical staff 3: Chords: C M7, B<sup>b</sup>7, A m7(add4), D 7<sup>#9</sup> 11, G7, C.

Musical staff 4: Chords: F, E7, A m7(add4), D 7<sup>#9</sup> 11, G7.

Musical staff 5: Chord: C. A slur covers the first two notes.

Musical staff 6: Chords: Gm7, C 7(♭9), Cm7, F7. A circled '5' is above the first measure.

Musical staff 7: Chords: B<sup>b</sup>, Gm7, Gm7, C 7(♭9), Cm7, F7, B<sup>b</sup>.

Musical staff 8: Chords: E<sup>b</sup> 13(♯9), D7, D<sup>b</sup>7, C7, F7. A circled '1' is above the first measure.

Musical staff 9: Chord: Gm7. A circled '5' is above the first measure, and a circled 'U' is above the last measure.

Musical staff 10: Chords: C 7(♭9), Cm7, F7, B<sup>b</sup>, Gm7, Gm7, C 7(♭9).

BASS

Cm7 F7 B<sup>b</sup>  E<sup>b</sup>M7 D7<sup>#5</sup>9

E<sup>b</sup>M7 D7(♭5) E<sup>b</sup>M7 D7(♭5) E<sup>b</sup>M7

D7(♭5)  E<sup>b</sup>M7 D7(♭5) E<sup>b</sup>M7 D7(♭5) D7

E<sup>b</sup>m7 D7(♭9) D<sup>b</sup>7 C7 F7sus4

D<sup>b</sup>7(♭9) D7(♭9) E<sup>b</sup>7(♭9)